# **EXHIBIT A**

**Prince, Niles 12/11/2009** 

|  |  | 1  | 3 |
|--|--|--|---|
| 1  |  | 1  |   |
| 2  | UNITED STATES DISTRICT COURT   | 2  |   |
| 3  | EASTERN DISTRICT OF NEW YORK   | 3 INDEX OF EXAMINATION   |   |
| 4  | x  | 4  |   |
| 5  | DWAYNE KINTE ROBERTSON,  | 5 1 Document Bates Stamped NYC31 through 327   |   |
| 6<br>7                                       | Plaintiff,<br>v. 07 CV 1416 (JG)(LB)   | 6 2 Document Bates Stamped NYC-416 through 41711   |   |
| 8  | v. 07 0V 1410 (00)(EB)   | 7 3 Document Bates Stamped NYC2840   |   |
| 9  | OFFICER MATTHEW SULLIVAN,  | 8 4 Document Bates Stamped NYC2940   |   |
| 10   | Shield #29723; OFFICER NILES   | 9 5 Document Bates Stamped NYC256 through 257115   |   |
| 11   | PRINCE, Shield #22353;   | 10 6 Document Bates Stamped NYC258 through 259115  |   |
| 12   | SERGEANT DIMITRI DAGLAS,   | 11 7 Document Bates Stamped NYC30125   |   |
| 13   | Shield #01647; and THE CITY OF   | 12 8 Document Bates Stamped NYC-260 through 261130   |   |
| 14<br>15                                     | NEW YORK,  Defendants.   | 13   |   |
| 16   | X  | 14   |   |
| 17   | December 11, 2009  | 15   |   |
| 18   | 10:04 a.m.   | 16 INDEX OF EXAMINATION  |   |
| 19   |  | 17   |   |
| 20   |  |  |   |
| 21   | Videotaped deposition of NILES PRINCE,   | 18 Witness   |   |
| 22   | taken by Defendants, at the offices of Cravath,  | 19 Niles Prince  |   |
| 23<br>24                                     | Swaine & Moore LLP, 825 Eighth Avenue, New York, New York, before Brandon Rainoff, a Federal   | 20   |   |
| 25   | Certified Realtime Reporter and Notary Public of   | 21 Examination   |   |
| 26   | the State of New York.   | 22 By Ms. Hollowaypage 5   |   |
| 27   |  | 23   |   |
| 28   |  | 24 Confidential sectionpages 65-68   |   |
| 29   |  | 25   |   |
|  |  |  |   |
|  |  | 2  | 4 |
| 1  |  | 1  |   |
| 2  | APPEARANCES:   | 2 THE VIDEOGRAPHER: Good morning. We   |   |
| 3  |  | 3 are going on the record. My names is James   |   |
| 4  | CRAVATH, SWAINE & MOORE LLP  | 4 Roberts of Veritext Reporting, with offices in   |   |
| 5  | Attorneys for Plaintiff  | 5 New York City, New York.   |   |
| 6  | Worldwide Plaza  | 6 Today's date is December 11, 2009.   |   |
| 7  | 825 Eighth Avenue  | 7 The time is approximately 10:04 a.m. This  |   |
| 8  | New York, New York 10019-7475  | 8 deposition is being held in the office of  |   |
| 9  | BY: JESSICA R. HOLLOWAY, ESQ.  | 9 Cravath, Swaine & Moore located at 825 8th   |   |
| 10   | GABRIEL FERNANDO SOLEDAD, ESQ.   | 10 Avenue, New York City, New York. The caption of   |   |
| 11   | MEGAN WALL-WOLFF, ESQ.   | the case, Dwayne K. Robertson versus Officer   |   |
| 12   | STUART GOLD, ESQ.  | 12 Matthew Sullivan, Shield No. 29723, et al., in  |   |
| 13   |  |  |   |
| 14   |  | 13 the U.S. District Court, Eastern District of New  |   |
|  |  | <ul> <li>the U.S. District Court, Eastern District of New</li> <li>York, Order No. 07-CV-1416.</li> </ul>  |   |
| 15   | ASSISTANT CORPORATION COUNSEL  | 14 York, Order No. 07-CV-1416.   |   |
| 15<br>16                                     | ASSISTANT CORPORATION COUNSEL SPECIAL FEDERAL LITIGATION DIVISION  |  |   |
| 16   | SPECIAL FEDERAL LITIGATION DIVISION  | <ul> <li>York, Order No. 07-CV-1416.</li> <li>The name of the witness is Dwayne</li> <li>Robertson.</li> </ul>   |   |
| 16<br>17                                     | SPECIAL FEDERAL LITIGATION DIVISION New York City Law Department   | <ul> <li>York, Order No. 07-CV-1416.</li> <li>The name of the witness is Dwayne</li> <li>Robertson.</li> <li>At this time the attorneys will please</li> </ul>   |   |
| 16<br>17<br>18                               | SPECIAL FEDERAL LITIGATION DIVISION  New York City Law Department  Officer of the Corporation Counsel  | <ul> <li>York, Order No. 07-CV-1416.</li> <li>The name of the witness is Dwayne</li> <li>Robertson.</li> <li>At this time the attorneys will please</li> <li>identify themselves and the parties they</li> </ul>   |   |
| 16<br>17<br>18<br>19                         | SPECIAL FEDERAL LITIGATION DIVISION  New York City Law Department  Officer of the Corporation Counsel  Attorneys for Defendants  | York, Order No. 07-CV-1416.  The name of the witness is Dwayne Robertson.  At this time the attorneys will please identify themselves and the parties they represent.  |   |
| 16<br>17<br>18<br>19<br>20                   | SPECIAL FEDERAL LITIGATION DIVISION  New York City Law Department  Officer of the Corporation Counsel  Attorneys for Defendants  100 Church Street   | York, Order No. 07-CV-1416. The name of the witness is Dwayne Robertson. At this time the attorneys will please identify themselves and the parties they represent. MS. HOLLOWAY: The witness is not   |   |
| 16<br>17<br>18<br>19<br>20<br>21             | SPECIAL FEDERAL LITIGATION DIVISION  New York City Law Department  Officer of the Corporation Counsel  Attorneys for Defendants  100 Church Street  New York, New York 10007                           | York, Order No. 07-CV-1416. The name of the witness is Dwayne Robertson. At this time the attorneys will please identify themselves and the parties they represent.  MS. HOLLOWAY: The witness is not Dwayne Robertson.  |   |
| 16<br>17<br>18<br>19<br>20<br>21<br>22       | SPECIAL FEDERAL LITIGATION DIVISION  New York City Law Department  Officer of the Corporation Counsel  Attorneys for Defendants  100 Church Street  New York, New York 10007  BY: JEFFREY BROOKS, ESQ. | York, Order No. 07-CV-1416. The name of the witness is Dwayne Robertson.  At this time the attorneys will please identify themselves and the parties they represent.  MS. HOLLOWAY: The witness is not Dwayne Robertson.  THE VIDEOGRAPHER: Oh, I apologize.                                   |   |
| 16<br>17<br>18<br>19<br>20<br>21<br>22<br>23 | SPECIAL FEDERAL LITIGATION DIVISION  New York City Law Department  Officer of the Corporation Counsel  Attorneys for Defendants  100 Church Street  New York, New York 10007                           | York, Order No. 07-CV-1416.  The name of the witness is Dwayne  Robertson.  At this time the attorneys will please identify themselves and the parties they represent.  MS. HOLLOWAY: The witness is not  Dwayne Robertson.  THE VIDEOGRAPHER: Oh, I apologize.  MS. HOLLOWAY: No problem. The |   |
| 16<br>17<br>18<br>19<br>20<br>21<br>22       | SPECIAL FEDERAL LITIGATION DIVISION  New York City Law Department  Officer of the Corporation Counsel  Attorneys for Defendants  100 Church Street  New York, New York 10007  BY: JEFFREY BROOKS, ESQ. | York, Order No. 07-CV-1416. The name of the witness is Dwayne Robertson.  At this time the attorneys will please identify themselves and the parties they represent.  MS. HOLLOWAY: The witness is not Dwayne Robertson.  THE VIDEOGRAPHER: Oh, I apologize.                                   |   |

5 1 1 2 Moore for plaintiff Dwayne Robertson 2 arrest Mr. Robertson on 2006? MR. SOLEDAD: Gabriel Soledad for 3 MR. BROOKS: Objection. You can plaintiff Dwayne Robertson, Cravath, Swaine & 4 answer. MR. BROOKS: Jeffrey Brooks, New York Q. Prior to your encounter with Mr. 6 City Law Department for defendants. Robertson on April 15, did you ever see Mr. MS. SELIGMAN: And Rachel Seligman Robertson before? A. No. 9 also for the defendant from the New York City Law Department. Q. Did you know of him? 10 10 11 THE VIDEOGRAPHER: Our court reporter, 11 MS. HOLLOWAY: Once it's been marked Brandon Rainoff, also from Veritext, will please 12 12 swear in the witness. I'm going to be passing to the witness 13 13 14 DETECTIVE NILES PRINCE, 14 Plaintiff's Exhibit 1. (Exhibit 1, Document Bates Stamped 15 having been duly sworn, was examined and 15 NYC31 through 32, marked for identification) testified as follows: 16 16 17 **EXAMINATION** 17 BY MS. HOLLOWAY: Q. Mr. Prince, can you identify what's 18 BY MS. HOLLOWAY: 18 Q. Good morning, Mr. Prince. 19 been marked Plaintiff's Exhibit 1 and placed in 19 A. Good morning. 20 20 Q. You are a police officer, correct? A. Yes. 21 21 22 A. Yes. Q. What is it? 23 Q. With the New York City Police 23 A. Complaint, I believe. Q. Excuse me? Department? 24 24 A. A complaint report, I believe. 25 A. Yes. 25 6 1 Q. How long have you been a police Q. A complaint report. Do you know who filled out that complaint report? officer with the New York City Police 3 3 Department? A. Yes. Q. Who filled it out? A. Approximately six years. Q. So you were -- you became a police A. Detective Sullivan. 6 officer in 2004, is that correct? Q. Did you review that report after Detective Sullivan filled it out? Are you familiar with the plaintiff in A. No. 9 9 this litigation, Dwayne Robertson? 10 10 Q. Did you provide any information to Mr. 11 11 Sullivan that he used to your knowledge to fill Q. In fact, you arrested him on April 15, 12 out that report? 12 13 2006, is that correct? 13 14 MR. BROOKS: Objection. You can 14 Q. Did you yourself write any reports 15 answer 15 relating to the arrest of Mr. Robertson? 16 MS. HOLLOWAY: What's the basis of the 16 A. I don't recall. 17 objection? 17 Q. Do you recall taking any notes MR. BROOKS: You are assuming he relating to the arrest of Mr. Robertson? 18 18 19 arrested him. You are assuming facts that 19 A. I don't recall. 20 aren't in evidence. 20 Q. Do you not recall taking any notes? BY MS. HOLLOWAY: Could you have taken notes? 21 21 Q. Did you arrest Mr. Robertson on April 22 MR. BROOKS: Objection. 22 23 15. 2006? 23 Q. You can answer. A. I did not arrest him. A. I could have taken notes, ves 24 24 Q. Were you -- did you and other officers Q. But sitting here today you don't

|  |   | 9  | 11 |
|--|---|--|----|
| 1  |   | 1  |    |
| 2  | recall whether you took any notes or filled out   | 2 MS. HOLLOWAY: When did you become  |    |
| 3  | any reports relating to the arrest of Mr.   | 3 aware of the existence of this memo book?  |    |
| 4  | Robertson, is that correct?   | 4 MR. BROOKS: When I met with the  |    |
| 5  | MR. BROOKS: Objection to form.  | 5 detective.   |    |
| 6  | Q. You can answer.  | 6 MS. HOLLOWAY: When was that?   |    |
| 7  | A. Yes.   | 7 MR. BROOKS: Yesterday, and I would   |    |
| 8  | Q. You said you recognized that as a  | 8 prefer that you direct the questions to the  |    |
| 9  | complaint report, correct?  | 9 witness and not to me.   |    |
| 10   | A. Yes.   | 10 MS. HOLLOWAY: You produced a document   |    |
| 11   | Q. When I say that I mean Exhibit 1.  | 11 to me and I was just asking when you became   |    |
| 12   | Sorry.  | aware of this document as I believe I have a   |    |
| 13   | Does that complaint report relate to  | 13 right to do. Okay.  |    |
| 14   | the April 15, 2006 arrest of Mr. Dwayne   | 14 We can mark this as Exhibit 2.  |    |
| 15   | Robertson?  | 15 (Exhibit 2, Document Bates Stamped)   |    |
| 16   | A. Yes.   | 16 NYC-416 through 417, marked for identification)   |    |
| 17   | Q. Do you know who the arresting officer  | 17 BY MS. HOLLOWAY:  |    |
| 18   | was on April 15 in the arrest of Dwayne   | 18 Q. Do you recognize this document that's  |    |
| 19   | Robertson?  | 19 been marked as Exhibit 2, Mr. Prince?   |    |
| 20   | A. Yes.   | 20 A. Yes, ma'am.  |    |
| 21   | Q. Who was that?  | 21 Q. What is it?  |    |
| 22   | A. Detective Sullivan.  | 22 (A.) (My memo book.)  |    |
| 23   | Q. Were you with Detective Sullivan when  | Q. (Is this the entirety of your memo book)  |    |
| 24   | he arrested Mr. Dwayne Robertson?   | or an excerpt from your memo book?   |    |
| 25   | A.) Yes.  | 25 MR. BROOKS: Objection to form.  |    |
|  |   |  |    |
|  |   |  |    |
| 4  |   | 10   | 12 |
| 1  | O Have did you come to severt how   | 1  | 12 |
| 2  | Q. How did you come to arrest how   | 1 2 Q. (Is this an excerpt from your memo)   | 12 |
| 2  | did withdrawn.  | 1 2 Q. (Is this an excerpt from your memo) 3 (book?)   | 12 |
| 2<br>3<br>4  | did withdrawn.<br>How did you and Mr. Sullivan come to  | 1 2 Q. (Is this an excerpt from your memo) 3 book? 4 A. (I don't understand the question.)   | 12 |
| 2<br>3<br>4<br>5   | did withdrawn.  How did you and Mr. Sullivan come to arrest Mr. Robertson on April 15, 2006?  | 1 2 Q. (Is this an excerpt from your memo) 3 (book?) 4 A. (I don't understand the question.) 5 Q. (Does your memo book have more than one)   | 12 |
| 2<br>3<br>4<br>5<br>6  | did withdrawn.  How did you and Mr. Sullivan come to arrest Mr. Robertson on April 15, 2006?  MR. BROOKS: Objection to form.  | 1 2 Q. (Is this an excerpt from your memo) 3 book? 4 A. I don't understand the question. 5 Q. Does your memo book have more than one) 6 page, Mr. Prince?  | 12 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8  | did withdrawn.  How did you and Mr. Sullivan come to arrest Mr. Robertson on April 15, 2006?  MR. BROOKS: Objection to form.  A. I don't understand the question.  Q. Let's take a step back, then.  Let's start on April 15. Do you  | Q. (Is this an excerpt from your memo)  book?  A. (I don't understand the question.)  Q. (Does your memo book have more than one)  page, Mr. Prince?  A. (Yes, ma'am.)  Q. (And this exhibit has two pages,)  correct?   | 12 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11   | did withdrawn.  How did you and Mr. Sullivan come to arrest Mr. Robertson on April 15, 2006?  MR. BROOKS: Objection to form.  A. I don't understand the question.  Q. Let's take a step back, then.  Let's start on April 15. Do you recall whether you were scheduled to work on April 15?  A. I do recall, yes.   | Q. (Is this an excerpt from your memo)  book?  A. I don't understand the question.  Q. Does your memo book have more than one  page, Mr. Prince?  A. Yes, ma'am.  Q. And this exhibit has two pages,  correct?  A. Yes, ma'am.  Q. Is the first page the cover page of  your memo book?  | 12 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15   | did withdrawn.  How did you and Mr. Sullivan come to arrest Mr. Robertson on April 15, 2006?  MR. BROOKS: Objection to form.  A. I don't understand the question.  Q. Let's take a step back, then.  Let's start on April 15. Do you recall whether you were scheduled to work on April 15?  A. I do recall, yes.  Q. Were you scheduled to work?  A. Yes.  Q. What was your shift to be on April 15?   | Q. (Is this an excerpt from your memo)  book?  A. I don't understand the question.  Q. Does your memo book have more than one)  page, Mr. Prince?  A. Yes, ma'am.  Q. And this exhibit has two pages,  correct?  A. Yes, ma'am.  Q. (Is the first page the cover page of)  your memo book?  A. Yes, ma'am.  Q. What's the second page of the exhibit?  A. A copy of a page of my memo book.  | 12 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17                                     | did withdrawn.  How did you and Mr. Sullivan come to arrest Mr. Robertson on April 15, 2006?  MR. BROOKS: Objection to form.  A. I don't understand the question.  Q. Let's take a step back, then.  Let's start on April 15. Do you recall whether you were scheduled to work on April 15?  A. I do recall, yes.  Q. Were you scheduled to work?  A. Yes.  Q. What was your shift to be on April 15?  A. I would actually have to refer to my memo book to get the exact time.   | Q. (Is this an excerpt from your memo)  book?  A. I don't understand the question.  Q. Does your memo book have more than one page, Mr. Prince?  A. Yes, ma'am.  Q. And this exhibit has two pages, correct?  A. Yes, ma'am.  Q. Is the first page the cover page of your memo book?  A. Yes, ma'am.  Q. What's the second page of the exhibit?  A. A copy of a page of my memo book.  Q. Can you read for me the text that has not been redacted on the second page?  | 12 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18                               | did withdrawn.  How did you and Mr. Sullivan come to arrest Mr. Robertson on April 15, 2006?  MR. BROOKS: Objection to form.  A. I don't understand the question.  Q. Let's take a step back, then.  Let's start on April 15. Do you recall whether you were scheduled to work on April 15?  A. I do recall, yes.  Q. Were you scheduled to work?  A. Yes.  Q. What was your shift to be on April 15?  A. I would actually have to refer to my memo book to get the exact time.  MR. BROOKS: At this time defendants  | Q. (Is this an excerpt from your memo) book?  A. I don't understand the question. Q. Does your memo book have more than one page, Mr. Prince? A. Yes, ma'am. Q. And this exhibit has two pages, correct? A. Yes, ma'am. Q. (Is the first page the cover page of your memo book? A. Yes, ma'am. Q. What's the second page of the exhibit? A. A copy of a page of my memo book. Q. Can you read for me the text that has not been redacted on the second page? A. Excuse me?   | 12 |
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|  |  | 13  |   | 15 |
|--|--|---|---|----|
| 1  |  | 1   |   |    |
| 2  | notations mean? So starting 4-14-06, is that   | 2   | A. Yes.   |    |
| 3  | the date on which this note was taken?   | 3   | Q. And the numbers after PO Prince, what  |    |
| 4  | A. 4-14-06 is the date.  | 4   | do those refer to?  |    |
| 5  | Q. Next to that you read 1730 X 0205.  | 5   | A. My tax number.   |    |
| 6  | What does that mean?   | 6   | Q. Does this refresh your recollection of   |    |
| 7  | A. 1730 is 5:30 military time, and   | 7   | what shift you were scheduled to work on April  |    |
| 8  | zero by X is to 0205.  | 8   | 14, 2006?   |    |
| 9  | Q. I'm sorry but I don't understand.   | 9   | A. Yes.   |    |
| 10   | A. The X represents what the tour in   | 10  | Q. The notes on the second line, 1730   |    |
| 11   | between tour. You are working from 5:30 to   | 11  | PFD, does that reflect that you did indeed  |    |
| 12   | 0205.  | 12  | report for duty at 5:30 on April 14, 2006?  |    |
| 13   | Q. To 0205. So does that indicate that   | 13  | A. Yes.   |    |
| 14   | your shift was from 5:30 p.m. to 2:05 a.m.?  | 14  | Q. Do you recall with whom you were   |    |
| 15   | A. Yes, ma'am.   | 15  | scheduled to work during this shift on April 14,  |    |
| 16   | Q. How about the next line, you read, I  | 16  | 2006?   |    |
| 17   | believe, 1730 PFD. What does that mean?  | 17  | MR. BROOKS: Objection. You can  |    |
| 18   | A. 1730 or PFD?  | 18  | answer.   |    |
| 19   | Q. 1730.   | 19  | A. Yes.   |    |
| 20   | A. 1730 means 5:30 p.m.  | 20  | Q. With whom were you scheduled to work?  |    |
| 21   | Q. And PFD?  | 21  | A. Sergeant Daglas and Detective  |    |
| 22   | A. PFD, present for duty.  | 22  | Sullivan.   |    |
| 23   | Q. Take a step back, Mr. Prince. Is this   | 23  | Q. Had you worked with Sergeant Daglas  |    |
| 24   | your handwriting on this page?   | 24  | before April 14, 2006?  |    |
| 25   | A. This is my handwriting, yes.  | 25  | A. Yes.   |    |
|  |  |   |   |    |
| 1  |  | 14  |   | 16 |
| 2  | Q. Just wanted to confirm.   | 1 2   | Q. Had you worked with Detective Sullivan   | 16 |
| 2  | Do these reflect notes that you took   | 1<br>2<br>3   | before April 14?  | 16 |
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|  |   | 17  |  | 19 |
|--|---|---|--|----|
| 1  |   | 1   |  |    |
| 2  | testimony?  | 2   | you saw Mr. Robertson?   |    |
| 3  | A. Yes.   | 3   | A. Yes.  |    |
| 4  | Q. Were you assigned to anticrime on  | 4   | Q. Do you recall approximately what time   |    |
| 5  | specific shifts?  | 5   | that was?  |    |
| 6  | A. I still don't understand the question.   | 6   | A. No.   |    |
| 7  | Q. You were a patrol officer assigned to  | 7   | Q. Was it at around midnight, do you   |    |
| 8  | the 75th Precinct on April 14, 2006, is that  | 8   | recall?  |    |
| 9  | correct?  | 9   | A. No.   |    |
| 10   | A. I was an anticrime officer in the 75th   | 10  | Q. So you have no recollection at all  |    |
| 11   | Precinct, April 2006.   | 11  | about what time it was when you first  |    |
| 12   | Q. So anticrime was your unit during  | 12  | encountered Mr. Robertson?   |    |
| 13   | 2006?   | 13  | A. I would have to refer to Exhibit 1.   |    |
| 14   | A. Anticrime was my unit during April   | 14  | Q. Feel free to refer to Exhibit 1.  |    |
| 15   | 2006.   | 15  | A. What was your question?   |    |
| 16   | Q. You have any specific assignments on   | 16  | Q. Do you recall approximately what time   |    |
| 17   | the evening of April 14, 2006?  | 17  | you first encountered Mr. Robertson on April 14?   |    |
| 18   | A. (Anticrime.)   | 18  | A. No.   |    |
| 19   | Q. What did you understand that to mean?  | 19  | Q. Did your review of Exhibit 1 help   |    |
| 20   | A. Performing my duties.  | 20  | refresh your recollection of what time you   |    |
| 21   | Q. What were those duties?  | 21  | encountered Mr. Robertson?   |    |
| 22   | A. Patrol the streets of east New York.   | 22  | A. No.   |    |
| 23   | Q. Were you patrolling the streets of   | 23  | Q. Do you recall first seeing Mr.  |    |
| 24   | east New York in a vehicle  | 24  | Robertson on April 14, 2006?   |    |
| 25   | A. Yes.   | 25  | A. I don't understand the question.  |    |
|  |   |   |  |    |
| 1  |   | 18  |  | 20 |
| 2  | Q.) — that evening? And with whom were  | 1 2   | Q. Do you recall seeing Mr. Robertson  | 20 |
| 2  | you in that vehicle, who else withdrawn.  | 1<br>2<br>3   | while you were patrolling the streets of east  | 20 |
| 2<br>3<br>4  | you in that vehicle, who else withdrawn.  Who else was in that vehicle with you   | 1<br>2<br>3<br>4  | while you were patrolling the streets of east<br>New York in April 14, 2006?   | 20 |
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|   |   | 21  | 23 |
|---|---|---|----|
| 1   |   | 1   |    |
| 2   | the vehicle that you were in on April 14?   | <ol> <li>Q. Does the car have any kind of flashing</li> </ol>   |    |
| 3   | A. Yes.   | 3 light that you can turn on?   |    |
| 4   | Q. Where were you seated?   | 4 A. Yes.   |    |
| 5   | A. The back seat.   | 5 Q. Does it have any other kind of lights  |    |
| 6   | Q. Who was driving the car?   | 6 other than those flashing lights?   |    |
| 7   | A. Detective Sullivan.  | 7 A. Brake lights, yes.   |    |
| 8   | Q. Where was Sergeant Daglas seated?  | 8 Q. When you approached Mr. Robertson,   |    |
| 9   | A. The passenger he was a passenger in  | 9 were the flashing lights on in that vehicle?  |    |
| 10  | the front seat.   | 10 A. I don't recall.   |    |
| 11  | Q. Passenger in the front seat. Okay.   | 11 Q. Would it have been customary for you  |    |
| 12  | Where were you located when you first   | to turn on those flashing lights before you   |    |
| 13  | saw Mr. Robertson?  | approached someone on the street?   |    |
| 14  | A. In the vicinity of 75th Precinct.  | MR. BROOKS: Objection.  |    |
| 15  | Q. Would you recall what street you were  | A. I don't understand the question.   |    |
| 16  | on?   | 16 Q. In your experience do you usually turn  |    |
| 17  | A. Pitkin Avenue.   | on flashing lights in your vehicle before   |    |
| 18  | Q. Do you recall what direction you were  | 18 approaching a person on the street?  |    |
| 19<br>20  | traveling on Pitkin Avenue?  A. No.   | <ol> <li>A. I don't understand the question.</li> <li>Q. Were there other officers in your</li> </ol>   |    |
| 21  | Q. Can you describe Pitkin Avenue for me?   | <ul><li>Q. Were there other officers in your</li><li>vicinity on Pitkin Avenue on April 14?</li></ul>   |    |
| 22  | A. Yes.   | 22 A. Myself, Sergeant Daglas and Detective   |    |
| 23  | Q. Would you, please?   | 23 Sullivan, yes.   |    |
| 24  | A. Yes. Pitkin Avenue is an industrial  | 24 Q. Were there other vehicles with  |    |
| 25  | area that has fixed street light posts and light  | 25 officers in them in that vicinity?   |    |
|   |   |   |    |
|   |   | 22  | 24 |
| 1   |   |   |    |
|   |   | 1   |    |
| 2   | fixtures on each building.  | 1 2 A. I don't recall.  |    |
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| 3   | Q. So is Pitkin Avenue a two-way street?  | A. I don't recall.  Q. Do you recall being in radio contact   |    |
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|  |  | 25  |  | 27 |
|--|--|---|--|----|
| 1  |  | 1   |  |    |
| 2  | A. I don't recall.   | 2   | A. Can you rephrase the question?  |    |
| 3  | Q. Would you describe the area as being  | 3   | Q. Did you drive the car closer to Mr.   |    |
| 4  | deserted?  | 4   | Robertson?   |    |
| 5  | A. Yes.  | 5   | A. When we observed Mr. Robertson, did we  |    |
| 6  | Q. Was it dark?  | 6   | move the vehicle closer to Mr. Robertson?  |    |
| 7  | A. It was in the evening, yes.   | 7   | Q. Hm-hmm.   |    |
| 8  | Q. Are there street lights on the street?  | 8   | A. Yes.  |    |
| 9  | A. Yes.  | 9   | Q. Why was the decision made to move the   |    |
| 10   | Q. Were those street lights on?  | 10  | vehicle closer to Mr. Robertson?   |    |
| 11   | A. Yes.  | 11  | MR. BROOKS: Objection.   |    |
| 12   | How far away from Mr. Robertson were   | 12  | MS. HOLLOWAY: I'll rephrase the  |    |
| 13   | you in your vehicle when you first saw him?  | 13  | question.  |    |
| 14   | A. (Approximately two car lengths.)  | 14  | Q. Was a decision made to approach Mr.   |    |
| 15   | Q. Can you describe for me what you saw?   | 15  | Robertson in the vehicle?  |    |
| 16   | A. I saw I observed the individual   | 16  | A. Yes.  |    |
| 17   | walking.   | 17  | Q. Who made that decision?   |    |
| 18   | Q. What was he wearing?  | 18  | A. (We all did.)   |    |
| 19   | A. I don't recall.   | 19  | Q. And did you have an understanding as  |    |
| 20   | Q. Was he doing anything other than  | 20  | to why?  |    |
| 21   | walking?   | 21  | A. Because in New York state it is   |    |
| 22   | A. He was smoking at that time what I  | 22<br>23  | illegal to smoke marijuana.  |    |
| 23<br>24   | (Q.) Why did you believe it to be a  | 23<br>24  | Q. What did Mr. Robertson do as you approached him in the vehicle?   |    |
| 25   | marijuana cigarette?   | 24<br>25  | A. When we approached Mr. Robertson I  |    |
|  | manjaana ogarette.   | 20  | (and the approximent that the second   |    |
|  |  |   |  |    |
|  |  | 26  |  | 28 |
| 1  |  | 26<br>1   |  | 28 |
| 1 2  | A. Because of the smell.   |   | exited the vehicle and we identified ourselves   | 28 |
|  | <ul><li>A. (Because of the smell.)</li><li>Q.) (So you smelled marijuana when you were)</li></ul>  | 1   | exited the vehicle and we identified ourselves and Mr. Robertson ran.  | 28 |
| 2  |  | 1 2   |  | 28 |
| 2  | Q. So you smelled marijuana when you were  | 1<br>2<br>3   | and Mr. Robertson ran.   | 28 |
| 2<br>3<br>4  | Q. So you smelled marijuana when you were (in your car two car lengths away from Mr.)  | 1<br>2<br>3<br>4  | and Mr. Robertson ran.  Q. Did any of the officers in the car  | 28 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18                         | Q. So you smelled marijuana when you were (in your car two car lengths away from Mr.)  Robertson, is that correct?  A. Yes. Q. Is that the only reason you believed (it was a marijuana cigarette?) A. At that time, yes. Q. Did there come a time when you had other reason to believe that it was a marijuana cigarette? A. Yes. Q. When was that? A. When we got closer to Mr. Robertson. Q. Okay. So let's take a step back. Going back to what you saw when you first saw Mr. Robertson, he was walking down the street, you say, correct?  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18 | and Mr. Robertson ran.  Q. Did any of the officers in the car speak to Mr. Robertson prior to your exiting the vehicle?  A. I don't recall.  Q. Did Mr. Robertson say anything to any of the officers in the car prior to your exiting the vehicle?  A. I don't recall.  Q. Do you recall whether Mr. Robertson  was still moving when you exited the car?  A. When I exited the vehicle he started to run.  Q. How long between when you exited the vehicle — let me rephrase that.  How long was it after you exited the vehicle when Mr. Robertson started to run?  | 28 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20             | Q. So you smelled marijuana when you were (in your car two car lengths away from Mr.)  Robertson, is that correct?  A. Yes. Q. Is that the only reason you believed (it was a marijuana cigarette?) A. At that time, yes. Q. Did there come a time when you had other reason to believe that it was a marijuana cigarette? A. Yes. Q. When was that? A. When we got closer to Mr. Robertson. Q. Okay. So let's take a step back. Going back to what you saw when you first saw Mr. Robertson, he was walking down the street, you say, correct? A. Yes.  | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20  | and Mr. Robertson ran.  Q. Did any of the officers in the car speak to Mr. Robertson prior to your exiting the vehicle?  A. I don't recall.  Q. Did Mr. Robertson say anything to any of the officers in the car prior to your exiting the vehicle?  A. I don't recall.  Q. Do you recall whether Mr. Robertson  was still moving when you exited the car?  A. When I exited the vehicle he started to run.  Q. How long between when you exited the vehicle let me rephrase that.  How long was it after you exited the vehicle when Mr. Robertson started to run?  A. I don't understand the question.   | 28 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21       | Q. So you smelled marijuana when you were (in your car two car lengths away from Mr.)  Robertson, is that correct?  A. Yes. Q. (Is that the only reason you believed) (it was a marijuana cigarette? A. At that time, yes. Q. Did there come a time when you had other reason to believe that it was a marijuana cigarette? A. Yes. Q. When was that? A. When we got closer to Mr. Robertson. Q. Okay. So let's take a step back. Going back to what you saw when you first saw Mr. Robertson, he was walking down the street, you say, correct? A. Yes. Q. And you observed him to be smoking   | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23                                     | and Mr. Robertson ran.  Q. Did any of the officers in the car speak to Mr. Robertson prior to your exiting the vehicle?  A. I don't recall.  Q. Did Mr. Robertson say anything to any of the officers in the car prior to your exiting the vehicle?  A. I don't recall.  Q. Do you recall whether Mr. Robertson was still moving when you exited the car?  A. When I exited the vehicle he started to run.  Q. How long between when you exited the vehicle let me rephrase that.  How long was it after you exited the vehicle when Mr. Robertson started to run?  A. I don't understand the question.  Q. Did Mr. Robertson run the moment you                             | 28 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22 | Q. So you smelled marijuana when you were (in your car two car lengths away from Mr.)  Robertson, is that correct?  A. Yes. Q. (is that the only reason you believed) (it was a marijuana cigarette?) A. At that time, yes. Q. Did there come a time when you had other reason to believe that it was a marijuana cigarette? A. Yes. Q. When was that? A. When we got closer to Mr. Robertson. Q. Okay. So let's take a step back. Going back to what you saw when you first saw Mr. Robertson, he was walking down the street, you say, correct? A. Yes. Q. And you observed him to be smoking what you believed to be a marijuana cigarette, | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22  | and Mr. Robertson ran.  Q. Did any of the officers in the car speak to Mr. Robertson prior to your exiting the vehicle?  A. I don't recall.  Q. Did Mr. Robertson say anything to any of the officers in the car prior to your exiting the vehicle?  A. I don't recall.  Q. Do you recall whether Mr. Robertson was still moving when you exited the car?  A. When I exited the vehicle he started to run.  Q. How long between when you exited the vehicle let me rephrase that.  How long was it after you exited the vehicle when Mr. Robertson started to run?  A. I don't understand the question.  Q. Did Mr. Robertson run the moment you stepped out of the vehicle? | 28 |

|  |  |   | 29  |   |   | 31 |
|--|--|---|---|---|---|----|
| 1  |  |   | 1   |   |   |    |
| 2  | A.   | Yes.  | 2   | Q.  | And did you have your hand on that  |    |
| 3  | Q.   | Had you said anything to Mr. Robertson  | 3   | pistol  | as you approached Mr. Robertson?  |    |
| 4  | before   | Mr. Robertson started to run?   | 4   | A.  | No.   |    |
| 5  | A.   | Yes.  | 5   | Q.  | Is there a safety latch on your   |    |
| 6  | Q.   | What did you say?   | 6   | holste  | r?  |    |
| 7  | Α.   | I identified myself.  | 7   | A.  | Yes.  |    |
| 8  | Q.   | Did you say anything else?  | 8   | Q.  | Was that closed or open when you  |    |
| 9  | A.   | I don't understand the question.  | 9   | appro   | ached Mr. Robertson?  |    |
| 10   | Q.   | Did you say anything else to Mr.  | 10  | Α.  | Closed.   |    |
| 11   | Rober  | tson other than identifying yourself as a   | 11  | Q.  | What happened next?   |    |
| 12   | police   | officer?  | 12  | A.  | When I exited the vehicle?  |    |
| 13   | A.   | No. No.   | 13  | Q.  | Yes.  |    |
| 14   | Q.   | Did Mr. Robertson say anything to you?  | 14  | A.  | Mr. Robertson ran and I chased him.   |    |
| 15   | Α.   | I don't recall if he did.   | 15  | Q.  | At that point did any other officers  |    |
| 16   | Q.   | Was your badge visible as you   | 16  | exit th   | e vehicle?  |    |
| 17   |  | ached Mr. Robertson?  | 17  | A.  | No.   |    |
| 18   | • •  | Yes.  | 18  | Q.  | Which way was your vehicle pointed on   |    |
| 19   | Q.   | Where was it?   | 19  |   | Avenue?   |    |
| 20   |  | Around my neck.   | 20  |   | I don't recall.   |    |
| 21   | Q.   | And what were you wearing?  | 21  |   | Was Mr. Robertson you said earlier,   |    |
| 22   |  | I don't recall.   | 22  |   | ve, that Pitkin Avenue is a two-way   |    |
| 23   | Q.   | Were you in a police uniform?   | 23  |   | correct?  |    |
| 24   | Α.   | No.   | 24  |   | Yes.  |    |
| 25   |  | Was there anything to identify you as   | 25  |   | So was your vehicle located in the  |    |
|  |  |   |   |   |   |    |
| 1  |  |   | 30  |   |   | 32 |
| 2  |  | be officer other than the badge around  | 1 2   |   | nand lane, whichever direction you were   | 32 |
| 2  | your n   | eck?  | 1<br>2<br>3   | facing  | ?   | 32 |
| 2<br>3<br>4  | your n   | eck? The color of the day.  | 1<br>2<br>3<br>4  | facing  | ?<br>I don't I don't recall.  | 32 |
| 2<br>3<br>4<br>5   | your n<br>A.<br>Q.   | eck? The color of the day. What's the color of the day?   | 1<br>2<br>3<br>4<br>5   | facing<br>A.<br>Q.  | ? I don't I don't recall. So you don't recall whether your  | 32 |
| 2<br>3<br>4<br>5<br>6  | your n<br>A.<br>Q.<br>A.   | eck? The color of the day. What's the color of the day? The color of the day is a sweat band  | 1<br>2<br>3<br>4<br>5   | facing A. Q. vehicl   | ? I don't I don't recall. So you don't recall whether your e was traveling with traffic or against  | 32 |
| 2<br>3<br>4<br>5   | your n A. Q. A. or wris  | The color of the day.  What's the color of the day?  The color of the day is a sweat band at band that we wear around our arm on the  | 1<br>2<br>3<br>4<br>5<br>6  | facing A. Q. vehicl   | ? I don't I don't recall. So you don't recall whether your e was traveling with traffic or against is that correct?   | 32 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8  | your n A. Q. A. or wris  | The color of the day.  What's the color of the day?  The color of the day is a sweat band is to band that we wear around our arm on the most garment to identify ourselves as   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8  | facing A. Q. vehicl traffic A.  | ? I don't I don't recall. So you don't recall whether your e was traveling with traffic or against is that correct? Well, Pitkin Avenue is a two  | 32 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8  | your n A. Q. A. or wrist   | The color of the day. What's the color of the day? The color of the day is a sweat band at band that we wear around our arm on the most garment to identify ourselves as officers to other police officers.   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8  | facing A. Q. vehicl traffic A. two-w  | ? I don't I don't recall. So you don't recall whether your e was traveling with traffic or against is that correct? Well, Pitkin Avenue is a two ay lane, so it is either you are going with  | 32 |
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|  |   | 33  |  | 35 |
|--|---|---|--|----|
| 1  |   | 1   |  |    |
| 2  | Q. You testified that you chased Mr.  | 2   | A. I don't understand the question.  |    |
| 3  | Robertson, correct?   | 3   | Q. What don't you understand?  |    |
| 4  | A. Yes.   | 4   | A. You asked me did I hit Mr. Robertson  |    |
| 5  | Q. At some point did you catch Mr.  | 5   | in any way with my hands.  |    |
| 6  | Robertson?  | 6   | Q. Yes.  |    |
| 7  | A. Yes.   | 7   | A. I don't understand the question.  |    |
| 8  | Q. How did you catch him?   | 8   | Q. Did you hit Mr. Robertson with your   |    |
| 9  | A. Well, when I was chasing Mr.   | 9   | hands?   |    |
| 10   | Robertson, Mr. Robertson turned back towards me   | 10  | With my hands I was actually trying to   |    |
| 11   | and started running towards me and that's when I  | 11  | restrain Mr. Robertson.  |    |
| 12   | apprehended him.  | 12  | Q. So where were your hands on Mr.   |    |
| 13   | Q. Did you have an understanding as to  | 13  | Robertson?   |    |
| 14   | why Mr. Robertson turned back toward you?   | 14  | A. At the time of the struggle? I don't  |    |
| 15   | MR. BROOKS: Objection. You can  | 15  | recall.  |    |
| 16   | answer.   | 16  | Q. Did you put your hands around his neck  |    |
| 17   | A. Yes.   | 17  | at all?  |    |
| 18   | Q. Why?   | 18  | A. No.  Q. Did there come a time when Mr.  |    |
| 19   | A. Because the two other officers in the  | 19  | Q. Did there come a time when Mr.  Robertson stopped struggling?   |    |
| 20<br>21   | vehicle, Detective Sullivan, Sergeant Daglas, they continued to drive the vehicle ahead of Mr.  | 20<br>21  | A. (Yes.)  |    |
| 22   | Robertson.  | 22  | Q. (When was that?)  |    |
| 23   | Q. So the vehicle continued to move along   | 23  | A. When handcuffs were applied.  |    |
| 24   | and follow Mr. Robertson as well, am I  | 24  | Q. So he didn't stop struggling until the  |    |
| 25   | understanding you correctly?  | 25  | handcuffs were applied, is that correct?   |    |
|  |   |   |  |    |
| 1  | A Yes   | 34 1  | A Vec  | 36 |
| 2  | A. Yes.     Q. What happened after Mr. Robertson  | 1 2   | A. Yes.  Q. Did you subdue Mr. Sullivan with the   | 36 |
| 2  | Q. What happened after Mr. Robertson  | 1<br>2<br>3   | Q. Did you subdue Mr. Sullivan with the  | 36 |
| 2  |   | 1 2   | Q. Did you subdue Mr. Sullivan with the assistance of other officers?  | 36 |
| 2<br>3<br>4  | Q. What happened after Mr. Robertson turned around and came back toward you?  | 1<br>2<br>3<br>4  | Q. Did you subdue Mr. Sullivan with the  | 36 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22       | <ul> <li>Q. What happened after Mr. Robertson</li> <li>turned around and came back toward you?</li> <li>A. I tackled Mr. Robertson.</li> <li>Q. What did Mr. Robertson do?</li> <li>A. He resisted.</li> <li>Q. How did he resist?</li> <li>A. By fighting.</li> <li>Q. How did he fight?</li> <li>A. Well, when I tackled him we both fell</li> <li>to the ground and he was kicking and punching.</li> <li>Q. So were his hands in fists?</li> <li>A. Yes.</li> <li>Q. Was he lying on his back on the</li> <li>ground?</li> <li>A. We were both rolling.</li> <li>Q. Did you strike Mr. Robertson?</li> <li>MR. BROOKS: Objection.</li> <li>A. I don't understand your question.</li> <li>Q. Were your hands in fists?</li> <li>A. No.</li> </ul>  | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22  | Q. Did you subdue Mr. Sullivan with the assistance of other officers?  MR. BROOKS: Objection.  I think you mean Robertson also.  A. I don't understand the question.  MS. HOLLOWAY: Hmm?  MR. BROOKS: You said Sullivan.  MS. HOLLOWAY: Oh, my apologies.  Q. Did you when you handcuffed Mr.  Robertson, where were the other officers?  A. Detective Sullivan and Sergeant  Daglas?  Q. Yes.  A. Assisting me.  Q. Were they also struggling with Mr.  Robertson?  A. I don't understand the question.  Q. How were they assisting you?  A. They assisted me with bringing Mr.  Robertson's hands behind his back, placing him               | 36 |
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|  |  | 37  |   | 39 |
|--|--|---|---|----|
| 1  |  | 1   |   |    |
| 2  | hands behind his back?   | 2   | Q. Did you or any of the other officers   |    |
| 3  | A. Yes.  | 3   | attempt to locate that marijuana cigarette?   |    |
| 4  | Q. Did you observe any of the officers   | 4   | MR. BROOKS: Objection.  |    |
| 5  | strike Mr. Robertson with a baton?   | 5   | A. I don't understand the question.   |    |
| 6  | MR. BROOKS: Objection.   | 6   | Q. You testified that Mr. Robertson threw   |    |
| 7  | A. No.   | 7   | the marijuana cigarette, correct?   |    |
| 8  | Q. Did you strike Mr. Robertson with a   | 8   | A. Yes.   |    |
| 9  | baton?   | 9   | Q. He threw it on the ground?   |    |
| 10   | A. No.   | 10  | A. Yes.   |    |
| 11   | Was a baton used in any way to subdue  | 11  | Q. Did there come a time when you   |    |
| 12   | Mr. Robertson?   | 12  | searched for that marijuana cigarette?  |    |
| 13   | MR. BROOKS: Objection.   | 13  | A. No.  |    |
| 14   | A. No.   | 14  | Q. Did Mr. Sullivan to your knowledge   |    |
| 15   | Q. So it's your testimony that neither   | 15  | search for that marijuana cigarette?  |    |
| 16   | you nor Detective Sullivan nor Sergeant Daglas   | 16  | A. I don't recall.  |    |
| 17   | used your batons in any way to strike or subdue  | 17  | Q. To your knowledge did Sergeant Daglas  |    |
| 18   | Mr. Robertson?   | 18  | search for that marijuana cigarette?  |    |
| 19   | MR. BROOKS: Objection.   | 19  | A. I don't recall.  |    |
| 20   | Q. On April 15, is that correct?   | 20  | Q. Do you recall whether that marijuana   |    |
| 21   | MR. BROOKS: Objection.   | 21  | cigarette was ever retrieved from the ground?   |    |
| 22   | A. It's my testimony that I did not use a  | 22  | A. I would actually have to review the  |    |
| 23   | baton, yes.  | 23  | vouchers to see if it was vouchered.  |    |
| 24<br>25   | Q. Did Detective Sullivan use a baton?  A. (No. Not to my knowledge, no.)  | 24<br>25  | Q. Okay. Let's do that.  MS. HOLLOWAY: Mark as Exhibit 3.   |    |
|  |  |   |   |    |
| 1  |  | 38  |   | 40 |
| 2  | Q. Did Sergeant Daglas use a baton?  | 1 2   | (Exhibit 3, Document Bates Stamped)   | 40 |
| 2  | A. (No, not to my knowledge.)  | 1<br>2<br>3   | NYC28, marked for identification)   | 40 |
| 2<br>3<br>4  | A. No, not to my knowledge.  Q. Let's take a step back in time.  | 1<br>2<br>3<br>4  | NYC28, marked for identification) (Exhibit 4, Document Bates Stamped)   | 40 |
| 2<br>3<br>4<br>5   | A. No, not to my knowledge.  Q. Let's take a step back in time.  As you were approaching Mr. Robertson   | 1<br>2<br>3<br>4<br>5   | NYC28, marked for identification)  (Exhibit 4, Document Bates Stamped)  NYC29, marked for identification)   | 40 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18                         | A. No, not to my knowledge.  Q. Let's take a step back in time. As you were approaching Mr. Robertson in your vehicle, what was your intention? MR. BROOKS: Objection. A. Can you rephrase the question? Q. Absolutely. Did you intend to arrest Mr. Robertson? A. When we approached Mr. Robertson? Q. Yes. A. Marijuana is illegal in New York state, so, yes, we — when we found out he was in possession of marijuana, we intended to arrest him, yes. Q. When did you find that he was in possession of marijuana? A. When we approached him we actually —  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18 | NYC28, marked for identification)  (Exhibit 4, Document Bates Stamped)  NYC29, marked for identification)  BY MS. HOLLOWAY:  Q. (I have marked and passed to the witness what's been marked as Exhibits 3 and 4.  Detective Prince, do you recognize these documents?  A. Yes, ma'am. Q. What are they? A. Property clerk invoice. Q. What is a property clerk invoice? A. A voucher. Q. What is a voucher? A. A voucher — it's something that we use to document what — document evidence taken into police custody.   | 40 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22 | A. No, not to my knowledge.  Q. Let's take a step back in time. As you were approaching Mr. Robertson in your vehicle, what was your intention? MR. BROOKS: Objection. A. Can you rephrase the question? Q. Absolutely. Did you intend to arrest Mr. Robertson? A. When we approached Mr. Robertson? Q. Yes. A. Marijuana is illegal in New York state, so, yes, we — when we found out he was in possession of marijuana, we intended to arrest him, yes. Q. When did you find that he was in possession of marijuana? A. When we approached him we actually — I observed what I believed to be a marijuana cigarette. Q. What did Mr. Robertson do if anything | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22  | NYC28, marked for identification)  (Exhibit 4, Document Bates Stamped)  NYC29, marked for identification)  BY MS. HOLLOWAY:  Q. I have marked and passed to the witness what's been marked as Exhibits 3 and 4.  Detective Prince, do you recognize  these documents?  A. Yes, ma'am. Q. What are they? A. Property clerk invoice. Q. What is a property clerk invoice? A. A voucher. Q. What is a voucher? A. A voucher – it's something that we use to document what – document evidence taken into police custody.  Q. Can you take a moment and review these vouchers and let me know when you are done whether you see the marijuana cigarette that we | 40 |

|  |  | 41  |   | 43 |
|--|--|---|---|----|
| 1  |  | 1   |   |    |
| 2  | Q. If the marijuana cigarette had been   | 2   | Q. Do you know where the object was   |    |
| 3  | recovered, would a property invoice had to have  | 3   | located when it was recovered?  |    |
| 4  | been prepared for it under proper procedures?  | 4   | A. No.  |    |
| 5  | MR. BROOKS: Objection.   | 5   | Q. Did you observe either Officer   |    |
| 6  | A. Yes.  | 6   | Sullivan or Sergeant Daglas collecting that   |    |
| 7  | Q. Does this refresh your recollection as  | 7   | black object?   |    |
| 8  | to whether the marijuana cigarette was   | 8   | MR. BROOKS: Objection.  |    |
| 9  | retrieved?   | 9   | A. No.  |    |
| 10   | A. Yes.  | 10  | Q. If you would, let's go back to you   |    |
| 11   | Q. So what is your present recollection  | 11  | said at a point Mr. Robertson had been  |    |
| 12   | as to whether the marijuana cigarette was  | 12  | handcuffed and was on the ground, is that   |    |
| 13   | retrieved from the ground?   | 13  | correct?  |    |
| 14   | A. (It wasn't retrieved.)  | 14  | A. Yes, ma'am.  |    |
| 15   | Q. Do you have an understanding as to why  | 15  | Q. How was he lying when he was   |    |
| 16   | it was not retrieved?  | 16  | handcuffed?   |    |
| 17   | A. Can you rephrase the question?  | 17  | A. When he was handcuffed? Face down.   |    |
| 18   | Q. Do you know why the marijuana   | 18  | Q. (Did you see any injuries on Mr.)  |    |
| 19   | cigarette was not collected?   | 19  | Robertson?  |    |
| 20   | A. No, I don't know why.  Q. Did you see Mr. Robertson drop  | 20<br>21  | MR. BROOKS: Objection.  |    |
| 21<br>22   |  | 22  | A. I don't recall.  Q. When Mr. Robertson was lying face down   |    |
| 23   | (anything while he was running?)  A. Yes.  | 23  | Q.) When Mr. Robertson was lying face down and handcuffed, was he bleeding?   |    |
| 24   | Q. What did you observe Mr. Robertson  | 24  | A. I don't recall.  |    |
| 25   | (drop?)  | 25  | Q. Did Mr. Robertson say anything to you  |    |
|  |  |   |   |    |
|  |  |   |   |    |
| 1  |  | 42  |   | 44 |
| 1 2  | A A black object   | 1   | as he was lying there handcuffed?   | 44 |
| 2  | A. (A black object.)  Q. (Where did he drop if?)   | 1 2   | as he was lying there handcuffed?  A. I don't recall.   | 44 |
|  | Q. Where did he drop it?   | 1   | A. I don't recall.  | 44 |
| 2  | Q. Where did he drop it? A. On the street.   | 1<br>2<br>3   |   | 44 |
| 2<br>3<br>4  | Q. Where did he drop it? A. On the street.   | 1<br>2<br>3<br>4  | A. I don't recall.     Q. Do you recall saying anything to Mr.  | 44 |
| 2<br>3<br>4<br>5   | <ul><li>Q. Where did he drop it?</li><li>A. On the street.</li><li>Q. Was this before he turned and returned</li></ul>   | 1<br>2<br>3<br>4<br>5   | A. I don't recall.     Q. Do you recall saying anything to Mr. Robertson?   | 44 |
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|--|--|---|---|----|
| 1  |  | 1   |   | 47 |
| 2  | point?   | 2   | legal profession would call continuing  |    |
| 3  | A. When handcuffed? No.  | 3   | education   |    |
| 4  | Q. Have you been taught about when it is   | 4   | MR. BROOKS: Objection.  |    |
| 5  | appropriate to strike someone in the head with a   | 5   | Q after the after your graduation   |    |
| 6  | baton?   | 6   | from the police academy about the appropriate   |    |
| 7  | MR. BROOKS: Objection.   | 7   | use of force?   |    |
| 8  | A. Can you rephrase the question?  | 8   | MR. BROOKS: Objection.  |    |
| 9  | Q. Sure. You attended the police   | 9   | A. Yes.   |    |
| 10   | academy, correct?  | 10  | Q. At any point while you were at the   |    |
| 11   | A. Yes, ma'am.   | 11  | police academy or after the police academy, did   |    |
| 12   | Q. And did you receive training at the   | 12  | you receive any instruction about when it is  |    |
| 13   | police academy about the appropriate use of  | 13  | appropriate to strike a subject in the head with  |    |
| 14   | force?   | 14  | a baton?  |    |
| 15   | A. Yes.  | 15  | MR. BROOKS: Objection.  |    |
| 16   | Q. Specifically did you receive training   | 16  | A. Say the question one more time,  |    |
| 17   | about the appropriate use of a baton?  | 17  | please.   |    |
| 18   | A. Yes.  | 18  | Q. While you were attending the police  |    |
| 19   | Q. Were you carrying a baton with you  | 19  | academy or any time thereafter?   |    |
| 20   | that evening?  | 20  | A. Yes.   |    |
| 21   | A. No.   | 21  | Q. Did you ever receive any instruction   |    |
| 22   | Q. Do you know whether Mr whether  | 22  | about when it is appropriate to strike a subject  |    |
| 23   | Detective Sullivan was carrying a baton with him   | 23  | in the head with a baton?   |    |
| 24   | that evening?  | 24  | MR. BROOKS: Objection.  |    |
| 25   | A. I don't know.   | 25  | A. I have never received training when it   |    |
|  |  |   |   |    |
|  |  |   |   |    |
| 1  |  | 46<br>1   |   | 48 |
| 1 2  | Q. Do you know whether Sergeant Daglas   | 1   | is appropriate to strike someone in the head  | 48 |
| 2  | Q. Do you know whether Sergeant Daglas was carrying a baton with him that evening?   |   | is appropriate to strike someone in the head with a baton.  | 48 |
|  | was carrying a baton with him that evening?  | 1 2   | with a baton.   | 48 |
| 2<br>3<br>4  | was carrying a baton with him that evening?  A. I don't know.  | 1<br>2<br>3<br>4  | with a baton.  Q. Is it appropriate to strike someone in  | 48 |
| 2  | was carrying a baton with him that evening?  A. I don't know.  Q. Is a baton a standard issue weapon for   | 1<br>2<br>3   | with a baton.  Q. Is it appropriate to strike someone in the head with a baton?   | 48 |
| 2<br>3<br>4<br>5   | was carrying a baton with him that evening?  A. I don't know.  Q. Is a baton a standard issue weapon for officers in the anticrime unit?   | 1<br>2<br>3<br>4<br>5   | with a baton.  Q. (Is it appropriate to strike someone in the head with a baton?)  MR. BROOKS: Objection.   | 48 |
| 2<br>3<br>4<br>5<br>6<br>7   | was carrying a baton with him that evening?  A. I don't know.  Q. Is a baton a standard issue weapon for officers in the anticrime unit?  MR. BROOKS: Objection.   | 1<br>2<br>3<br>4<br>5   | with a baton.  Q. (Is it appropriate to strike someone in the head with a baton?)  MR. BROOKS: Objection.  A. You are asking me is it appropriate?  | 48 |
| 2<br>3<br>4<br>5<br>6  | was carrying a baton with him that evening?  A. I don't know.  Q. Is a baton a standard issue weapon for officers in the anticrime unit?   | 1<br>2<br>3<br>4<br>5<br>6<br>7   | with a baton.  Q. (Is it appropriate to strike someone in the head with a baton?)  MR. BROOKS: Objection.   | 48 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8  | was carrying a baton with him that evening?  A. I don't know.  Q. Is a baton a standard issue weapon for officers in the anticrime unit?  MR. BROOKS: Objection.  A. Is a baton a standard issue weapon for  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8  | with a baton.  Q. (Is it appropriate to strike someone in the head with a baton?)  MR. BROOKS: Objection.  A. You are asking me is it appropriate?  Q. Yes.   | 48 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8  | was carrying a baton with him that evening?  A. I don't know.  Q. Is a baton a standard issue weapon for officers in the anticrime unit?  MR. BROOKS: Objection.  A. Is a baton a standard issue weapon for officers in anticrime? A baton is a tool   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8  | with a baton.  Q. (Is it appropriate to strike someone in the head with a baton?)  MR. BROOKS: Objection.  A. You are asking me is it appropriate?  Q. Yes.  A. No.   | 48 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9   | was carrying a baton with him that evening?  A. I don't know.  Q. Is a baton a standard issue weapon for officers in the anticrime unit?  MR. BROOKS: Objection.  A. Is a baton a standard issue weapon for officers in anticrime? A baton is a tool used a tool that we are allowed a tool that we have at our disposal as police officers,   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9   | with a baton.  Q. Its it appropriate to strike someone in the head with a baton?  MR. BROOKS: Objection.  A. You are asking me is it appropriate?  Q. Yes.  A. No.  Q. What's the basis for your belief that  | 48 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10   | was carrying a baton with him that evening?  A. I don't know.  Q. Is a baton a standard issue weapon for officers in the anticrime unit?  MR. BROOKS: Objection.  A. Is a baton a standard issue weapon for officers in anticrime? A baton is a tool used — a tool that we are allowed — a tool that we have at our disposal as police officers, yes.  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10   | with a baton.  Q. (Is it appropriate to strike someone in the head with a baton?)  MR. BROOKS: Objection.  A. You are asking me is it appropriate?  Q. Yes.  A. No.  Q. What's the basis for your belief that it's inappropriate?  MR. BROOKS: Objection.   | 48 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13   | was carrying a baton with him that evening?  A. I don't know.  Q. Is a baton a standard issue weapon for officers in the anticrime unit?  MR. BROOKS: Objection.  A. Is a baton a standard issue weapon for officers in anticrime? A baton is a tool used — a tool that we are allowed — a tool that we have at our disposal as police officers, yes.  Q. Did you receive any training after the   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12                                     | with a baton.  Q. (Is it appropriate to strike someone in the head with a baton?)  MR. BROOKS: Objection.  A. You are asking me is it appropriate?  Q. Yes.  A. No.  Q. What's the basis for your belief that it's inappropriate?  MR. BROOKS: Objection.  A. What's the basis for my belief?   | 48 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13   | was carrying a baton with him that evening?  A. I don't know.  Q. Is a baton a standard issue weapon for officers in the anticrime unit?  MR. BROOKS: Objection.  A. Is a baton a standard issue weapon for officers in anticrime? A baton is a tool used a tool that we are allowed a tool that we have at our disposal as police officers, yes.  Q. Did you receive any training after the police academy about the appropriate use of force?  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13                               | with a baton.  Q. (Is it appropriate to strike someone in the head with a baton?)  MR. BROOKS: Objection.  A. You are asking me is it appropriate?  Q. Yes.  A. No.  Q. What's the basis for your belief that iit's inappropriate?  MR. BROOKS: Objection.  A. What's the basis for my belief?  Q. Hm-hmm.  | 48 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16   | was carrying a baton with him that evening?  A. I don't know.  Q. Is a baton a standard issue weapon for officers in the anticrime unit?  MR. BROOKS: Objection.  A. Is a baton a standard issue weapon for officers in anticrime? A baton is a tool used a tool that we are allowed a tool that we have at our disposal as police officers, yes.  Q. Did you receive any training after the police academy about the appropriate use of force?  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16             | with a baton.  Q. Its it appropriate to strike someone in the head with a baton?  MR. BROOKS: Objection.  A. You are asking me is it appropriate?  Q. Yes.  A. No.  Q. What's the basis for your belief that it's inappropriate?  MR. BROOKS: Objection.  A. What's the basis for my belief?  Q. Hm-hmm.  A. When I think it's inappropriate to strike someone in the head with a baton? It   | 48 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17                                     | was carrying a baton with him that evening?  A. I don't know.  Q. Is a baton a standard issue weapon for officers in the anticrime unit?  MR. BROOKS: Objection.  A. Is a baton a standard issue weapon for officers in anticrime? A baton is a tool used — a tool that we are allowed — a tool that we have at our disposal as police officers, yes.  Q. Did you receive any training after the police academy about the appropriate use of force?  MR. BROOKS: Objection.  A. Can you rephrase the question?   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16             | with a baton.  Q. (s it appropriate to strike someone in the head with a baton?  MR. BROOKS: Objection.  A. You are asking me is it appropriate?  Q. Yes.  A. (No.  Q. What's the basis for your belief that it's inappropriate?  MR. BROOKS: Objection.  A. What's the basis for my belief?  Q. Hm-hmm.  A. When I think it's inappropriate to strike someone in the head with a baton? It isn't appropriate.  | 48 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17                                     | was carrying a baton with him that evening?  A. I don't know.  Q. Is a baton a standard issue weapon for officers in the anticrime unit?  MR. BROOKS: Objection.  A. Is a baton a standard issue weapon for officers in anticrime? A baton is a tool used a tool that we are allowed a tool that we have at our disposal as police officers, yes.  Q. Did you receive any training after the police academy about the appropriate use of force?  MR. BROOKS: Objection.  A. Can you rephrase the question?  Q. Sure. Do you have you did testify,  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17       | with a baton.  Q. (Is it appropriate to strike someone in the head with a baton?)  MR. BROOKS: Objection.  A. You are asking me is it appropriate?  Q. Yes.  A. No.  Q. What's the basis for your belief that it's inappropriate?  MR. BROOKS: Objection.  A. What's the basis for my belief?  Q. Hm-hmm.  A. When I think it's inappropriate to strike someone in the head with a baton? It isn't appropriate.  Q. Why isn't it appropriate?  A. Because someone can die.  | 48 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18                               | was carrying a baton with him that evening?  A. I don't know.  Q. Is a baton a standard issue weapon for officers in the anticrime unit?  MR. BROOKS: Objection.  A. Is a baton a standard issue weapon for officers in anticrime? A baton is a tool used a tool that we are allowed a tool that we have at our disposal as police officers, yes.  Q. Did you receive any training after the police academy about the appropriate use of force?  MR. BROOKS: Objection.  A. Can you rephrase the question?  Q. Sure. Do you have you did testify, correct, that you received training about the  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18 | with a baton.  Q. (Is it appropriate to strike someone in the head with a baton?)  MR. BROOKS: Objection.  A. You are asking me is it appropriate?  Q. Yes.  A. No.  Q. What's the basis for your belief that iit's inappropriate?  MR. BROOKS: Objection.  A. What's the basis for my belief?  Q. Hm-hmm.  A. When I think it's inappropriate to strike someone in the head with a baton? It isn't appropriate.  Q. Why isn't it appropriate?  A. Because someone can die.   | 48 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20                   | was carrying a baton with him that evening?  A. I don't know.  Q. Is a baton a standard issue weapon for officers in the anticrime unit?  MR. BROOKS: Objection.  A. Is a baton a standard issue weapon for officers in anticrime? A baton is a tool used a tool that we are allowed a tool that we have at our disposal as police officers, yes.  Q. Did you receive any training after the police academy about the appropriate use of force?  MR. BROOKS: Objection.  A. Can you rephrase the question?  Q. Sure. Do you have you did testify, correct, that you received training about the appropriate use of force at the police academy?  | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20  | with a baton.  Q. Its it appropriate to strike someone in the head with a baton?  MR. BROOKS: Objection.  A. You are asking me is it appropriate?  Q. Yes.  A. No.  Q. What's the basis for your belief that it's inappropriate?  MR. BROOKS: Objection.  A. What's the basis for my belief?  Q. Hm-hmm.  A. When I think it's inappropriate to strike someone in the head with a baton? It isn't appropriate.  Q. Why isn't it appropriate?  A. Because someone can die.  Q. So would you — is it your   | 48 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21             | was carrying a baton with him that evening?  A. I don't know.  Q. Is a baton a standard issue weapon for officers in the anticrime unit?  MR. BROOKS: Objection.  A. Is a baton a standard issue weapon for officers in anticrime? A baton is a tool used a tool that we are allowed a tool that we have at our disposal as police officers, yes.  Q. Did you receive any training after the police academy about the appropriate use of force?  MR. BROOKS: Objection.  A. Can you rephrase the question?  Q. Sure. Do you have you did testify, correct, that you received training about the appropriate use of force at the police academy?  A. Yes.   | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21   | with a baton.  Q. Its it appropriate to strike someone in the head with a baton?  MR. BROOKS: Objection.  A. You are asking me is it appropriate?  Q. Yes.  A. No.  Q. What's the basis for your belief that it's inappropriate?  MR. BROOKS: Objection.  A. What's the basis for my belief?  Q. Hm-hmm.  A. When I think it's inappropriate to strike someone in the head with a baton? It isn't appropriate.  Q. Why isn't it appropriate?  A. Because someone can die.  Q. So would you — is it your understanding that striking someone in the head   | 48 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22       | was carrying a baton with him that evening?  A. I don't know.  Q. Is a baton a standard issue weapon for officers in the anticrime unit?  MR. BROOKS: Objection.  A. Is a baton a standard issue weapon for officers in anticrime? A baton is a tool used — a tool that we are allowed — a tool that we have at our disposal as police officers, yes.  Q. Did you receive any training after the police academy about the appropriate use of force?  MR. BROOKS: Objection.  A. Can you rephrase the question?  Q. Sure. Do you have — you did testify, correct, that you received training about the appropriate use of force at the police academy?  A. Yes.  MR. BROOKS: Objection. You can         | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22  | with a baton.  Q. (Is it appropriate to strike someone in the head with a baton?  MR. BROOKS: Objection.  A. You are asking me is it appropriate?  Q. Yes.  A. (No.  Q. What's the basis for your belief that it's inappropriate?  MR. BROOKS: Objection.  A. What's the basis for my belief?  Q. Hm-hmm.  A. When I think it's inappropriate to strike someone in the head with a baton? It isn't appropriate.  Q. Why isn't it appropriate?  A. Because someone can die.  Q. So would you is it your understanding that striking someone in the head with a baton is deadly force?                        | 48 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22<br>23 | was carrying a baton with him that evening?  A. I don't know.  Q. Is a baton a standard issue weapon for officers in the anticrime unit?  MR. BROOKS: Objection.  A. Is a baton a standard issue weapon for officers in anticrime? A baton is a tool used — a tool that we are allowed — a tool that we have at our disposal as police officers, yes.  Q. Did you receive any training after the police academy about the appropriate use of force?  MR. BROOKS: Objection.  A. Can you rephrase the question?  Q. Sure. Do you have — you did testify, correct, that you received training about the appropriate use of force at the police academy?  A. Yes.  MR. BROOKS: Objection. You can answer. | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23                                     | with a baton.  Q. (Is it appropriate to strike someone in the head with a baton?  MR. BROOKS: Objection.  A. You are asking me is it appropriate?  Q. Yes.  A. No.  Q. What's the basis for your belief that it's inappropriate?  MR. BROOKS: Objection.  A. What's the basis for my belief?  Q. Hm-hmm.  A. When I think it's inappropriate to strike someone in the head with a baton? It isn't appropriate.  Q. Why isn't it appropriate?  A. Because someone can die.  Q. So would you is it your understanding that striking someone in the head with a baton is deadly force?  MR. BROOKS: Objection. | 48 |

|  |  | 49  |   | 51 |
|--|--|---|---|----|
| 1  |  | 1   |   |    |
| 2  | MR. BROOKS: Objection.   | 2   | to provide a policy for the use of deadly force,  |    |
| 3  | A. What is deadly force?   | 3   | yes.  |    |
| 4  | Q. Hm-hmm. What's your understanding of  | 4   | Q. Does it also discuss the use of other  |    |
| 5  | what that term means?  | 5   | types of force?   |    |
| 6  | A. My understanding of deadly force is   | 6   | MR. BROOKS: Objection.  |    |
| 7  | when you use a degree of force that can be   | 7   | A. I would have to review the policy.   |    |
| 8  | (fatal.)   | 8   | Q. Do you have a copy of the policy?  |    |
| 9  | Q. In your view when is it appropriate to  | 9   | MR. BROOKS: Objection.  |    |
| 10   | use deadly force?  | 10  | A. Here right now?  |    |
| 11   | A. In my view when is it appropriate to  | 11  | Q. Do you have one at, you know, at the   |    |
| 12   | use deadly force? When my life or another  | 12  | precinct?   |    |
| 13   | individual's life is at risk of deadly force or  | 13  | MR. BROOKS: Objection.  |    |
| 14   | at risk of death.  | 14  | A. To my knowledge there probably is a  |    |
| 15   | Q. Was deadly force called for in your   | 15  | policy in the precinct, yes.  |    |
| 16   | contact with Mr. Robertson on April 15?  | 16  | Q. But you personally haven't reviewed  |    |
| 17   | MR. BROOKS: Objection.   | 17  | it?   |    |
| 18   | A. I don't understand the question.  | 18  | MR. BROOKS: Objection.  |    |
| 19   | Q. In your view would the use of deadly  | 19  | Q. Is that correct?   |    |
| 20   | force have been appropriate on April 15 in your  | 20  | A. I personally don't have one here   |    |
| 21<br>22   | contact with Mr. Robertson?  | 21<br>22  | Poturping to a topic we discussed a   |    |
| 23   | MR. BROOKS: Objection.  A. No.   | 23  | Q. Returning to a topic we discussed a  |    |
| 24   | Q. We have been discussing your view   | 24  | moment ago, did you receive training in the police academy as to how to use a baton?  |    |
| 25   | about the use of the baton and deadly force.   | 25  | A. Yes.   |    |
|  |  |   |   |    |
|  |  |   |   |    |
|  |  | 50  |   | 52 |
| 1  |  | 50  |   | 52 |
| 1 2  | Are you aware of any police department   |   | MR. BROOKS: Objection.  | 52 |
|  | Are you aware of any police department regulations regarding the appropriate use of a  | 1   | MR. BROOKS: Objection. Q. Is it is striking someone in the  | 52 |
| 2  |  | 1<br>2  |   | 52 |
| 2  | regulations regarding the appropriate use of a   | 1<br>2<br>3   | Q. Is it is striking someone in the   | 52 |
| 2<br>3<br>4  | regulations regarding the appropriate use of a baton?  | 1<br>2<br>3<br>4  | Q. Is it is striking someone in the legs with a baton an appropriate use of a baton?  | 52 |
| 2<br>3<br>4<br>5   | regulations regarding the appropriate use of a baton?  MR. BROOKS: Objection, and I note for   | 1<br>2<br>3<br>4<br>5   | Q. Is it is striking someone in the legs with a baton an appropriate use of a baton?  MR. BROOKS: I'm going to instruct the   | 52 |
| 2<br>3<br>4<br>5   | regulations regarding the appropriate use of a baton?  MR. BROOKS: Objection, and I note for the record this witness is not a policy witness   | 1<br>2<br>3<br>4<br>5<br>6  | Q. Is it is striking someone in the legs with a baton an appropriate use of a baton?  MR. BROOKS: I'm going to instruct the witness not to answer. The City of New York and   | 52 |
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|--|---|---|--|----|
| 1  |   | 1   |  |    |
| 2  | officers on the night in question. But if you   | 2   | MR. BROOKS: And his training thereof,  |    |
| 3  | are going to instruct the witness not to answer,  | 3   | yes.   |    |
| 4  | then that's your instruction.   | 4   | MS. HOLLOWAY: And even his   |    |
| 5  | MR. BROOKS: Yes, I'm going to   | 5   | understanding of the policy and practice of the  |    |
| 6  | BY MS. HOLLOWAY:  | 6   | Police Department regarding the appropriate use  |    |
| 7  | Q. You are going to follow your counsel's   | 7   | of force?  |    |
| 8  | instruction?  | 8   | MR. BROOKS: Yes, that's correct, even  |    |
| 9  | MR. BROOKS: He doesn't have a choice.   | 9   | his understanding of the training is irrelevant  |    |
| 10   | MS. HOLLOWAY: Okay.   | 10  | because the only question that remains in this   |    |
| 11   | Q. Do you recall on the evening of April  | 11  | case is whether his actions were consistent with   |    |
| 12   | 15 whether at any point Mr. Robertson asked to  | 12  | the constitutional rights of your client.  |    |
| 13   | be taken to the hospital?   | 13  | MS. HOLLOWAY: Just so I can  |    |
| 14   | A. I don't recall, no.  | 14  | understand because I'm considering taking this   |    |
| 15   | Q. So you have no recollection of his   | 15  | issue to Judge Bloom, what's your basis in the   |    |
| 16   | saying: I need some medical attention or please   | 16  | federal rules for instructing him not to answer?   |    |
| 17   | call me an ambulance? You don't have any  | 17  | MR. BROOKS: It's outside the scope of  |    |
| 18   | recollection of that?   | 18  | this deposition. These claims are not part of  |    |
| 19   | MR. BROOKS: Objection to form.  | 19  | the deposition, they are no longer permissible   |    |
| 20   | A. No, because I went to the hospital.  | 20  | to be explored.  |    |
| 21   | MS. SELIGMAN: One moment. Can we  | 21  | MS. HOLLOWAY: Because of the   |    |
| 22   | confer?   | 22  | dismissal of the Monell claim?   |    |
| 23   | MR. BROOKS: One second.   | 23  | MR. BROOKS: Yes.   |    |
| 24   | MS. HOLLOWAY: Off the record for a  | 24  | MS. HOLLOWAY: So it's essentially a  |    |
| 25   | moment?   | 25  | relevance objection if I understand you  |    |
|  |   |   |  |    |
|  |   | 54  |  | 56 |
| 1  |   | 54<br>1   |  | 56 |
| 1 2  | MR. BROOKS: Yes.  |   | correctly?   | 56 |
|  | MR. BROOKS: Yes. MS. SELIGMAN: For one moment, yes.   | 1   | correctly?  MR. BROOKS: No, it's not a relevance   | 56 |
| 2  |   | 1 2   | •  | 56 |
| 2  | MS. SELIGMAN: For one moment, yes.  | 1 2 3   | MR. BROOKS: No, it's not a relevance   | 56 |
| 2<br>3<br>4  | MS. SELIGMAN: For one moment, yes.  MS. HOLLOWAY: Going off the record.   | 1<br>2<br>3<br>4  | MR. BROOKS: No, it's not a relevance objection. It's outside the scope of what he's  | 56 |
| 2<br>3<br>4<br>5   | MS. SELIGMAN: For one moment, yes.  MS. HOLLOWAY: Going off the record.  THE VIDEOGRAPHER: Off the record,  | 1<br>2<br>3<br>4<br>5   | MR. BROOKS: No, it's not a relevance objection. It's outside the scope of what he's here to testify about. He's here to testify  | 56 |
| 2<br>3<br>4<br>5   | MS. SELIGMAN: For one moment, yes.  MS. HOLLOWAY: Going off the record.  THE VIDEOGRAPHER: Off the record,  11:12 a.m.  | 1<br>2<br>3<br>4<br>5   | MR. BROOKS: No, it's not a relevance objection. It's outside the scope of what he's here to testify about. He's here to testify about the incident, not about his training.  | 56 |
| 2<br>3<br>4<br>5<br>6<br>7   | MS. SELIGMAN: For one moment, yes.  MS. HOLLOWAY: Going off the record.  THE VIDEOGRAPHER: Off the record,  11:12 a.m.  (Recess).   | 1<br>2<br>3<br>4<br>5<br>6<br>7   | MR. BROOKS: No, it's not a relevance objection. It's outside the scope of what he's here to testify about. He's here to testify about the incident, not about his training.  Those claims are not at issue in this case.   | 56 |
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|          |  | 57       |   | 59 |
|----------|--|----------|---|----|
| 1        |  | 1        |   |    |
| 2        | A. To bring him up? Yes, that's what                         | 2        | MR. BROOKS: Objection.  |    |
| 3        | normally takes place.  | 3        | A. I don't understand the question.   |    |
| 4        | Q. Where is Detective Daglas standing at                     | 4        | Q. How might you use a baton to subdue  |    |
| 5        | this point?  | 5        | someone who is resisting arrest?  |    |
| 6        | A. Sergeant Daglas?  | 6        | A. Well, there are a number of ways you                                       |    |
| 7        | Q. Sorry. Where is Sergeant Daglas                           | 7        | can use a baton. You can use a baton to help                                  |    |
| 8        | standing at this point?                                      | 8        | restrain someone's arms in the back position to                               |    |
| 9        | A. I don't recall where he is standing.                      | 9        | handcuff them.  |    |
| 10       | Q. Do you recall whether Detective                           | 10       | Q. How would you do that?   |    |
| 11       | Sullivan was standing?                                       | 11       | A. How would you do that? You would put                                       |    |
| 12       | A. No, I don't recall.                                       | 12       | the baton in between their arm and pry their arm                              |    |
| 13       | Q. Do you recall whether you could see                       | 13       | back if they have their arm clutched together                                 |    |
| 14<br>15 | them while you were pulling Mr. Robertson up from the front? | 14<br>15 | Ike this.  MP_RPOOKS: Indicating crossed arms                                 |    |
| 16       | A. Yes, I can see them.                                      | 16       | MR. BROOKS: Indicating crossed arms.  Q. Okay. What might be another way that |    |
| 17       | Q. Was Mr. Robertson always in your sight                    | 17       | you would use a baton to subdue someone who is                                |    |
| 18       | as you were pulling him up from the ground?                  | 18       | resisting arrest?   |    |
| 19       | A. Yes.  | 19       | A. You can also strike someone with a   |    |
| 20       | Q. Was Mr. Robertson complaining about                       | 20       | baton.  |    |
| 21       | being uncomfortably handcuffed?                              | 21       | Q. Have you ever struck someone in the  |    |
| 22       | MR. BROOKS: Objection.                                       | 22       | head with a baton?  |    |
| 23       | A. I don't recall.   | 23       | A. Have I ever struck someone?  |    |
| 24       | Q. Do you recall anything that Mr.                           | 24       | Q. Yes.   |    |
| 25       | Robertson said at that point?                                | 25       | A. No.  |    |
| 1        |  | 58<br>1  |   | 60 |
| 2        | A. No.   | 2        | Q. Have you ever struck someone in the  |    |
| 3        | Q. Do you recall the position of Mr.                         | 3        | face with a baton?  |    |
| 4        | Robertson's body when he was on the ground? Was              | 4        | A. Have I ever struck someone   |    |
| 5        | he looking up?   | 5        | Q. Yes.   |    |
| 6        | MR. BROOKS: Objection.                                       | 6        | A. No.  |    |
| 7        | A. Was his body looking up or was his                        | 7        | Q. Have you ever used a baton on a  |    |
| 8        | head looking up?   | 8        | subject who has already been handcuffed?                                      |    |
| 9        | Q. Was his head looking up?                                  | 9        | A. Has I myself?  |    |
| 10       | A. I don't recall.   | 10       | Q. You, you yourself, yes.  |    |
| 11       | Q. Have you ever used a baton before to                      | 11       | A. No.  |    |
| 12       | subdue someone who is resisting arrest?                      | 12       | Q. In your view would that be   |    |
| 13       | MR. BROOKS: Objection.                                       | 13       | appropriate?  |    |
| 14<br>15 | A. Have I?  Q. Have you?                                     | 14<br>15 | MR. BROOKS: Objection.  A. Can you rephrase the question?                     |    |
| 16       | A. No.   | 16       | Q. In your view would it be appropriate                                       |    |
| 17       | Q. In your view would it be appropriate                      | 17       | to strike someone with a baton after they have                                |    |
| 18       | to use a baton to subdue someone who is                      | 18       | been handcuffed?  |    |
| 19       | resisting arrest?  | 19       | A. In my view, no.  |    |
| 20       | MR. BROOKS: Objection.                                       | 20       | Q. Were you present in the vehicle with                                       |    |
| 21       | A. In my view? Would it be appropriate                       | 21       | Mr. Robertson once he was handcuffed?   |    |
| 22       | to use a baton if someone is resisting arrest?               | 22       | A. I don't recall.  |    |
| 23       | Yes.   | 23       | Q. When Mr. Robertson was placed in the                                       |    |
| 24       | Q. Would you strike someone in the legs,                     | 24       | vehicle, were there any other vehicles in the                                 |    |
| 25       | for example, with a baton?                                   | 25       | vicinity?   |    |
| 25       | ioi example, with a batori:                                  | 25       | violinty.   |    |

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|   |  | 61  |  | 63 |
|---|--|---|--|----|
| 1   |  | 1   |  |    |
| 2   | A. I don't recall.   | 2   | A. And I was taken back to   |    |
| 3   | Q. So you don't recall any other either  | 3   | Q and you were taken back to the   |    |
| 4   | marked or unmarked police cars in the vicinity?  | 4   | precinct in a vehicle  |    |
| 5   | A. No, I don't recall.   | 5   | A. We both got back to the precinct  |    |
| 6   | Q. Do you recall whether you, Sergeant   | 6   | Q I would imagine that you both got  |    |
| 7   | Daglas or Officer Sullivan or Detective Sullivan   | 7   | back to the precinct   |    |
| 8   | made a radio call to request any kind of back  | 8   | A. Yes.  |    |
| 9   | up?  | 9   | Q. So were you I understand that you   |    |
| 10  | MR. BROOKS: Objection. You can   | 10  | don't specifically recall  |    |
| 11  | answer.  | 11  | A. If there were other vehicles there.   |    |
| 12  | A. No, I don't recall.   | 12  | Q. Okay. So let's, just to be absolutely   |    |
| 13  | Q. So did you ride in the car with Mr.   | 13  | clear to clarify the record, you got back to the   |    |
| 14  | Robertson back to the precinct?  | 14  | police precinct in a vehicle, Mr. Robertson got  |    |
| 15  | A. I don't recall if he was in the   | 15  | back to the police precinct in a vehicle,  |    |
| 16  | vehicle with me.   | 16  | correct?   |    |
| 17  | Q. But you did testify there was just one  | 17  | A. Yes, ma'am.   |    |
| 18  | vehicle, correct?  | 18  | Q. You don't have any specific   |    |
| 19  | MR. BROOKS: Objection.   | 19  | recollection of being in a vehicle with Mr.  |    |
| 20  | A. Yes, ma'am. Just one vehicle I was  | 20  | Robertson, correct?  |    |
| 21  | working in, yes, ma'am.  | 21  | A. Yes, ma'am.   |    |
| 22  | Q. Was Mr. Robertson taken back to the   | 22  | Q. And you don't have any specific   |    |
| 23  | precinct in the vehicle?   | 23  | recollection as to whether or not another  |    |
| 24  | A. He was taken back to the precinct in a  | 24  | vehicle arrived that may have taken you back to  |    |
| 25  | vehicle, yes, ma'am.   | 25  | the precinct, is that correct?   |    |
|   |  | 62  |  | 64 |
| 1   |  | 1   |  |    |
| 2   | Q. Were you in that same vehicle with Mr.  | 2   | A. Yes, ma'am.   |    |
| 3   |  | <del>-</del>  |  |    |
|   | Robertson?   | 3   | Q. Do you recall whether an ambulance was  |    |
| 4   | Robertson?  A. I don't recall.   |   | Q. Do you recall whether an ambulance was called to that location?   |    |
| 4<br>5  |  | 3   |  |    |
|   | A. I don't recall.   | 3<br>4  | called to that location?   |    |
| 5   | <ul><li>A. I don't recall.</li><li>Q. If you weren't in the vehicle with Mr.</li></ul>   | 3<br>4<br>5   | called to that location?  MR. BROOKS: Objection.   |    |
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| 5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22       | A. I don't recall.  Q. If you weren't in the vehicle with Mr. Robertson, where could you possibly have been?  A. I was in a vehicle, but I'm not sure if Mr. Robertson was in that vehicle with me.  Q. I don't mean to be difficult —  A. That's okay.  Q. — Detective Prince, but we have established that Mr. Robertson was taken back to the precinct in —  A. In a vehicle.  Q. — in a vehicle?  A. Yes.  Q. We have established that you arrived at the scene in a vehicle?  A. Yes.  Q. And that you do not recall there being any other police vehicle in the vicinity at the time of Mr. Robertson's arrest, correct? | 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21             | called to that location?  MR. BROOKS: Objection.  A. An ambulance wasn't called to that location.  Q. And you don't recall whether you and Mr. Robertson left the scene in the same vehicle?  A. Yes, ma'am.  Q. And you don't recall whether you arrived at the police precinct in the same vehicle, correct?  A. Yes, ma'am, because I went to the hospital.  Q. Did you go directly to the hospital from the scene?  A. I don't recall that.  Q. Do you recall being at the police precinct with Mr. Robertson?  A. No, I don't recall that.                                  |    |
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|  |  | 65  |   | 67 |
|--|--|---|---|----|
| 1  | NILES PRINCE - CONFIDENTIAL  | 1   | NILES PRINCE - CONFIDENTIAL   | 67 |
| 2  | MR. BROOKS: Before we get into this  | 2   | back?   |    |
| 3  | line of questioning relating to the injuries,  | 3   | A. Well, occasionally I I received spa  |    |
| 4  | I'm going to designate this part of the record   | 4   | treatments for my back, yes, massages, yes.   |    |
| 5  | confidential pursuant to the protective order,   | 5   | Q. Had you received any of those massages   |    |
| 6  | and when we are done talking about injuries we   | 6   | or spa treatments prior to Mr. Robertson's  |    |
| 7  | can go back.   | 7   | arrest?   |    |
| 8  | MS. HOLLOWAY: Certainly.   | 8   | A. No.  |    |
| 9  | Q. Do you recall what hospital you were  | 9   | Q. How about for your wrist, did you seek   |    |
| 10   | taken to?  | 10  | any additional medical care for your wrist  |    |
| 11   | A. Yes.  | 11  | injury subsequent to your time at Jamaica   |    |
| 12   | Q. What hospital was that?   | 12  | Hospital?   |    |
| 13   | A. Jamaica, Jamaica Hospital.  | 13  | Can you repeat the question?  |    |
| 14   | Q. How long were you at the hospital that  | 14  | Q. Did you seek any further treatment for   |    |
| 15   | evening?   | 15  | your wrist injury after you were released from  |    |
| 16   | A. I don't recall.   | 16  | Jamaica Hospital on April 15?   |    |
| 17   | Q. Do you recall what kind of treatment  | 17  | A. No.  |    |
| 18   | you received if any at the hospital?   | 18  | Q. Returning to your back injury, you   |    |
| 19   | A. I don't recall what kind of treatment   | 19  | said you received massages and spa treatments.  |    |
| 20   | I received.  | 20  | Were those treatments performed by a doctor?  |    |
| 21   | Q. Do you recall the injuries that you   | 21  | A. No.  |    |
| 22   | were taken to the hospital for?  | 22  | Q. Were they prescribed by a doctor?  |    |
| 23   | A. Yes, ma'am.   | 23  | A. Were the massages prescribed by a  |    |
| 24   | Q. What were those injuries?   | 24  | doctor?   |    |
| 25   | A. For my back and my wrist.   | 25  | Q. Hm-hmm.  |    |
|  |  |   |   |    |
| 1  | NILES PRINCE - CONFIDENTIAL  | 66  | NILES PRINCE - CONFIDENTIAL   | 68 |
| 2  | Q. What happened to your back?   | 1 2   | A. No.  | 68 |
| 2  | <ul><li>Q. What happened to your back?</li><li>A. I injured my lower back.</li></ul>   | 1<br>2<br>3   | A. No. Q. Are you aware whether Mr. Robertson   | 68 |
| 2<br>3<br>4  | <ul><li>Q. What happened to your back?</li><li>A. I injured my lower back.</li><li>Q. How did you injure your lower back?</li></ul>  | 1<br>2<br>3<br>4  | A. No.     Q. Are you aware whether Mr. Robertson was taken to a hospital on the evening of April   | 68 |
| 2<br>3<br>4<br>5   | <ul><li>Q. What happened to your back?</li><li>A. I injured my lower back.</li><li>Q. How did you injure your lower back?</li><li>A. From rolling around the ground</li></ul>  | 1<br>2<br>3<br>4<br>5   | A. No.     Q. Are you aware whether Mr. Robertson was taken to a hospital on the evening of April 15?   | 68 |
| 2<br>3<br>4<br>5<br>6  | <ul> <li>Q. What happened to your back?</li> <li>A. I injured my lower back.</li> <li>Q. How did you injure your lower back?</li> <li>A. From rolling around the ground rolling around on the ground with the defendant.</li> </ul>  | 1<br>2<br>3<br>4<br>5   | <ul> <li>A. No.</li> <li>Q. Are you aware whether Mr. Robertson was taken to a hospital on the evening of April</li> <li>15?</li> <li>A. No, because I was at the hospital.</li> </ul>  | 68 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21             | Q. What happened to your back? A. I injured my lower back. Q. How did you injure your lower back? A. From rolling around the ground rolling around on the ground with the defendant. Q. And your wrist, how did injure your wrist? A. From rolling around the ground with the defendant. Q. Do you recall when you were released from Jamaica Hospital? A. No, I don't recall at the time, no. Q. Did you receive any followup treatment for those injuries? A. For my back and wrist injuries? Q. Yes. A. I don't understand the question. Q. Did you let's take them one at a time. A. Okay.   | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21   | A. No. Q. Are you aware whether Mr. Robertson was taken to a hospital on the evening of April 15? A. No, because I was at the hospital. Q. Did there come a time that you were made aware that Mr. Robertson was taken to the hospital? A. No. Q. After you were released from Jamaica Hospital, where did you go? A. To the precinct. Q. Do you recall when you got to the precinct whether Mr. Robertson was there? A. I don't recall. Q. Do you recall seeing Mr. Robertson again after leaving the scene of the arrest? A. No, I don't recall. MR. BROOKS: Jessica, are you done with the medical questions so we can go back on  | 68 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22       | Q. What happened to your back? A. I injured my lower back. Q. How did you injure your lower back? A. From rolling around the ground rolling around on the ground with the defendant. Q. And your wrist, how did injure your wrist? A. From rolling around the ground with the defendant. Q. Do you recall when you were released from Jamaica Hospital? A. No, I don't recall at the time, no. Q. Did you receive any followup treatment for those injuries? A. For my back and wrist injuries? Q. Yes. A. I don't understand the question. Q. Did you let's take them one at a time. A. Okay. Q. After leaving Jamaica Hospital on I  | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22  | A. No. Q. Are you aware whether Mr. Robertson was taken to a hospital on the evening of April 15? A. No, because I was at the hospital. Q. Did there come a time that you were made aware that Mr. Robertson was taken to the hospital? A. No. Q. After you were released from Jamaica Hospital, where did you go? A. To the precinct. Q. Do you recall when you got to the precinct whether Mr. Robertson was there? A. I don't recall. Q. Do you recall seeing Mr. Robertson again after leaving the scene of the arrest? A. No, I don't recall. MR. BROOKS: Jessica, are you done with the medical questions so we can go back on to the regular record?                                     | 68 |
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|                            |  | 69   | 71                      |
|----------------------------|--|--|-------------------------|
| 1                          |  | 1  |                         |
| 2                          | BY MS. HOLLOWAY:   | 2 Q. Are you aware that the charges broad  | ught                    |
| 3                          | Q. Do you have an understanding of   | 3 against Mr. Robertson for the April 15 arres   | t                       |
| 4                          | whether charges were brought against Mr.   | 4 were dismissed?  |                         |
| 5                          | Robertson for the events of April 15?  | 5 MR. BROOKS: Objection.   |                         |
| 6                          | A. By charges, what do you mean?   | 6 A. Am I aware of that?   |                         |
| 7                          | Q. Whether are you aware whether the   | 7 Q. Yes.  |                         |
| 8                          | District Attorney pursued any charges against  | 8 A. No, I wasn't aware of that.   |                         |
| 9                          | Mr. Robertson for the arrest that evening?   | 9 Q. Are you married, Detective Prince?  |                         |
| 10                         | A. I'm not aware of that, no.  | 10 MR. BROOKS: Objection. You can  |                         |
| 11                         | Q. I know earlier we discussed whether   | 11 answer the question.  |                         |
| 12                         | you had any recollection about preparing any   | 12 A. No.  |                         |
| 13                         | reports or preparing any notes and you said you  | 13 Q. What is your current salary as a   |                         |
| 14                         | had no recollection, correct?  | 14 police officer?   |                         |
| 15                         | A. Yes.  | MR. BROOKS: Objection.   |                         |
| 16                         | Q. Do you recall speaking to anyone from   | 16 A. My current salary as a police  |                         |
| 17                         | the District Attorney's office about the arrest  | 17 officer 84,000.   |                         |
| 18                         | of Mr. Robertson on the evening of 15th?   | 18 Q. What was your salary in 2006?  |                         |
| 19                         | A. No, I don't recall.   | 19 MR. BROOKS: Objection.  |                         |
| 20                         | Q. When you say you don't recall, do you   | 20 A. I don't recall.  |                         |
| 21                         | mean you don't know whether you did or you   | Q. Do you have any other sources of  |                         |
| 22                         | recall not having specifically not having  | <ul><li>income other than your salary as a police</li><li>officer?</li></ul>   |                         |
| 23<br>24                   | those conversations?   |  |                         |
| 25                         | MR. BROOKS: Objection.  A. I recall not having those   | <ul><li>24 MR. BROOKS: Objection.</li><li>25 A. No.</li></ul>  |                         |
| 25                         | A. Trecal not having those   | 25 A. NO.  |                         |
|                            |  | 70   | 70                      |
| 1                          |  | 70<br>1  | 72                      |
| 2                          | conversations.   | Q. Prior to coming here to give your   |                         |
| 3                          | Q. Are you aware of any hearings held  | 3 testimony today, did you review what we ha   | N/A                     |
| 4                          | regarding charges brought against Mr. Robertson  | 4 marked as Exhibit No. 1?   | ive                     |
| 5                          | relating to the arrest of April 15?  | 5 A. Yes.  |                         |
| 6                          | MR. BROOKS: Objection.   | 6 Q. When did you review it?   |                         |
| 7                          | A. Am I aware of any hearings?   | 7 A. Yesterday.  |                         |
| 8                          | Q. Yes.  | Q. Did you review anything else in   |                         |
| 9                          | No, I'm not aware of any hearings.   | 9 preparation for this deposition?   |                         |
| 10                         | Q. And did you appear in court at any  | 10 MR. BROOKS: I'm going to instruct   | the .                   |
| 11                         | hearings related to or any court proceedings   | 11 witness not to answer. The documents tha  |                         |
| 12                         | relating to Mr. Robertson's arrest on April 15?  | 12 reviewed with me are attorney work product  | t as my                 |
| 13                         | MR. BROOKS: Objection. Other than  | 13 selection of those documents is indicative of   |                         |
| 14                         | the instant case we are here about?  | 14 thought processes related to litigating this  | •                       |
| 15                         | MS. HOLLOWAY: I'm sorry. I think I   | 15 case.   |                         |
| 16                         |  |  |                         |
| 17                         | specified the instant case but I can rephrase it   | 16 MS. HOLLOWAY: Understood.   |                         |
|                            | specified the instant case but I can rephrase it if it's not clear.  | <ul><li>MS. HOLLOWAY: Understood.</li><li>MR. BROOKS: All documents that h</li></ul>   | е                       |
| 18                         |  |  |                         |
| 18<br>19                   | if it's not clear.   | 17 MR. BROOKS: All documents that h  | rt of                   |
|                            | if it's not clear.  Q. Did you appear at any court   | MR. BROOKS: All documents that h reviewed were produced to you and are pa  | rt of                   |
| 19                         | if it's not clear.  Q. Did you appear at any court proceedings relating to the arrest of Mr.   | MR. BROOKS: All documents that h reviewed were produced to you and are pa discovery, so I'm instructing him not to anso  | rt of                   |
| 19<br>20                   | if it's not clear.  Q. Did you appear at any court proceedings relating to the arrest of Mr.  Robertson on April 15?   | 17 MR. BROOKS: All documents that h 18 reviewed were produced to you and are pa 19 discovery, so I'm instructing him not to anso 20 the question.  | rt of<br>wer            |
| 19<br>20<br>21             | if it's not clear.  Q. Did you appear at any court proceedings relating to the arrest of Mr.  Robertson on April 15?  MR. BROOKS: Objection.   | 17 MR. BROOKS: All documents that h 18 reviewed were produced to you and are pa 19 discovery, so I'm instructing him not to answ 20 the question. 21 BY MS. HOLLOWAY:  | rt of<br>wer            |
| 19<br>20<br>21<br>22       | if it's not clear.  Q. Did you appear at any court proceedings relating to the arrest of Mr.  Robertson on April 15?  MR. BROOKS: Objection.  A. Other than this hearing? Other than       | 17 MR. BROOKS: All documents that h 18 reviewed were produced to you and are pa 19 discovery, so I'm instructing him not to answ 20 the question. 21 BY MS. HOLLOWAY: 22 Q. Without specifically identifying what  | rt of<br>ver<br>did you |
| 19<br>20<br>21<br>22<br>23 | if it's not clear.  Q. Did you appear at any court proceedings relating to the arrest of Mr.  Robertson on April 15?  MR. BROOKS: Objection.  A. Other than this hearing? Other than this? | 17 MR. BROOKS: All documents that h 18 reviewed were produced to you and are pa 19 discovery, so I'm instructing him not to anso 20 the question. 21 BY MS. HOLLOWAY: 22 Q. Without specifically identifying what 23 other documents you may have reviewed, or | rt of<br>ver<br>did you |

|  |   | 73  |   | 75 |
|--|---|---|---|----|
| 1  |   | 1   |   |    |
| 2  | A. Yes.   | 2   | complained about his treatment by you?  |    |
| 3  | Q. Prior to coming to give your testimony   | 3   | MR. BROOKS: Objection. Who?   |    |
| 4  | today, did you discuss with anyone other than   | 4   | BY MS. HOLLOWAY:  |    |
| 5  | your attorneys your testimony?  | 5   | Q. For example, citizen complaints? To  |    |
| 6  | A. No.  | 6   | your knowledge have any complaints been filed by  |    |
| 7  | Q. Did you discuss with anyone other than   | 7   | people you have arrested, for example, regarding  |    |
| 8  | your attorneys the fact that you were coming to   | 8   | the way they were treated by you?   |    |
| 9  | testify here today?   | 9   | MR. BROOKS: Objection.  |    |
| 10   | I don't understand the question.  | 10  | A. I think I understand the question. To  |    |
| 11   | Q. Did you discuss with anyone other than   | 11  | your knowledge have I ever received complaints  |    |
| 12   | your attorneys the fact that you were coming to   | 12  | made by citizens?   |    |
| 13   | testify in this action here today?  | 13  | Q. Yes.   |    |
| 14   | A. Well, I have to I actually get   | 14  | A. Yes.   |    |
| 15   | notified through the department to appear here,   | 15  | Q. Are you aware of how many of those   |    |
| 16   | yes.  | 16  | complaints have been made against you?  |    |
| 17   | Q. So you I imagine that you spoke to   | 17  | A. Against me? No.  |    |
| 18   | someone about scheduling and  | 18  | Q. Are you aware of whether any   |    |
| 19   | A. I didn't speak to anyone about   | 19  | complaints have been made against you by  |    |
| 20   | scheduling, but I received notification that I  | 20  | citizens in your capacity as a police officer   |    |
| 21   | have to come here, yes.   | 21  | for the use of excessive force?   |    |
| 22   | Q. Okay. Thank you.   | 22  | MR. BROOKS: Objection.  |    |
| 23   | If a jury finds for the plaintiff, for  | 23  | A. Am I aware that can you rephrase   |    |
| 24<br>25   | Mr. Robertson in this action and awards Mr.  Robertson damages in this action, what is your   | 24<br>25  | the question?  Q. Sure. We can take a step back to make   |    |
| 20   |   | 20  | Q. Curo. We can take a cop pack to make   |    |
|  |   |   |   |    |
|  |   | 74  |   | 76 |
| 1  |   | 74<br>1   |   | 76 |
| 1 2  | understanding, or do you have an understanding  |   | it a little bit clearer.  | 76 |
|  | understanding, or do you have an understanding of who will pay those damages?   | 1   | it a little bit clearer.<br>A. Okay.  | 76 |
| 2  |   | 1 2   |   | 76 |
| 2  | of who will pay those damages?  | 1<br>2<br>3   | A. Okay.  | 76 |
| 2<br>3<br>4  | of who will pay those damages?  MR. BROOKS: Objection.  | 1<br>2<br>3<br>4  | <ul><li>A. Okay.</li><li>Q.) So my understanding is that you —</li></ul>  | 76 |
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| 2<br>3<br>4<br>5<br>6  | of who will pay those damages?  MR. BROOKS: Objection.  A. Can you rephrase the question?  Q. Sure. Are you aware that the action in which you are testifying today is an action  | 1<br>2<br>3<br>4<br>5<br>6<br>7   | A. Okay.  Q. So my understanding is that you —  citizens can file complaints against you for the  way that they have been treated by you in your  capacity as a police officer, is that your  | 76 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13   | of who will pay those damages?  MR. BROOKS: Objection.  A. Can you rephrase the question?  Q. Sure. Are you aware that the action in which you are testifying today is an action brought by Mr. Robertson for damages?  A. Yes.  MR. BROOKS: Objection. You can answer.  A. Yes.  Q. Do you have an understanding as to if  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13   | A. Okay.  Q. So my understanding is that you — citizens can file complaints against you for the way that they have been treated by you in your capacity as a police officer, is that your understanding as well?  A. Yes.  Q. Are you aware of whether any complaints — any such complaints have been filed against you for your use of force?  A. Am I aware if any other complaints   | 76 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14   | of who will pay those damages?  MR. BROOKS: Objection.  A. Can you rephrase the question?  Q. Sure. Are you aware that the action in which you are testifying today is an action brought by Mr. Robertson for damages?  A. Yes.  MR. BROOKS: Objection. You can answer.  A. Yes.  Q. Do you have an understanding as to if a jury in fact awards Mr. Robertson damages, who   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13   | A. Okay.  Q. So my understanding is that you — citizens can file complaints against you for the way that they have been treated by you in your capacity as a police officer, is that your understanding as well?  A. Yes. Q. Are you aware of whether any complaints — any such complaints have been (filed against you for your use of force?  A. Am I aware if any other complaints have been filed against me for the use of force?  | 76 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16                                     | of who will pay those damages?  MR. BROOKS: Objection.  A. Can you rephrase the question?  Q. Sure. Are you aware that the action in which you are testifying today is an action brought by Mr. Robertson for damages?  A. Yes.  MR. BROOKS: Objection. You can answer.  A. Yes.  Q. Do you have an understanding as to if  a jury in fact awards Mr. Robertson damages, who will pay those damages?  A. Do I have an idea of who will pay for  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15                               | A. Okay.  Q. So my understanding is that you citizens can file complaints against you for the way that they have been treated by you in your capacity as a police officer, is that your understanding as well?  A. Yes.  Q. Are you aware of whether any complaints any such complaints have been filed against you for your use of force?  A. Am I aware if any other complaints have been filed against me for the use of force?  Q. Yes.  A. (I'm aware, yes.)   | 76 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16                                     | of who will pay those damages?  MR. BROOKS: Objection.  A. Can you rephrase the question?  Q. Sure. Are you aware that the action in which you are testifying today is an action brought by Mr. Robertson for damages?  A. Yes.  MR. BROOKS: Objection. You can answer.  A. Yes.  Q. Do you have an understanding as to if a jury in fact awards Mr. Robertson damages, who will pay those damages?  A. Do I have an idea of who will pay for the damages?  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16                         | A. Okay.  Q. So my understanding is that you citizens can file complaints against you for the way that they have been treated by you in your capacity as a police officer, is that your understanding as well?  A. Yes., Q. Are you aware of whether any complaints any such complaints have been filed against you for your use of force? A. Am I aware if any other complaints have been filed against me for the use of force? Q. Yes. A. I'm aware, yes. Q. Do you have any understanding of how  | 76 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17                               | of who will pay those damages?  MR. BROOKS: Objection.  A. Can you rephrase the question?  Q. Sure. Are you aware that the action in which you are testifying today is an action brought by Mr. Robertson for damages?  A. Yes.  MR. BROOKS: Objection. You can answer.  A. Yes.  Q. Do you have an understanding as to if a jury in fact awards Mr. Robertson damages, who will pay those damages?  A. Do I have an idea of who will pay for the damages?  Q. Yes.  A. Yes.  Q. Did that understanding come what is  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17                   | A. Okay.  Q. So my understanding is that you —  citizens can file complaints against you for the way that they have been treated by you in your capacity as a police officer, is that your understanding as well?  A. Yes.  Q. Are you aware of whether any complaints — any such complaints have been filed against you for your use of force?  A. Am I aware if any other complaints have been filed against me for the use of force?  Q. Yes.  A. I'm aware, yes.  Q. Do you have any understanding of how many complaints have been filed against you for   | 76 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18                         | of who will pay those damages?  MR. BROOKS: Objection.  A. Can you rephrase the question?  Q. Sure. Are you aware that the action in which you are testifying today is an action brought by Mr. Robertson for damages?  A. Yes.  MR. BROOKS: Objection. You can answer.  A. Yes.  Q. Do you have an understanding as to if a jury in fact awards Mr. Robertson damages, who will pay those damages?  A. Do I have an idea of who will pay for the damages?  Q. Yes.  A. Yes.  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18             | A. Okay. Q. So my understanding is that you citizens can file complaints against you for the way that they have been treated by you in your capacity as a police officer, is that your understanding as well? A. Yes. Q. Are you aware of whether any complaints any such complaints have been filed against you for your use of force? A. Am I aware if any other complaints have been filed against me for the use of force? Q. Yes. A. (I'm aware, yes. Q. Do you have any understanding of how many complaints have been filed against you for the use of excessive force?  MR. BROOKS: Objection. A. No.   | 76 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20             | of who will pay those damages?  MR. BROOKS: Objection.  A. Can you rephrase the question?  Q. Sure. Are you aware that the action in which you are testifying today is an action brought by Mr. Robertson for damages?  A. Yes.  MR. BROOKS: Objection. You can answer.  A. Yes.  Q. Do you have an understanding as to if a jury in fact awards Mr. Robertson damages, who will pay those damages?  A. Do I have an idea of who will pay for the damages?  Q. Yes.  A. Yes.  Q. Did that understanding come what is your understanding of who will pay those damages?  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20 | A. Okay.  Q. So my understanding is that you —  citizens can file complaints against you for the  way that they have been treated by you in your  capacity as a police officer, is that your  understanding as well?  A. Yes.  Q. Are you aware of whether any  complaints — any such complaints have been  filed against you for your use of force?  A. Am I aware if any other complaints  have been filed against me for the use of force?  Q. Yes.  A. (I'm aware, yes.  Q. Do you have any understanding of how)  many complaints have been filed against you for  the use of excessive force?  MR. BROOKS: Objection.  A. No.  Q. Do you know whether any of the                            | 76 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21       | of who will pay those damages?  MR. BROOKS: Objection.  A. Can you rephrase the question?  Q. Sure. Are you aware that the action in which you are testifying today is an action brought by Mr. Robertson for damages?  A. Yes.  MR. BROOKS: Objection. You can answer.  A. Yes.  Q. Do you have an understanding as to if a jury in fact awards Mr. Robertson damages, who will pay those damages?  A. Do I have an idea of who will pay for the damages?  Q. Yes.  Q. Yes.  Q. Did that understanding come what is your understanding of who will pay those damages?  A. From my understanding, the City of New | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23   | A. Okay. Q. So my understanding is that you — citizens can file complaints against you for the way that they have been treated by you in your capacity as a police officer, is that your understanding as well? A. Yes. Q. Are you aware of whether any complaints — any such complaints have been filed against you for your use of force? A. Am I aware if any other complaints have been filed against me for the use of force? Q. Yes. A. I'm aware, yes. Q. Do you have any understanding of how many complaints have been filed against you for the use of excessive force? MR. BROOKS: Objection. A. No. Q. Do you know whether any of the complaints that have been filed against you for | 76 |
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|     |  | 77       |   | 79 |
|-----|--|----------|---|----|
| 1   |  | 1        |   |    |
| 2   | A. To my knowledge, yes.                         | 2        | Q. What were your assignments during          |    |
| 3   | Q. How did you come to that                      | 3        | 2006?   |    |
| 4   | understanding?                                   | 4        | MR. BROOKS: Objection.                        |    |
| 5   | MR. BROOKS: Objection.                           | 5        | A. What was my assignment in 2006? To         |    |
| 6   | A. Because I had to go down to CCRB, the         | 6        | police the streets of New York.               |    |
| 7   | complaint review board.                          | 7        | Q. I'm sorry, let me be more specific.        |    |
| 8   | Q. Approximately how many times have you         | 8        | You had said you were assigned to             |    |
| 9   | had to go down to CCRB, the complaint board      | 9        | Manhattan North Vice at a certain point?      |    |
| 10  | to to address a citizen complaint?               | 10       | A. I am assigned                              |    |
| 11  | A. I don't I don't know offhand how              | 11       | Q. You are assigned to Manhattan              |    |
| 12  | many times.                                      | 12       | A. To Manhattan North Vice, yes.              |    |
| 13  | Q. Do you know how many complaints for           | 13       | Q. Do you recall when you received that       |    |
| 14  | use of force have been substantiated against     | 14       | assignment?                                   |    |
| 15  | you?   | 15       | A. No, I don't recall.                        |    |
| 16  | A. To my knowledge, only one.                    | 16       | Q. But it was after 2006, correct?            |    |
| 17  | Q. Can you describe the incident from            | 17       | A. After 2006, yes, ma'am.                    |    |
| 18  | which that complaint derived?                    | 18       | Q. Prior to your assignment to Manhattan      |    |
| 19  | A. No.   | 19       | North Vice, where were you assigned?          |    |
| 20  | MR. BROOKS: Objection.                           | 20       | A. Seventy-fifth Precinct.                    |    |
| 21  | A. No, I don't recall.                           | 21       | Q. You were assigned to the 75th              |    |
| 22  | Q. You don't recall?                             | 22       | Precinct, if I understand you correctly, from |    |
| 23  | A. No.   | 23       | 2004 when you first became a police officer   |    |
| 24  | Q. Do you recall when that incident was?         | 24<br>25 | until your assignment to Manhattan North Vice |    |
| 25  | A.) No, I don't recall.)                         |          | sometime after 2006, is that correct?         |    |
|     |  | 78       |   | 80 |
| 1   |  | 1        |   |    |
| 2   | Q. If I told you that that incident was          | 2        | A. Yes, ma'am.                                |    |
| 3   | in April of 2006, does that sound about right to | 3        | Q. And do you how did your transfer to        |    |
| 4   | you?   | 4        | Manhattan North Vice come about?              |    |
| 5   | MR. BROOKS: Objection.                           | 5        | MR. BROOKS: Objection.                        |    |
| 6   | A. I would actually have to review a copy        | 6        | A. Can you explain rephrase                   |    |
| 7   | of the complaints made against me to determine   | 7        | rephrase the question?                        |    |
| 8   | whether or not it was made in 2006.              | 8        | Q. You, at some point in time, you came       |    |
| 9   | Q. Have you been assigned to the 75th            | 9        | to be assigned to Manhattan North Vice, so my |    |
| 10  | Precinct for your entire career as a police      | 10       | question is, how did that reassignment come   |    |
| 11  | officer?   | 11       | about?  |    |
| 12  | A. No.   | 12       | MR. BROOKS: Objection.                        |    |
| 13  | Q. Where else have you been assigned?            | 13       | A. I put in for a reassignment.               |    |
| 14  | A. Manhattan North Vice, OCCB.                   | 14       | Q. Why did you put in for reassignment?       |    |
| 15  | Q. When were you assigned to Manhattan           | 15       | A. To pursue a career as a detective.         |    |
| 16  | North Vice?                                      | 16       | Q. Could you not pursue a career as a         |    |
| 17  | A. I would say approximately April               | 17       | detective in the 75th Precinct?               |    |
| 18  | 2006 no, no, sorry I'm not I'm not               | 18       | A. As a patrol officer, no.                   |    |
| 19  | really sure. I don't remember offhand.           | 19       | Q. But could you pursue a career as a         |    |
| 20  | Q. Were you assigned to Manhattan North          | 20       | detective in the 75th Precinct?               |    |
| 21  | Vice at the time of Mr. Robertson's arrest?      | 21       | A. If I were assigned to the 75th             |    |
| 22  | A. No. No.                                       | 22       | Precinct detective squad, yes.                |    |
| 23  | Q. Were you assigned to Manhattan North          | 23       | Q. Was it your decision to not apply to       |    |
| 24  | Vice during 2006?                                | 24       | the 75th Precinct detective squad?            |    |
| 0.5 | A. No.   | 25       | A. Yes.                                       |    |
| 25  | A. NO.   | 25       | 71. 100.                                      |    |

|  |   | 81  |   | 83 |
|--|---|---|---|----|
| 1  |   | 1   |   |    |
| 2  | Q. Can you why?   | 2   | A. I'm not sure offhand but I would   |    |
| 3  | A. I don't understand the question.   | 3   | say I would guess quarterly.  |    |
| 4  | Q. My understanding is you chose to apply   | 4   | Q. So even though you have no specific  |    |
| 5  | for a position in Manhattan North Vice?   | 5   | recollection of being reviewed in 2006, given   |    |
| 6  | A. OCCB, yes.   | 6   | what you just said, it would make sense that you  |    |
| 7  | Q. OCCB, and not a position in the  | 7   | would have been reviewed in 2006, is that   |    |
| 8  | detective squad 75th Precinct, is that correct?   | 8   | correct?  |    |
| 9  | A. Yes.   | 9   | MR. BROOKS: Objection.  |    |
| 10   | Q. Why did you make that decision?  | 10  | A. Given what I just said, yes, it would  |    |
| 11   | A. Because at that time I wanted to go to   | 11  | make sense.   |    |
| 12   | OCCB.   | 12  | Q. Are you aware of any reason why you  |    |
| 13   | Q. Did you not want to stay in the 75th   | 13  | would not have been reviewed in 2006 as you sit   |    |
| 14   | Precinct?   | 14  | here today?   |    |
| 15   | MR. BROOKS: Objection.  | 15  | MR. BROOKS: Objection.  |    |
| 16   | A. Did I not want to stay in the 75th   | 16  | A. I'm not aware of anything, no.   |    |
| 17   | Precinct? I wanted to go to OCCB.   | 17  | Q. Do you maintain copies of those  |    |
| 18   | Q. Okay. Do you receive performance   | 18  | reviews?  |    |
| 19   | reviews periodically?   | 19  | MR. BROOKS: Objection.  |    |
| 20   | MR. BROOKS: Objection.  | 20  | A. I don't maintain copies, no.   |    |
| 21   | A. Yes.   | 21  | Q. Do you have any understanding of where   |    |
| 22   | Q. Are you aware of when those  | 22  | copies of those reviews are maintained?   |    |
| 23   | performance reviews are made?   | 23  | A. New York City Police Department.   |    |
| 24   | Am I aware of when a supervisor does a  | 24  | MS. HOLLOWAY: I just want to note for   |    |
| 25   | performance review?   | 25  | the record that in the personnel file that we   |    |
|  |   |   |   |    |
| 1  |   | 82<br>1   |   | 84 |
| 2  | Q. Hm-hmm.  | 1<br>2  | received from Mr. Prince from defendants'   | 84 |
| 2  | A. It's brought to my attention, yes.   | 1<br>2<br>3   | counsel there are no performance reviews from   | 84 |
| 2<br>3<br>4  | A. It's brought to my attention, yes.     Q. Do you review the performance reviews  | 1<br>2<br>3<br>4  | counsel there are no performance reviews from the year 2006, so to the extent those   | 84 |
| 2<br>3<br>4<br>5   | A. It's brought to my attention, yes.     Q. Do you review the performance reviews that are made of you by your supervisors?  | 1<br>2<br>3<br>4<br>5   | counsel there are no performance reviews from<br>the year 2006, so to the extent those<br>performance reviews exist, given that this  | 84 |
| 2<br>3<br>4<br>5<br>6  | A. It's brought to my attention, yes.     Q. Do you review the performance reviews that are made of you by your supervisors?     A. Yes.  | 1<br>2<br>3<br>4<br>5   | counsel there are no performance reviews from<br>the year 2006, so to the extent those<br>performance reviews exist, given that this<br>arrest occurred in April of 2006, we request  | 84 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21             | A. It's brought to my attention, yes. Q. Do you review the performance reviews that are made of you by your supervisors? A. Yes. Q. In fact, you review and sign them, isn't that correct? A. Yes. Q. Do you recall reviewing any performance reviews during the year 2006? MR. BROOKS: Objection. A. No, I don't recall. Q. Do you recall knowing that you had been reviewed at all during 2006? A. I don't recall, no. Q. In your experience do you get reviewed with some regularity? A. Yes. Q. Is there is it your understanding that there is a pattern to when these reviews   | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21   | counsel there are no performance reviews from the year 2006, so to the extent those performance reviews exist, given that this arrest occurred in April of 2006, we request that you hand that over to us as well.  MR. BROOKS: I would request that you put your request to me in writing.  MS. HOLLOWAY: Absolutely.  MR. BROOKS: And we'll deal with it appropriately.  MR. BROOKS: I will represent that I have produced to you everything that I have received from the department.  BY MS. HOLLOWAY:  Q. Can we turn back to Exhibit No. 1? I believe we have established that this is an arrest report prepared by Detective Sullivan, correct?  | 84 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22<br>23 | A. It's brought to my attention, yes. Q. Do you review the performance reviews that are made of you by your supervisors? A. Yes. Q. In fact, you review and sign them, isn't that correct? A. Yes. Q. Do you recall reviewing any performance reviews during the year 2006? MR. BROOKS: Objection. A. No, I don't recall. Q. Do you recall knowing that you had been reviewed at all during 2006? A. I don't recall, no. Q. In your experience do you get reviewed with some regularity? A. Yes. Q. Is there is it your understanding that there is a pattern to when these reviews happen? A. Is there an understanding there is | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23                                     | counsel there are no performance reviews from the year 2006, so to the extent those performance reviews exist, given that this arrest occurred in April of 2006, we request that you hand that over to us as well.  MR. BROOKS: I would request that you put your request to me in writing.  MS. HOLLOWAY: Absolutely.  MR. BROOKS: And we'll deal with it appropriately.  MR. BROOKS: I will represent that I have produced to you everything that I have received from the department.  BY MS. HOLLOWAY:  Q. Can we turn back to Exhibit No. 1? I believe we have established that this is an arrest report prepared by Detective Sullivan, correct?  A. This is a complaint report, I                          | 84 |

|          |  | ·   |    |
|----------|--|---|----|
|          |  | 85  | 87 |
| 1        |  | 1   |    |
| 2        | A. Yes, ma'am.                                   | <ol> <li>A. Because I was at Jamaica Hospital.</li> </ol>                 |    |
| 3        | Q. What's the purpose of preparing a             | <ol> <li>Q. If you could look in the first box on</li> </ol>              |    |
| 4        | complaint report?                                | 4 the first page of Exhibit 1?  |    |
| 5        | MR. BROOKS: Objection.                           | 5 A. The first box?   |    |
| 6        | A. What's the purpose of preparing it? A         | <ol> <li>Q. The first box in the left hand side,</li> </ol>               |    |
| 7        | complaint report is compared prepared when an    | 7 it says perpetrator. I guess that's the second                          |    |
| 8        | individual makes a complaint or when an arrest   | 8 box.  |    |
| 9        | is made.   | 9 A. Okay.  |    |
| 10       | Q. So it's something that an arresting           | 10 MR. BROOKS: The first larger   |    |
| 11       | officer has to do as part of his duty, is that   | 11 MS. HOLLOWAY: The first larger box.                                    |    |
| 12       | correct?   | 12 MR. BROOKS: Okay.  |    |
| 13       | MR. BROOKS: Objection.                           | 13 MS. HOLLOWAY: Where it says  |    |
| 14       | A. I don't understand the question.              | perpetrator on the left-hand side.  |    |
| 15       | Q. Is an arrest report something that an         | 15 Q. Toward the bottom of that larger box,                               |    |
| 16       | officer an arresting officer must fill out       | do you see a little box that says physical                                |    |
| 17       | after an arrest as part of his job?              | 17 force?   |    |
| 18       | MR. BROOKS: Objection.                           | 18 A. Yes.  |    |
| 19       | A. An arrest report is something that the        | 19 Q. Do you see that "used" has an X in it,                              |    |
| 20       | arresting officer fills out as part of his job,  | 20 correct?   |    |
| 21       | but a complaint report is not necessarily always | 21 A. Yes.  |    |
| 22       | filled out when an arrest is made.               | Q. What do you understand that to mean?                                   |    |
| 23       | Q. When is a complaint report filled out?        | 23 A. The X indicating that force was used,                               |    |
| 24       | When someone makes a complaint or when           | 24 physical force was used.   |    |
| 25       | an arrest is made within a precinct.             | 25 Q. Can you does that mean that   |    |
| 1        |  | 86  | 88 |
| 2        | Q. When a complaint report is filled out,        | 2 physical force was used by the arresting                                |    |
| 3        | is an arrest report also filled out?             | 3 officer?  |    |
| 4        | A. Not all the time, no.                         | 4 MR. BROOKS: Objection.  |    |
| 5        | MR. BROOKS: I just want to note for              | 5 A. Can you rephrase the question?                                       |    |
| 6        | the record before you go on that the document    | 6 Q. I'm just trying to understand this                                   |    |
| 7        | that has been marked as Exhibit 1 is Bates       | 7 form, and I see on the left-hand side it says                           |    |
| 8        | stamped NYC 31, NYC 32.                          | 8 perpetrator. So my question is, this little                             |    |
| 9        | BY MS. HOLLOWAY:                                 | 9 physical force box, does that indicate that                             |    |
| 10       | Q. Do you know whether a separate arrest         | 10 physical force was used by a police officer, or                        |    |
| 11       | report was prepared regarding the arrest of Mr.  | alternatively that physical force was used by                             |    |
| 12       | Robertson?                                       | the perpetrator?  |    |
| 13       | MR. BROOKS: Objection.                           | 13 A. This indicates that physical force was                              |    |
| 14       | A. An arrest report was prepared, yes.           | used to apprehend a perpetrator.  |    |
| 15       | Q. Exhibit 1 is not that arrest report?          | 15 Q. Okay. Turning to the second page of                                 |    |
| 16       | A. Exhibit 1 is a complaint report.              | 16 Exhibit 1 which is marked NYC 32, the second                           |    |
| 17       | Q. Why did Detective Sullivan why was            | 17 larger box in the left-hand side which is marked                       |    |
| 18       | Detective Sullivan the officer to fill out this  | arresting officer on the left-hand side?                                  |    |
| 19       | report?  | 19 A. Yes.  |    |
| 20       | MR. BROOKS: Objection.                           | 20 Q. Toward the bottom, see a little box                                 |    |
| 21       | A. Because Detective Sullivan was at the         | 21 that says force used, and what's checked under                         |    |
| 22       | location when with myself and Sergeant Daglas    | 22 force used?  |    |
| 23       | when this insidest tools also                    |   |    |
|          | when this incident took place.                   | 23 A. Yes.  |    |
| 24       | Q. Why didn't you fill out the complaint         | <ul><li>23 A. Yes.</li><li>24 Q. So what does that mean to you?</li></ul> |    |
| 24<br>25 | ·  |   |    |

|  |   | 89  |   | 91 |
|--|---|---|---|----|
| 1  |   | 1   |   |    |
| 2  | Q. Force was used in apprehending the   | 2   | had with Detective Sullivan with preparing this   |    |
| 3  | perpetrator?  | 3   | report, no.   |    |
| 4  | A. Yes.   | 4   | Q. Do you recall any conversations you  |    |
| 5  | Q. Then the next box to the right, type,  | 5   | had with Sergeant Daglas about preparing this   |    |
| 6  | what does that type box indicate? It's directly   | 6   | report if any?  |    |
| 7  | to the right of the force used box.   | 7   | A. No, I don't recall any.  |    |
| 8  | A. Type?  | 8   | Q. So just to be absolutely clear, you do   |    |
| 9  | Q. Yes.   | 9   | not have any understanding as to why the baton  |    |
| 10   | A. Yes.   | 10  | box is checked in the type of force used in this  |    |
| 11   | Q. What is that box?  | 11  | complaint report?   |    |
| 12   | A. The type of force used.  | 12  | MR. BROOKS: Objection.  |    |
| 13   | Q. What's checked in that box?  | 13  | A. I don't have any understanding, no.  |    |
| 14   | A. Physical force and baton.  | 14  | Q. Do you usually review complaint  |    |
| 15   | Q. But I believe you testified earlier  | 15  | reports from arrests in which you were involved?  |    |
| 16   | that to your knowledge a baton was not used in  | 16<br>17  | MR. BROOKS: Objection.  |    |
| 17<br>18   | arresting Mr. Robertson, is that correct?   | 17  | A. Do I usually review a complaint report     when I'm the arresting officer?   |    |
| 19   | A. Yes.     Q. So do you have an understanding as to  | 18<br>19  | Q. Hm-hmm.  |    |
| 20   | why the baton box was checked on this complaint   | 20  | A. Well, when I'm the arresting officer I   |    |
| 21   | form?   | 21  | fill out the complaint report.  |    |
| 22   | MR. BROOKS: Objection.  | 22  | Q. Right, but when you are involved in an   |    |
| 23   | A. No, I don't have an understanding to   | 23  | arrest but not the arresting officer, is it your  |    |
| 24   | why it was checked.   | 24  | practice to review the complaint reports?   |    |
| 25   | Q. Did you review this complaint form at  | 25  | MR. BROOKS: Objection.  |    |
|  |   |   |   |    |
|  |   |   |   |    |
|  |   | an  |   | 02 |
| 1  |   | 90  |   | 92 |
| 1 2  | any time before it was submitted?   | 1   | A. It's not my practice, no.  | 92 |
| 2  | any time before it was submitted?  A. No.   | 1 2   | A. It's not my practice, no.     Q. Why was Mr. Sullivan why was  | 92 |
|  | A. No.  | 1 2 3   | Q. Why was Mr. Sullivan why was   | 92 |
| 3  |   | 1 2   |   | 92 |
| 2<br>3<br>4  | A. No. Q. If you look all the way to the  | 1<br>2<br>3<br>4  | Q. Why was Mr. Sullivan why was  Detective Sullivan the arresting officer in this   | 92 |
| 2<br>3<br>4<br>5   | A. No. Q. If you look all the way to the right-hand side on that same line, there is a  | 1<br>2<br>3<br>4<br>5   | Q. Why was Mr. Sullivan why was  Detective Sullivan the arresting officer in this  arrest?  | 92 |
| 2<br>3<br>4<br>5   | A. No.  Q. If you look all the way to the right-hand side on that same line, there is a box that says arresting officer injured directly  | 1<br>2<br>3<br>4<br>5   | Q. Why was Mr. Sullivan why was  Detective Sullivan the arresting officer in this  arrest?  A. Because I was in the hospital.   | 92 |
| 2<br>3<br>4<br>5<br>6<br>7   | A. No.  Q. If you look all the way to the right-hand side on that same line, there is a box that says arresting officer injured directly to the right of the force used box?  | 1<br>2<br>3<br>4<br>5<br>6  | <ul> <li>Q. Why was Mr. Sullivan why was</li> <li>Detective Sullivan the arresting officer in this arrest?</li> <li>A. Because I was in the hospital.</li> <li>Q. So you would have been the arresting</li> </ul>   | 92 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17                               | A. No. Q. If you look all the way to the right-hand side on that same line, there is a box that says arresting officer injured directly to the right of the force used box? A. Okay. Q. You see both the no and the yes boxes are checked, right? And then the yes box is circled? A. Okay. Q. What do you understand those markings to mean? A. I don't know. I didn't prepare the report. Q. Before you reviewed that report, I   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16       | Q. Why was Mr. Sullivan why was Detective Sullivan the arresting officer in this arrest?  A. Because I was in the hospital. Q. So you would have been the arresting officer if you had not gone to the hospital? MR. BROOKS: Objection. A. No, not necessarily. Q. What does the term arresting officer mean? A. What does the term arresting officer mean? Q. Hm-hmm. A. Arresting officer. Can you be a little more specific? That's a little broad.  | 92 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18                         | A. No. Q. If you look all the way to the right-hand side on that same line, there is a box that says arresting officer injured directly to the right of the force used box? A. Okay. Q. You see both the no and the yes boxes are checked, right? And then the yes box is circled? A. Okay. Q. What do you understand those markings to mean? A. I don't know. I didn't prepare the report. Q. Before you reviewed that report, I believe you said it was yesterday, had you had  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17 | <ul> <li>Q. Why was Mr. Sullivan why was</li> <li>Detective Sullivan the arresting officer in this arrest?</li> <li>A. Because I was in the hospital.</li> <li>Q. So you would have been the arresting officer if you had not gone to the hospital? <ul> <li>MR. BROOKS: Objection.</li> </ul> </li> <li>A. No, not necessarily.</li> <li>Q. What does the term arresting officer mean?</li> <li>A. What does the term arresting officer mean?</li> <li>Q. Hm-hmm.</li> <li>A. Arresting officer. Can you be a little more specific? That's a little broad.</li> <li>Q. Sure. I understand your confusion,</li> </ul>                                   | 92 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20             | A. No. Q. If you look all the way to the right-hand side on that same line, there is a box that says arresting officer injured directly to the right of the force used box? A. Okay. Q. You see both the no and the yes boxes are checked, right? And then the yes box is circled? A. Okay. Q. What do you understand those markings to mean? A. I don't know. I didn't prepare the report. Q. Before you reviewed that report, I believe you said it was yesterday, had you had an opportunity to review this report prior to yesterday?   | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20  | Q. Why was Mr. Sullivan — why was Detective Sullivan the arresting officer in this arrest?  A. Because I was in the hospital. Q. So you would have been the arresting officer if you had not gone to the hospital?  MR. BROOKS: Objection. A. No, not necessarily. Q. What does the term arresting officer mean? A. What does the term arresting officer mean? Q. Hm-hmm. A. Arresting officer. Can you be a little more specific? That's a little broad. Q. Sure. I understand your confusion, but I'm also confused which is why I'm asking the question.   | 92 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21       | A. No. Q. If you look all the way to the right-hand side on that same line, there is a box that says arresting officer injured directly to the right of the force used box? A. Okay. Q. You see both the no and the yes boxes are checked, right? And then the yes box is circled? A. Okay. Q. What do you understand those markings to mean? A. I don't know. I didn't prepare the report. Q. Before you reviewed that report, I believe you said it was yesterday, had you had an opportunity to review this report prior to yesterday? A. No.  | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21                                     | Q. Why was Mr. Sullivan — why was Detective Sullivan the arresting officer in this arrest?  A. Because I was in the hospital. Q. So you would have been the arresting officer if you had not gone to the hospital?  MR. BROOKS: Objection. A. No, not necessarily. Q. What does the term arresting officer mean? A. What does the term arresting officer mean? Q. Hm-hmm. A. Arresting officer. Can you be a little more specific? That's a little broad. Q. Sure. I understand your confusion, but I'm also confused which is why I'm asking the question.  From our discussion of the incident  | 92 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22 | A. No. Q. If you look all the way to the right-hand side on that same line, there is a box that says arresting officer injured directly to the right of the force used box? A. Okay. Q. You see both the no and the yes boxes are checked, right? And then the yes box is circled? A. Okay. Q. What do you understand those markings to mean? A. I don't know. I didn't prepare the report. Q. Before you reviewed that report, I believe you said it was yesterday, had you had an opportunity to review this report prior to yesterday? A. No. Q. Do you recall any conversations you | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22                                  | Q. Why was Mr. Sullivan why was Detective Sullivan the arresting officer in this arrest?  A. Because I was in the hospital. Q. So you would have been the arresting officer if you had not gone to the hospital? MR. BROOKS: Objection. A. No, not necessarily. Q. What does the term arresting officer mean? A. What does the term arresting officer mean? Q. Hm-hmm. A. Arresting officer. Can you be a little more specific? That's a little broad. Q. Sure. I understand your confusion, but I'm also confused which is why I'm asking the question. From our discussion of the incident earlier?   | 92 |

|  |   | 93  |   | 95 |
|--|---|---|---|----|
| 1  |   | 1   |   |    |
| 2  | A. Okay, I understand.  | 2   | Q. Hm-hmm.  |    |
| 3  | Q. So my question is, you know, what  | 3   | A. There were, including the sergeant,  |    |
| 4  | is arresting officer a term of art used in the  | 4   | four other members.   |    |
| 5  | police department?  | 5   | Q. Was it why was Sergeant Daglas with  |    |
| 6  | MR. BROOKS: Objection.  | 6   | you in your vehicle on April 15, 2006?  |    |
| 7<br>8   | A. When you work with a partner, either   | 7<br>8  | MR. BROOKS: Objection.  |    |
| 9  | you or your partner can be the arresting officer.   | 9   | Q. Well, do you have an understanding as to why Sergeant Daglas was in your vehicle?  |    |
| 10   | Q. Is Detective Sullivan or was Detective   | 10  | A. No, I don't.   |    |
| 11   | Sullivan in April 2006 your partner?  | 11  | Q. Was that a common occurrence during  |    |
| 12   | MR. BROOKS: Objection.  | 12  | April 2006?   |    |
| 13   | A. On this day the concerned Detective  | 13  | MR. BROOKS: Objection.  |    |
| 14   | Sullivan was who I was working with at the time,  | 14  | A. Was that a common occurrence for   |    |
| 15   | yes.  | 15  | Sergeant Daglas to be in my vehicle on April of   |    |
| 16   | Q. Did you have a usual partner during  | 16  | 2006?   |    |
| 17   | April 2006?   | 17  | Q. In April of 2006.  |    |
| 18   | A. During April of 2006 was I assigned a  | 18  | A. It's not a common occurrence. He   |    |
| 19   | usual partner?  | 19  | can he has the option of riding in any  |    |
| 20   | Q. Hm-hmm.  | 20  | vehicle as a sergeant.  |    |
| 21   | A. No.  | 21  | Q. If you can estimate, what percentage   |    |
| 22   | Q. Why not?   | 22  | of the time would Sergeant Daglas join you in   |    |
| 23   | A. I work with a team.  | 23  | your vehicle?   |    |
| 24   | Q. Is that team the anticrime unit?   | 24  | MR. BROOKS: Objection.  |    |
| 25   | A. Yes.   | 25  | Q. In 2006?   |    |
|  |   |   |   |    |
|  |   |   |   |    |
|  |   | 94  |   | 96 |
| 1  |   | 1   |   | 96 |
| 2  | Q. How many officers are members of that  | 1 2   | Can you rephrase the question?     Sure in 2006 if you can estimate.  | 96 |
| 2  | team?   | 1<br>2<br>3   | Q. Sure. In 2006, if you can estimate,  | 96 |
| 2<br>3<br>4  | team?  MR. BROOKS: Objection.   | 1<br>2<br>3<br>4  | Q. Sure. In 2006, if you can estimate,<br>how often did Sergeant Daglas travel with you in  | 96 |
| 2<br>3<br>4<br>5   | team?  MR. BROOKS: Objection.  Q. Rather – let me rephrase, be specific   | 1<br>2<br>3<br>4<br>5   | Q. Sure. In 2006, if you can estimate, how often did Sergeant Daglas travel with you in your vehicle when you were on shift?  | 96 |
| 2<br>3<br>4<br>5   | team?  MR. BROOKS: Objection.  Q. Rather – let me rephrase, be specific as to time.   | 1<br>2<br>3<br>4<br>5   | Q. Sure. In 2006, if you can estimate, how often did Sergeant Daglas travel with you in your vehicle when you were on shift?  A. That I can't estimate.   | 96 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8  | team?  MR. BROOKS: Objection.  Q. Rather – let me rephrase, be specific as to time.  During April of 2006, how many officers were members of the anticrime unit?  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8  | Q. Sure. In 2006, if you can estimate, how often did Sergeant Daglas travel with you in your vehicle when you were on shift? A. That I can't estimate. Q. Was it less than 50 percent of the time?  | 96 |
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|  |  | 97  |   | 99  |
|--|--|---|---|-----|
| 1  |  | 1   |   |     |
| 2  | Q not four other members, four   | 2   | the streets?  |     |
| 3  | members.   | 3   | Q. Hm-hmm.  |     |
| 4  | On the evening of April 15, 2006,  | 4   | A. Of east New York? Yes, I was driving   |     |
| 5  | where do you have any understanding of where   | 5   | around the streets.   |     |
| 6  | those other two members were?  | 6   | Q. Did you have do you recall whether   |     |
| 7  | MR. BROOKS: Objection.   | 7   | you had any specific objectives that evening?   |     |
| 8  | A. No.   | 8   | A. No.  |     |
| 9  | Q. You don't know whether they were also   | 9   | MR. BROOKS: Objection.  |     |
| 10   | patrolling the streets of east New York that   | 10  | A. I don't recall.  |     |
| 11   | evening?   | 11  | MS. HOLLOWAY: Could we take a   |     |
| 12   | A. No, I don't recall.   | 12  | two-minute break?   |     |
| 13   | Q. Just to be absolutely clear, is   | 13  | THE VIDEOGRAPHER: Off the record,   |     |
| 14   | Detective Sullivan a member of the anticrime   | 14  | 12:15 p.m.  |     |
| 15   | unit, or was Detective Sullivan a member of the  | 15  | (Recess)  |     |
| 16   | anticrime unit, your team in the anticrime unit  | 16  | THE VIDEOGRAPHER: Back on the record,   |     |
| 17   | in April 2006?   | 17  | 12:31 p.m.  |     |
| 18   | A. Yes.  | 18  | BY MS. HOLLOWAY:  |     |
| 19   | Q. Turning back to Exhibit 1 actually,   | 19  | Q. I would like to just go back for a   |     |
| 20   | strike that. Let's not look at Exhibit 1.  | 20  | moment to the time preceding Mr. Robertson's  |     |
| 21   | Do you recall did you make any   | 21  | arrest on the evening of the 15th.  |     |
| 22   | arrests during your shift on April 15, 2006,   | 22  | Did you turn did your vehicle turn  |     |
| 23   | prior to the arrest of Mr. Robertson?  | 23  | on to Pitkin Avenue because had you seen Mr.  |     |
| 24   | A. I don't recall.   | 24  | Robertson?  |     |
| 25   | Q. Do you recall whether you stopped   | 25  | A. I don't recall that.   |     |
|  |  |   |   |     |
|  |  |   |   |     |
|  |  | 98  |   | 100 |
| 1  |  | 1   |   | 100 |
| 2  | anyone else on the street to speak with him on   | 1 2   | Q. Do you recall whether you had seen Mr.   | 100 |
| 2  | the evening of April 15 before you spoke to Mr.  | 1<br>2<br>3   | Robertson on the street prior to turning on to  | 100 |
| 2<br>3<br>4  | the evening of April 15 before you spoke to Mr. Robertson?   | 1<br>2<br>3<br>4  | Robertson on the street prior to turning on to<br>Pitkin Avenue?  | 100 |
| 2<br>3<br>4<br>5   | the evening of April 15 before you spoke to Mr.  Robertson?  A. No, I don't recall.  | 1<br>2<br>3<br>4<br>5   | Robertson on the street prior to turning on to Pitkin Avenue?  A. Can you rephrase the question?  | 100 |
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|  | 10  | 01   |   | 103 |
|--|---|--|---|-----|
| 1  |   | 1  |   |     |
| 2  | Q. Did the vehicle at any point pull off  | 2  | any other reason to approach Mr. Robertson?   |     |
| 3  | to the side or accelerate or change course in   | 3  | A. No.  |     |
| 4  | any way in order to approach Mr. Robertson?   | 4  | Q. You didn't observe him carrying a  |     |
| 5  | MR. BROOKS: Objection.  | 5  | weapon, for example?  |     |
| 6  | A. I don't recall.  | 6  | MR. BROOKS: Objection.  |     |
| 7  | Q. You don't recall?  | 7  | A. Did I observe Mr. Robertson carrying a   |     |
| 8  | A. No.  | 8  | weapon? No, I did not.  |     |
| 9  | Q. But you do recall smelling marijuana?  | 9  | Q. To confirm, it was your intention, I   |     |
| 10   | A. Yes.   | 10   | believe you testified, when you exited the  |     |
| 11   | Q. And you smelled the marijuana from   | 11   | vehicle to arrest Mr. Robertson, is that  |     |
| 12   | inside the car?   | 12   | correct?  |     |
| 13   | A. Yes.   | 13   | MR. BROOKS: Objection.  |     |
| 14   | Q. To clarify, when you were inside   | 14   | A. Yes.   |     |
| 15   | A. Yes, I was in  | 15   | Q. Was it your intention to arrest him  |     |
| 16   | Q the car you smelled marijuana?  | 16   | for smoking the marijuana cigarette that you  |     |
| 17   | Were the windows of the car open?   | 17   | observed?   |     |
| 18   | A. All the windows were rolled down, yes,   | 18   | A. Yes.   |     |
| 19   | (ma'am.)  | 19   | Q. And yet you didn't seek to locate or   |     |
| 20   | Q. Is that your practice when on patrol   | 20   | collect that marijuana cigarette, did you?  |     |
| 21   | to keep the windows rolled down?  | 21   | MR. BROOKS: Objection.  |     |
| 22   | MR. BROOKS: Objection.  | 22   | A. Can you rephrase the question?   |     |
| 23   | A. That is my practice, yes, ma'am.   | 23   | Q. I believe we established earlier that  |     |
| 24   | Q. Why is that your practice?   | 24   | neither you nor Sergeant Daglas nor Detective   |     |
| 25   | Because you can hear when people  | 25   | Sullivan collected that marijuana cigarette and   |     |
|  | 10  | າດ   |   | 104 |
| 1  | TC .  | JZ   |   | 104 |
|  |   | 1  |   |     |
|  | scream for help.  | 1<br>2   | placed it into evidence with the property   |     |
| 2  | scream for help.  Q. You can also smell marijuana   |  | placed it into evidence with the property clerk's office, is that correct?  |     |
| 2  | ·   | 2  |   |     |
| 2  | Q. You can also smell marijuana   | 2  | clerk's office, is that correct?  |     |
| 2<br>3<br>4  | Q. You can also smell marijuana presumably from the window, correct?  | 2<br>3<br>4  | clerk's office, is that correct?  MR. BROOKS: Objection.  |     |
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|  |  | 105   |   | 107 |
|--|--|---|---|-----|
| 1  |  | 1   |   |     |
| 2  | A. Yes, ma'am.   | 2   | MR. BROOKS: Objection.  |     |
| 3  | Q. Did there come a time when you came to  | 3   | Q. So you have no recollection, then,   |     |
| 4  | understand what that black object was?   | 4   | about who collected the black object, correct?  |     |
| 5  | A. There came a time, yes, ma'am.  | 5   | A. Yes, ma'am.  |     |
| 6  | Q. How did you find out what that black  | 6   | Q. And no recollection as to from where   |     |
| 7  | object was?  | 7   | it was collected, is that correct?  |     |
| 8  | A. Through the observations of the   | 8   | A. Yes, ma'am.  |     |
| 9  | vouchers.  | 9   | Q. And no recollection seeing it after it   |     |
| 10   | Q. Do you recall an officer collecting   | 10  | had been collected at the scene on Pitkin   |     |
| 11   | that black object while you were on Pitkin   | 11  | Avenue, is that correct?  |     |
| 12   | Avenue with Mr. Robertson?   | 12  | A. Yes, ma'am.  |     |
| 13   | A. I don't recall who recovered it, no.  | 13  | Q. What is the FTU impact unit?   |     |
| 14   | Q. But do you recall that it was   | 14  | A. What does FTU stand for?   |     |
| 15   | recovered?   | 15  | Q. Yes.   |     |
| 16   | A. I recall that it was recovered, yes.  | 16  | A. FTU it stands for field training   |     |
| 17   | Q. Do you recall observing it being  | 17  | unit.   |     |
| 18   | recovered?   | 18  | Q. What is that?  |     |
| 19   | A. No, I don't recall observing it, no.  | 19  | A. That's a unit when a newly   |     |
| 20   | Q. Do you recall how long after it was   | 20  | appointed police officer goes is assigned to  |     |
| 21   | discarded it was recovered, discarded by Mr.   | 21  | a precinct they normally start off in FTU unit,   |     |
| 22   | Robertson it was recovered?  | 22  | a field training unit.  |     |
| 23   | A. No, no, I don't.  | 23  | Q. Returning back to the scene, we have   |     |
| 24   | Q. Do you recall whether an officer  | 24  | established that you were on the ground with Mr.  |     |
| 25   | approached Mr. Robertson holding that black  | 25  | Robertson and you handcuffed Mr. Robertson,   |     |
|  |  |   |   |     |
|  |  |   |   |     |
|  |  | 106   |   | 108 |
| 1  |  | 106   |   | 108 |
| 1 2  | object?  |   | correct?  | 108 |
|  | object?  MR. BROOKS: Objection.  | 1   | correct?  A. Yes, ma'am.  | 108 |
| 2  |  | 1 2   |   | 108 |
| 2  | MR. BROOKS: Objection.   | 1<br>2<br>3   | A. Yes, ma'am.  | 108 |
| 2<br>3<br>4  | MR. BROOKS: Objection.  A. Rephrase the question, please?  | 1<br>2<br>3<br>4  | A. Yes, ma'am.     Q. Just to confirm, did you at any time  | 108 |
| 2<br>3<br>4<br>5   | MR. BROOKS: Objection.  A. Rephrase the question, please?  Q. Sure. I'm just trying to understand,   | 1<br>2<br>3<br>4<br>5   | A. Yes, ma'am. Q. Just to confirm, did you at any time  (strike Mr. Robertson with your hands?)   | 108 |
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|  |   | 109   |  | 111 |
|--|---|---|--|-----|
| 1  |   | 1   |  |     |
| 2  | running?  | 2   | Q. Were you assigned to the anticrime  |     |
| 3  | A. No, I don't recall.  | 3   | unit in 2005?  |     |
| 4  | Q. So you weren't bothered or angry once  | 4   | A. I don't recall when I went to the   |     |
| 5  | you finally caught Mr. Robertson?   | 5   | exact date, year.  |     |
| 6  | MR. BROOKS: Objection.  | 6   | Q. Can we return for a moment as well to   |     |
| 7  | A. No.  | 7   | discussing the anticrime unit? You said that   |     |
| 8  | Q. You weren't angry?   | 8   | the anticrime unit was assigned to specific  |     |
| 9  | A. No.  | 9   | crimes, I believe you said?  |     |
| 10   | Q. Would it surprise you if I told you  | 10  | A. Yes, ma'am.   |     |
| 11   | that there were five complaints made to the   | 11  | Q. Can you explain for me if to the  |     |
| 12   | Citizen Complaint Review Board in 2006 for your   | 12  | best of your ability, the purpose of the   |     |
| 13   | use of force?   | 13  | anticrime unit?  |     |
| 14   | MR. BROOKS: Objection.  | 14  | MR. BROOKS: Objection.   |     |
| 15   | A. Would it surprise me?  | 15  | A. The anticrime unit is a plain clothes   |     |
| 16   | Q. Hm-hmm.  | 16  | unit that's assigned to precincts to address   |     |
| 17   | A. No.  | 17  | specific crimes in that precinct.  |     |
| 18   | Q. Do you have would it surprise you  | 18  | Q. Do the specific crimes vary from  |     |
| 19   | if I told you that you had over the course of   | 19  | precinct to precinct?  |     |
| 20   | all the other years for which we have your  | 20  | A. Yes.  |     |
| 21   | personnel records, fewer than five for all the  | 21  | Q. In the 75th Precinct, what are the  |     |
| 22   | remaining years that you were a police officer  | 22  | specific crimes that the anticrime unit is   |     |
| 23   | in the 75th Precinct?   | 23  | assigned to address?   |     |
| 24   | MR. BROOKS: Objection.  | 24  | A. In the 75th Precinct, what are the  |     |
| 25   | A. Say it again?  | 25  | specific crimes that are addressed?  |     |
|  |   |   |  |     |
| 1  |   | 110   |  | 112 |
| 1 2  | Q. Would it surprise you if I told you  |   | Q. Hm-hmm, yes.  | 112 |
|  |   | 1   | <ul><li>Q. Hm-hmm, yes.</li><li>A. Robberies, drugs, rape, burglary, a</li></ul>   | 112 |
| 2  | Q. Would it surprise you if I told you  | 1<br>2  |  | 112 |
| 2  | Q. Would it surprise you if I told you that the total of your of the complaints made  | 1<br>2<br>3   | A. Robberies, drugs, rape, burglary, a   | 112 |
| 2<br>3<br>4  | Q. Would it surprise you if I told you that the total of your of the complaints made against you in years other than 2006 was less  | 1<br>2<br>3<br>4  | Robberies, drugs, rape, burglary, a number of crimes.  | 112 |
| 2<br>3<br>4<br>5   | Q. Would it surprise you if I told you that the total of your of the complaints made against you in years other than 2006 was less than five?   | 1<br>2<br>3<br>4<br>5   | A. Robberies, drugs, rape, burglary, a number of crimes.     Q. That sounds like quite a long list of  | 112 |
| 2<br>3<br>4<br>5<br>6  | Q. Would it surprise you if I told you that the total of your of the complaints made against you in years other than 2006 was less than five?  A. Would it surprise me?   | 1<br>2<br>3<br>4<br>5<br>6  | A. Robberies, drugs, rape, burglary, a number of crimes.     Q. That sounds like quite a long list of crimes, would you agree?   | 112 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8  | Q. Would it surprise you if I told you that the total of your — of the complaints made against you in years other than 2006 was less than five?  A. Would it surprise me? Q. Hm-hmm. A. If you told me?   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8  | A. Robberies, drugs, rape, burglary, a number of crimes.      Q. That sounds like quite a long list of crimes, would you agree?      A. Yes.      MR. BROOKS: Objection.   | 112 |
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|  |   | 113   |  | 115 |
|--|---|---|--|-----|
| 1  |   | 1   |  |     |
| 2  | Q. Patrolling?  | 2   | NYC258 through 259, marked for identification)   |     |
| 3  | A. Yes.   | 3   | MR. BROOKS: Take a minute and read   |     |
| 4  | Q. Is that patrol in some way different   | 4   | them.  |     |
| 5  | from the patrolling that the anticrime unit   | 5   | BY MS. HOLLOWAY:   |     |
| 6  | does?   | 6   | Q.) Have you had a moment to review  |     |
| 7  | A. Yes.   | 7   | Exhibit 5 and 6?   |     |
| 8  | Q. How?   | 8   | A. Yes.  |     |
| 9  | An anticrime unit doesn't respond to  | 9   | Q. Do you recognize Exhibit 5?   |     |
| 10   | 911 calls per se.   | 10  | A. Yes.  |     |
| 11   | Q. Instead, the anticrime unit only   | 11  | Q. What is it?   |     |
| 12   | patrols, is that correct?   | 12  | A. (An Omni system arrest report.)   |     |
| 13   | MR. BROOKS: Objection.  | 13  | Q. What is an Omni system arrest report?   |     |
| 14   | A. Yes.   | 14  | A. (It's an arrest report that's prepared  |     |
| 15   | Q. When in your experience on the   | 15  | in an Omni system.   |     |
| 16   | anticrime unit, what are you what are you trying to accomplish as you patrol?   | 16  | Q. And take a look at Exhibit 6. Do you  |     |
| 17<br>18   | A. In my experience, an anticrime unit,   | 17<br>18  | recognize Exhibit 6?   |     |
| 19   | from my knowledge, the best of my knowledge, the  | 19  | A. Yes.  Q. What's Exhibit 6?  |     |
| 20   | job of the anticrime unit, basically to address   | 20  | A. An Omniform system complaint report.  |     |
| 21   | specific crimes and helping in the reduction of   | 21  | Q. We spoke earlier when we were looking   |     |
| 22   | those crimes.   | 22  | at Exhibit No. 1 and I believe you described   |     |
| 23   | Q. How is that accomplished?  | 23  | Exhibit No. 1 as a complaint report, is that   |     |
| 24   | A. By making arrests.   | 24  | right?   |     |
| 25   | Q. You are not responding to specific   | 25  | A. Yes, ma'am.   |     |
|  |   |   |  |     |
| 1  |   | 114   |  | 116 |
| 2  | calls, correct, you are patrolling and observing  | 1 2   | Q. So what is the relationship if any  | 116 |
| 2  | calls, correct, you are patrolling and observing people and things out the windows of your car  | 1<br>2<br>3   | between Exhibit 1, the complaint report, and   | 116 |
| 2<br>3<br>4  | calls, correct, you are patrolling and observing people and things out the windows of your car and then making arrests, is that a fair  | 1<br>2<br>3<br>4  | between Exhibit 1, the complaint report, and (Exhibit 6, complaint report?)  | 116 |
| 2<br>3<br>4<br>5   | calls, correct, you are patrolling and observing people and things out the windows of your car and then making arrests, is that a fair description of what a patrol in the anticrime  | 1<br>2<br>3<br>4<br>5   | (between Exhibit 1, the complaint report, and Exhibit 6, complaint report?)  A. What's the relationship between the  | 116 |
| 2<br>3<br>4<br>5   | calls, correct, you are patrolling and observing people and things out the windows of your car and then making arrests, is that a fair description of what a patrol in the anticrime unit is like?  | 1<br>2<br>3<br>4<br>5   | between Exhibit 1, the complaint report, and  Exhibit 6, complaint report?  A. What's the relationship between the two?  | 116 |
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|  | 11   | 7   |   | 119 |
|--|--|---|---|-----|
| 1  |  | 1   |   |     |
| 2  | Q. Do you have any understanding as to   | 2   | Q. From a scratch copy?   |     |
| 3  | who would have transferred that information into   | 3   | A. Yes, ma'am.  |     |
| 4  | the Omni system with regard to the complaint   | 4   | Q. Would he have obtained this  |     |
| 5  | report for Mr. Robertson's arrest?   | 5   | information from Exhibit the Exhibit 1  |     |
| 6  | A. May I review  | 6   | scratch copy?   |     |
| 7  | Q. Absolutely.   | 7   | MR. BROOKS: Objection.  |     |
| 8  | A. According to the complaint report it  | 8   | A. No.  |     |
| 9  | was entered by PO Casey.   | 9   | Q. So he would have obtained to the   |     |
| 10   | Q. Where are you looking to obtain that  | 10  | best of your understanding, he would have   |     |
| 11   | information?   | 11  | obtained that information from a scratch copy of  |     |
| 12   | A. On the second page marked NYC 259.  | 12  | an arrest report?   |     |
| 13   | Q. I see that. Are you familiar with POM   | 13  | A. Yes.   |     |
| 14<br>15   | Casey  A. Am I familiar? Yes, I'm familiar.  | 14<br>15  | Q. And Exhibit 1 is not that scratch  |     |
| 16   | Q. Is POM Casey a police officer in the  | 16  | copy, Exhibit 1 is a scratch copy of the complaint report, is that correct?   |     |
| 17   | anticrime unit?  | 17  | A. Yes, ma'am.  |     |
| 18   | A. No.   | 18  | Q. (Turn once again to Exhibit 6. Is)   |     |
| 19   | Q. Is he a police officer or was he at   | 19  | there a place on this complaint report where the  |     |
| 20   | this time a police officer in the 75th Precinct?   | 20  | use of force by an arresting officer would be   |     |
| 21   | A. At the time of this occurrence?   | 21  | indicated?  |     |
| 22   | Q. Yes.  | 22  | A. From what I can see I don't see any.   |     |
| 23   | A. Yes, he was a police officer in the   | 23  | Q. Then turning to Exhibit 5 which is the   |     |
| 24   | 75th Precinct.   | 24  | arrest report, I believe that on this report  |     |
| 25   | Q. If you could turn back to Exhibit 5,  | 25  | there is a box for use of force, if you turn to   |     |
|  |  |   |   |     |
| 1  | 11: this is the Omniform system arrest report, is  | 1   | the second page   | 120 |
| 2  | this is the Omniform system arrest report, is  | 1 2   | (the second page.)  Can you confirm that that's the case?   | 120 |
| 2  | this is the Omniform system arrest report, is that correct?  | 1<br>2<br>3   | Can you confirm that that's the case?   | 120 |
| 2<br>3<br>4  | this is the Omniform system arrest report, is that correct?  A. Yes, ma'am.  | 1<br>2<br>3<br>4  | Can you confirm that that's the case?  A. That's on the front — first page,   | 120 |
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|  | 12:   | 1   |   | 123 |
|--|---|---|---|-----|
| 1  |   | 1   |   |     |
| 2  | A. Yes, correct.  | 2   | interview relating to a complaint filed in April  |     |
| 3  | Q. I see that we have, as we have been  | 3   | of 2006 regarding the excessive use of force, is  |     |
| 4  | discussing, Exhibit 5 and Exhibit 6 are a   | 4   | that correct?   |     |
| 5  | complaint report and an arrest report.  | 5   | A. That is correct.   |     |
| 6  | What's the relationship between those   | 6   | Q. And even if I told you that that   |     |
| 7  | two reports?  | 7   | complaint was deemed substantiated, that that   |     |
| 8  | MR. BROOKS: Objection. You can  | 8   | doesn't refresh your recollection about any   |     |
| 9  | answer.   | 9   | complaint that was filed against you in April of  |     |
| 10   | A. The relationship between the reports,  | 10  | 2006?   |     |
| 11   | the reports are prepared well, both reports   | 11  | A. No, ma'am.   |     |
| 12   | are prepared when an arrest is made. If an  | 12  | Q. Are you aware of whether any other   |     |
| 13   | arrest is made an arrest report is prepared and   | 13  | complaints have been substantiated against you?   |     |
| 14   | the complaint report is prepared.   | 14  | A. To my knowledge, no other complaint  |     |
| 15   | Q. Why are there two separate reports, do   | 15  | no other I haven't received any other   |     |
| 16   | you have an understanding as to why there are   | 16  | substantiated complaints against me.  |     |
| 17   | two separate reports?   | 17  | Q. And the fact that this is the only   |     |
| 18   | MR. BROOKS: Objection.  | 18  | complaint that has been substantiated against   |     |
| 19   | A. Well, to my understanding, a complaint   | 19  | you doesn't make it stand out in your memory in   |     |
| 20   | report is prepared with an arrest report to   | 20  | any way?  |     |
| 21   | essentially a precinct number to be entered   | 21  | MR. BROOKS: Objection.  |     |
| 22   | in the precinct system.   | 22  | A. No. No.  |     |
| 23   | Q. And the arrest report isn't entered in   | 23  | Q. We talked earlier about the scratch  |     |
| 24   | the precinct system?  | 24  | copies for the two Omniform reports, correct?   |     |
| 25   | A. It is, it's it's hard for me to  | 25  | A. Yes.   |     |
|  |   |   |   |     |
|  |   |   |   |     |
|  | 123   |   |   | 124 |
| 1  |   | 1   |   | 124 |
| 2  | explain because   | 1 2   | Q. Is it customary practice for the   | 124 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22       | explain because  Q. Let me take a stab.    Did they serve two different record keeping functions?  A. Yes, they do. Q. When we spoke earlier about your the complaints that have been filed against you with the Citizen Complaint Review Board, you said you weren't surprised that there had been five complaints against you for use of force filed in 2006. Why were you not surprised?  MR. BROOKS: Objection.  A. Because I had to go down to the complaint review board for those complaints. Q. Do you have any recollection of let me strike that.  Were you interviewed when you went down to the Citizen Complaint Review Board for those complaints?  A. Yes. Q. Do you have any recollection of any of                         | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22  | scratch copy to be discarded after the information is input into the Omniform system?  MR. BROOKS: Objection.  A. Is it a customary practice no, it's not.  MR. BROOKS: I just want to note for the record, I represent that I believe we have produced the scratch copies for both documents.  MS. HOLLOWAY: We'll go back to the production and we'll check. I just want to confirm with the witness what the practice is with regard to each of these documents.  MR. BROOKS: That's fine. He only can only testify to his knowledge of these practices. Again, he's not testifying as to the practice itself.  MS. HOLLOWAY: Absolutely.  Q. But, Mr. Prince, Detective Prince, you have prepared scratch copies of arrest reports in your career as a police officer, correct?                 | 124 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22       | explain because  Q. Let me take a stab.    Did they serve two different record keeping functions?  A. Yes, they do. Q. When we spoke earlier about your the complaints that have been filed against you with the Citizen Complaint Review Board, you said you weren't surprised that there had been five complaints against you for use of force filed in 2006. Why were you not surprised?  MR. BROOKS: Objection.  A. Because I had to go down to the complaint review board for those complaints. Q. Do you have any recollection of let me strike that.  Were you interviewed when you went down to the Citizen Complaint Review Board for those complaints?  A. Yes. Q. Do you have any recollection of any of                         | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22  | scratch copy to be discarded after the information is input into the Omniform system?  MR. BROOKS: Objection.  A. Is it a customary practice no, it's not.  MR. BROOKS: I just want to note for the record, I represent that I believe we have produced the scratch copies for both documents.  MS. HOLLOWAY: We'll go back to the production and we'll check. I just want to confirm with the witness what the practice is with regard to each of these documents.  MR. BROOKS: That's fine. He only can only testify to his knowledge of these practices. Again, he's not testifying as to the practice itself.  MS. HOLLOWAY: Absolutely.  Q. But, Mr. Prince, Detective Prince, you have prepared scratch copies of arrest reports in your career as a police officer, correct?                 | 124 |

|  |  | 125   |   | 127 |
|--|--|---|---|-----|
| 1  |  | 1   |   |     |
| 2  | A. Myself?   | 2   | unit.   |     |
| 3  | Q. Yes.  | 3   | Q. So are arrests made by FTU officers  |     |
| 4  | A. Yes, ma'am.   | 4   | referred to as impact arrests?  |     |
| 5  | Q. Is it your practice to retain those   | 5   | A. Yes, ma'am.  |     |
| 6  | scratch reports after the information has been   | 6   | Q. Do you have any understanding as to  |     |
| 7  | entered into the system?   | 7   | why?  |     |
| 8  | A. It's my practice, yes, ma'am.   | 8   | MR. BROOKS: Objection.  |     |
| 9  | Q. Where do you retain those scratch   | 9   | A. No.  |     |
| 10   | copies?  | 10  | Q. Detective Prince, did you attend high  |     |
| 11   | A. In a file cabinet.  | 11  | school?   |     |
| 12   | Q. Going to mark one more document. I'm  | 12  | A. Yes.   |     |
| 13   | marking as Exhibit 7 and passing to the witness  | 13  | Q. Did you graduate from high school?   |     |
| 14   | a document marked NYC 30.  | 14  | A. Yes.   |     |
| 15   | (Exhibit 7, Document Bates Stamped   | 15  | Q. Did you attend college?  |     |
| 16   | NYC30 , marked for identification)   | 16  | A. Yes.   |     |
| 17   | BY MS. HOLLOWAY:   | 17  | Q. Did you graduate from college?   |     |
| 18   | Q. Do you recognize this document?   | 18  | A. Yes.   |     |
| 19   | A. Yes, ma'am.   | 19  | Q. What year did you graduate from  |     |
| 20   | Q. What is it?   | 20  | college?  |     |
| 21   | A. Precinct LAPS cover sheet.  | 21  | A. I graduated a couple months ago.   |     |
| 22   | Q. Is this the scratch copy of the arrest  | 22  | Q. Were you ever in the military?   |     |
|  |  | 23  |   |     |
| 23   | report we were discussing previously?  |   | A. Yes.   |     |
| 24   | A. No.   | 24  | Q. When?  |     |
| 25   | Q. What is this document?  | 25  | A. From 1998 to 2002.   |     |
|  |  |   |   |     |
| 1  |  | 126   |   | 128 |
| 2  | A. This is a cover sheet that's prepared   | 1   | Q. Have you been deposed before?  | 128 |
| 2  | when an arrest is made and given to a LAPS   | 1<br>2<br>3   | A. I don't understand the question.   | 128 |
| 2<br>3<br>4  | when an arrest is made and given to a LAPS officer to enter an arrest report or complaint  | 1<br>2<br>3<br>4  | A. I don't understand the question.     Q. What we are doing now is taking your   | 128 |
| 2<br>3<br>4<br>5   | when an arrest is made and given to a LAPS officer to enter an arrest report or complaint report into the system.  | 1<br>2<br>3<br>4<br>5   | A. I don't understand the question.     Q. What we are doing now is taking your deposition, I am taking your deposition.  | 128 |
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|  |  | 129   |  | 131 |
|--|--|---|--|-----|
| 1  |  | 1   |  |     |
| 2  | A. I was a defendant, yes.   | 2   | A. It's a history of the complaint made  |     |
| 3  | Q. And yet you have no recollection of   | 3   | against me through CCRB.   |     |
| 4  | the allegations in that lawsuit?   | 4   | Q. Is this history generated out of a  |     |
| 5  | A. No recollection, yes, ma'am.  | 5   | computer system as far as you know?  |     |
| 6  | Q. Do you have do you recall when that   | 6   | MR. BROOKS: Objection.   |     |
| 7  | deposition was approximately?  | 7   | A. I don't understand.   |     |
| 8  | A. No.   | 8   | Q. When did you when do you have the   |     |
| 9  | Q. Was it more than two years ago?   | 9   | opportunity to review this document?   |     |
| 10   | A. I really don't recall.  | 10  | A. Today.  |     |
| 11   | Q. You don't recall at all, you can't  | 11  | Q. Putting aside any documents you may   |     |
| 12   | estimate when that deposition took place?  | 12  | have reviewed with your attorney, have you   |     |
| 13   | MR. BROOKS: Objection.   | 13  | reviewed this document outside of that context?  |     |
| 14   | Q. Are you aware of what the resolution  | 14  | A. No.   |     |
| 15   | of that lawsuit was?   | 15  | Q. If you look in the middle of the page,  |     |
| 16   | A. No, I'm not aware, I wasn't aware.  | 16  | there is a complaint number 200604488, with a  |     |
| 17   | Q. Are you aware whether the lawsuit has   | 17  | report date of April 10, 2006, do you see that?  |     |
| 18   | been resolved or concluded?  | 18  | A. Yes, ma'am.   |     |
| 19<br>20   | A. I believe it's been concluded.  | 19  | Q. Do you see in the fourth column from the left under disposition, it says  |     |
| 21   | Q. But you have no understanding or recollection of how that lawsuit was concluded,  | 20<br>21  | substantiated charges?   |     |
| 22   | is that correct?   | 22  | A. I see that.   |     |
| 23   | A. Yes, ma'am.   | 23  | Q. Does this document or that entry  |     |
| 24   | MS. HOLLOWAY: Let's take one minute  | 24  | refresh your recollection regarding a complaint  |     |
| 25   | and then to figure out whether we have   | 25  | this was made against you in April of 2006   |     |
|  |  |   |  |     |
|  |  |   |  |     |
|  |  | 130   |  | 132 |
| 1  |  | 130<br>1  |  | 132 |
| 1 2  | anything left and then we'll come back.  |   | regarding the use of force?  | 132 |
|  | anything left and then we'll come back.  THE VIDEOGRAPHER: Off the record,   | 1   | regarding the use of force?  A. No, ma'am.   | 132 |
| 2  |  | 1 2   |  | 132 |
| 2  | THE VIDEOGRAPHER: Off the record,  | 1<br>2<br>3   | A. No, ma'am.  | 132 |
| 2<br>3<br>4  | THE VIDEOGRAPHER: Off the record, 1:06 p.m.  | 1<br>2<br>3<br>4  | A. No, ma'am.     Q. Has any disciplinary action ever been   | 132 |
| 2<br>3<br>4<br>5   | THE VIDEOGRAPHER: Off the record,  1:06 p.m.  (Recess).  | 1<br>2<br>3<br>4<br>5   | A. No, ma'am.     Q. Has any disciplinary action ever been taken against you for your conduct as a police  | 132 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18                               | THE VIDEOGRAPHER: Off the record,  1:06 p.m.  (Recess).  (Exhibit 8, Document Bates Stamped)  NYC-260 through 261, marked for identification)  THE VIDEOGRAPHER: Back on the record,  1:14 p.m.  BY MS. HOLLOWAY:  Q. Detective Prince, I have placed in  front of you a document we have marked as  Exhibit No. 8. It is Bates No. NYC-260 to 261.  Do you recognize this document?  A. Yes.  MR. BROOKS: I want to note for the  record that Exhibit 8 has been designated  confidential pursuant to the protective order.  BY MS. HOLLOWAY:   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18                   | A. No, ma'am.  Q. Has any disciplinary action ever been taken against you for your conduct as a police officer?  MR. BROOKS: Objection.  A. No. Discipline action meaning what?  Q. I see in the fifth column from the left here under disposition it says no disciplinary action next to the complaint we were talking about before. So I am using the word "disciplinary action" in the way that it is used in this report.  A. No.  Q. If you turn to the next page, NYC-261, see that the last entry on this report is dated March 5, 2007, you see that?  A. Yes, ma'am.  | 132 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20                   | THE VIDEOGRAPHER: Off the record,  1:06 p.m.  (Recess).  (Exhibit 8, Document Bates Stamped)  NYC-260 through 261, marked for identification)  THE VIDEOGRAPHER: Back on the record,  1:14 p.m.  BY MS. HOLLOWAY:  Q. Detective Prince, I have placed in  front of you a document we have marked as)  Exhibit No. 8. It is Bates No. NYC-260 to 261.  Do you recognize this document?  A. Yes.  MR. BROOKS: I want to note for the  record that Exhibit 8 has been designated  confidential pursuant to the protective order.  BY MS. HOLLOWAY:  Q. Setting aside the redactions to this   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18                   | A. No, ma'am.  Q. Has any disciplinary action ever been taken against you for your conduct as a police officer?  MR. BROOKS: Objection.  A. No. Discipline action meaning what?  Q. I see in the fifth column from the left here under disposition it says no disciplinary action next to the complaint we were talking about before. So I am using the word "disciplinary action" in the way that it is used in this report.  A. No.  Q. If you turn to the next page, NYC-261, see that the last entry on this report is dated March 5, 2007, you see that?  A. Yes, ma'am.  Q. Do you have any understanding of   | 132 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21             | THE VIDEOGRAPHER: Off the record,  1:06 p.m.  (Recess).  (Exhibit 8, Document Bates Stamped)  NYC-260 through 261, marked for identification)  THE VIDEOGRAPHER: Back on the record,  1:14 p.m.  BY MS. HOLLOWAY:  Q. Detective Prince, I have placed in  front of you a document we have marked as  Exhibit No. 8. It is Bates No. NYC-260 to 261.  Do you recognize this document?  A. Yes.  MR. BROOKS: I want to note for the record that Exhibit 8 has been designated confidential pursuant to the protective order.  BY MS. HOLLOWAY:  Q. Setting aside the redactions to this document which your attorney has done, is this a   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21 | A. No, ma'am.  Q. Has any disciplinary action ever been taken against you for your conduct as a police officer?  MR. BROOKS: Objection.  A. No. Discipline action meaning what?  Q. I see in the fifth column from the left here under disposition it says no disciplinary action next to the complaint we were talking about before. So I am using the word "disciplinary action" in the way that it is used in this report.  A. No.  Q. If you turn to the next page, NYC-261, see that the last entry on this report is dated March 5, 2007, you see that?  A. Yes, ma'am.  Q. Do you have any understanding of whether any civilian complaints have been filed   | 132 |
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|    |  | 133      |   | 135 |
|----|--|----------|---|-----|
| 1  |  | 1        | ERRATA SHEET                                    |     |
| 2  | Q. You don't have any recollection of            | 2        | VERITEXT REPORTING COMPANY                      |     |
| 3  | that? You are not aware of any complaints filed  | 3        | 1350 BROADWAY<br>NEW YORK, NEW YORK 10018       |     |
| 4  | against you in the past two years, 2008, 2009,   | 5        | 800-362-2520                                    |     |
| 5  | is that correct?                                 | 6        | CASE: ROBERTSON VS. OFFICER MATTHEW SULLIVAN    |     |
| 6  | A. Yes.  | 7        | DEPOSITION DATE: DECEMBER 11, 2009              |     |
| 7  | MS. HOLLOWAY: I have no further                  | 8        | DEPONENT: NILES PRINCE                          |     |
| 8  | questions.                                       | 9        | PAGE LINE(S) CHANGE REASON                      |     |
| 9  | I would like to note for the record              | 11       |   |     |
| 10 | that we'll review the documents that have been   | 12       |   |     |
| 11 | produced, but it's my current understanding that | 13       |   |     |
| 12 | we do not have any performance reviews from 2006 | 14       |   |     |
| 13 | and also that we do not have the scratch copy of | 15<br>16 |   |     |
| 14 | the arrest report that we had discussed during   | 17       |   |     |
| 15 | today's deposition.                              | 18       |   |     |
| 16 | And I will, of course, as we have                | 19       |   |     |
| 17 | discussed, follow that up with a letter. I just  | 20       |   |     |
| 18 | wanted to note it for the record, and also like  | 21       |   |     |
| 19 | to note that I would like to leave the record    | 22<br>23 |   |     |
| 20 | open as, Jeff, I believe you and I had           | 24       |   |     |
| 21 | previously discussed in light of both these      | 25       |   |     |
| 22 | documents and any subsequent production and      | 26       | SUBSCRIBED AND SWORN TO BEFORE ME               |     |
| 23 | examination of evidence that's going to be       | 27<br>28 | THIS DAY OF, 20                                 |     |
| 24 | taking place.                                    | 29       |   |     |
| 25 | MR. BROOKS: To the extent that we've             | 30       | (NOTARY PUBLIC) MY COMMISSION EXPIRES:          |     |
| 1  |  | 134<br>1 |   | 136 |
| 2  | agreed to that, that's fine, yes. I have no      | 2        |   |     |
| 3  | questions. Defendants request reading and        | 3        | CERTIFICATE                                     |     |
| 4  | signing of the transcript pursuant to Rule 30,   | 4        | STATE OF NEW YORK                               |     |
| 5  | and I guess we are done.                         | 5        | COUNTY OF NEW YORK                              |     |
| 6  | MS. HOLLOWAY: Okay. Thanks.                      | 6        |   |     |
| 7  | THE WITNESS: Thank you.                          | 7        | I, BRANDON RAINOFF, a Federal                   |     |
| 8  | THE VIDEOGRAPHER: Going off the                  | 8        | Certified Realtime Reporter and Notary Public   |     |
| 9  | record, 1:18 p.m. This is the end of disk two.   | 9        | within and for the State of New York, do hereby |     |
| 10 | This conclusion the deposition of Niles Prince.  | 10       | certify:  |     |
| 11 |  | 11       | That NILES PRINCE, the witness whose            |     |
| 12 |  | 12       | deposition is hereinbefore set forth, was duly  |     |
| 13 | <del></del>                                      | 13       | sworn by me and that such deposition is a true  |     |
| 14 | NILES PRINCE                                     | 14       | record of the testimony given by the witness.   |     |
| 15 |  | 15       | I further certify that I am not                 |     |
| 16 |  | 16       | related to any of the parties to this action by |     |
| 17 | Subscribed and sworn to before me                | 17       | blood or marriage, and that I am in no way      |     |
| 18 | this day of, 20                                  | 18       | interested in the outcome of this matter.       |     |
| 19 |  | 19       | IN WITNESS WHEREOF, I have hereunto             |     |
| 20 |  | 20       | set my hand this 14th day of December, 2009.    |     |
| 21 | Notary Public                                    | 21       |   |     |
| 22 |  | 22       |   |     |
| 23 |  | 23       |   |     |
| 24 |  | 24       | BRANDON RAINOFF, FCRR, CM                       |     |
| 25 |  | 25       |   |     |

**Deglas, Dimitri 12/17/2009** 

|  |  | 1   | 3 |
|--|--|---|---|
| 1  |  | 1   |   |
| 2  | UNITED STATES DISTRICT COURT   | 2   |   |
| 3  | EASTERN DISTRICT OF NEW YORK   | 3 INDEX OF EXHIBITS   |   |
| 4<br>5   | X  | 4   |   |
| 6  | DWAYNE KINTE ROBERTSON, Plaintiff,   | 5 9 Document Bates Stamped NYC 418 through 41914  |   |
| 7  | v. 07 CV 1416 (JG)(LB)   | 6   |   |
| 8  |  | 7   |   |
| 9  | OFFICER MATTHEW SULLIVAN,  | 8   |   |
| 10   | Shield #29723; OFFICER NILES   | 9   |   |
| 11<br>12   | PRINCE, Shield #22353;<br>SERGEANT DIMITRI DAGLAS,   | 10  |   |
| 13   | Shield #01647, and THE CITY OF   | 11 INDEX OF EXHIBITS PREVIOUSLY MARKED  |   |
| 14   | NEW YORK,  | 12  |   |
| 15   | Defendants.  | 13 1 Document Bates Stamped NYC 31 through 329  |   |
| 16   | X  | 14 5 Document Bates Stamped NYC 256 through 25763   |   |
| 17<br>18   | December 17, 2009<br>10:08 a.m   | 15 6 Document Bates Stamped NYC 258 through 25963   |   |
| 19   | 10.00 a.m  | 16  |   |
| 20   |  | 17  |   |
| 21   |  | 18  |   |
| 22   | Videotaped deposition of DIMITRI   | 19<br>20  |   |
| 23<br>24   | DEGLAS, taken by Plaintiffs, at the offices of<br>Cravath, Swaine & Moore LLP, 825 Eighth Avenue,  | 21  |   |
| 25   | New York, New York, before Brandon Rainoff, a  | 22  |   |
| 26   | Federal Certified Realtime Reporter and Notary   | 23  |   |
| 27   | Public of the State of New York.   | 24  |   |
| 28   |  | 25  |   |
| 29<br>30   |  | 26  |   |
|  |  |   |   |
| 1  | ADDEADANCE S.  | 2  1  2  THE VIDEOGRAPHER: Good morning. We   | 4 |
| 2  | APPEARANCES:   | 1 2 THE VIDEOGRAPHER: Good morning. We  | 4 |
| 2  |  | THE VIDEOGRAPHER: Good morning. We are going on the record. My names is James   | 4 |
| 2<br>3<br>4  | CRAVATH, SWAINE & MOORE LLP  | THE VIDEOGRAPHER: Good morning. We are going on the record. My names is James Robertson of Veritext Reporting with offices in   | 4 |
| 2  |  | THE VIDEOGRAPHER: Good morning. We are going on the record. My names is James   | 4 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18                               | CRAVATH, SWAINE & MOORE LLP  Attorneys for Plaintiff  Worldwide Plaza 825 Eighth Avenue New York, New York 10019-7475  BY: JESSICA R. HOLLOWAY, ESQ. GABRIEL FERNANDO SOLEDAD, ESQ. MEGAN WALL-WOLFF, ESQ.  ASSISTANT CORPORATION COUNSEL SPECIAL FEDERAL LITIGATION DIVISION New York City Law Department Officer of the Corporation Counsel Attorneys for Defendants   | THE VIDEOGRAPHER: Good morning. We are going on the record. My names is James Robertson of Veritext Reporting with offices in New York City, New York. Today's date is December 17, 2009. The time is approximately 10:08 a.m. This deposition is being held in the office of Cravath, Swaine & Moore located at 825 Eighth Avenue, New York City, New York. The caption of the case, Dwayne Robertson versus Officer Matthew Sullivan, et al., in the U.S. District Court, Eastern District of New York, Case No. 07 CV 1416. The name of the witness is Dimitri Deglas. At this time the attorneys will please identify themselves and the parties they represent.  | 4 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20                   | CRAVATH, SWAINE & MOORE LLP Attorneys for Plaintiff Worldwide Plaza 825 Eighth Avenue New York, New York 10019-7475 BY: JESSICA R. HOLLOWAY, ESQ. GABRIEL FERNANDO SOLEDAD, ESQ. MEGAN WALL-WOLFF, ESQ.  ASSISTANT CORPORATION COUNSEL SPECIAL FEDERAL LITIGATION DIVISION New York City Law Department Officer of the Corporation Counsel Attorneys for Defendants 100 Church Street New York, New York 10007 | THE VIDEOGRAPHER: Good morning. We are going on the record. My names is James Robertson of Veritext Reporting with offices in New York City, New York. Today's date is December 17, 2009. The time is approximately 10:08 a.m. This deposition is being held in the office of Cravath, Swaine & Moore located at 825 Eighth Avenue, New York City, New York. The caption of the case, Dwayne Robertson versus Officer Matthew Sullivan, et al., in the U.S. District Court, Eastern District of New York, Case No. 07 CV 1416. The name of the witness is Dimitri Deglas. At this time the attorneys will please identify themselves and the parties they represent. MS. HOLLOWAY: Jessica Holloway, Cravath, Swaine & Moore, for plaintiff Dwayne Robertson.  MR. SOLEDAD: Gabriel Soledad,  | 4 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22       | CRAVATH, SWAINE & MOORE LLP Attorneys for Plaintiff Worldwide Plaza 825 Eighth Avenue New York, New York 10019-7475 BY: JESSICA R. HOLLOWAY, ESQ. GABRIEL FERNANDO SOLEDAD, ESQ. MEGAN WALL-WOLFF, ESQ.  ASSISTANT CORPORATION COUNSEL SPECIAL FEDERAL LITIGATION DIVISION New York City Law Department Officer of the Corporation Counsel Attorneys for Defendants 100 Church Street New York, New York 10007 | THE VIDEOGRAPHER: Good morning. We are going on the record. My names is James Robertson of Veritext Reporting with offices in New York City, New York. Today's date is December 17, 2009. The time is approximately 10:08 a.m. This deposition is being held in the office of Cravath, Swaine & Moore located at 825 leighth Avenue, New York City, New York. The caption of the case, Dwayne Robertson versus Officer Matthew Sullivan, et al., in the U.S. District Court, Eastern District of New York, Case No. 07 CV 1416. The name of the witness is Dimitri Deglas. At this time the attorneys will please identify themselves and the parties they represent.  MS. HOLLOWAY: Jessica Holloway, Cravath, Swaine & Moore, for plaintiff Dwayne Robertson.  MR. SOLEDAD: Gabriel Soledad,  | 4 |

|          | 5   | i        |   | 7 |
|----------|---|----------|---|---|
| 1        |   | 1        |   |   |
| 2        | New York City Law Department for the defendants.                    | 2        | Q. You have been in the chief of patrols  |   |
| 3        | THE VIDEOGRAPHER: Our court reporter,                               | 3        | office since July 2007, is that correct?  |   |
| 4        | Brandon Rainoff, also from Veritext, will please                    | 4        | A. Yes, prior to this position, yes.  |   |
| 5        | swear in the witness.   | 5        | Q. Prior to that position, what was your  |   |
| 6        | DIMITRI DEGLAS,   | 6        | position with the police department?  |   |
| 7        | having been duly sworn, was examined                                | 7        | A. I was assigned to the 75th Precinct.   |   |
| 8        | and testified as follows:   | 8        | Q. What was your position with the 75th   |   |
| 9        | EXAMINATION   | 9        | Precinct?   |   |
| 10       | BY MS. HOLLOWAY:  | 10       | A. I was the anticrime supervisor.  |   |
| 11       | Q. Good morning.  | 11       | Q. How long did you hold that position?   |   |
| 12       | A. Good morning.  | 12       | A. Approximately a year and a half.   |   |
| 13       | Q. Sergeant Deglas and it is sergeant,                              | 13       | Q. When did you take that position?   |   |
| 14       | correct?  | 14       | A. February of 2006.  |   |
| 15       | A. Yes.   | 15       | Q. What were your primary   |   |
| 16       | Q. You are a police officer, correct?                               | 16       | responsibilities as the anticrime supervisor in                                       |   |
| 17       | A. I'm a sergeant.  | 17       | the 75th Precinct?  |   |
| 18       | Q. And you are a sergeant in the New York                           | 18       | A. The anticrime unit is part of the  |   |
| 19       | City Police Department, is that correct?                            | 19       | special operations team of the precinct,  |   |
| 20       | A.) Yes, that's right.  | 20       | primarily is responsible for violent street   |   |
| 21       | Q. How long have you been with the New                              | 21       | crimes including gun possession, robberies,   |   |
| 22       | York City Police Department?  | 22       | assaults.   |   |
| 23       | A. In January it will be 22 years.                                  | 23       | And my primary duty as a supervisor   |   |
| 24<br>25 | Q. How long have you been a sergeant with<br>the police department? | 24<br>25 | was to correlate crime trends that were happening in the precinct, and based on those |   |
|          |   |          |   |   |
|          | 6   |          |   | 8 |
| 1        | A Cinca Fahrman at 2004   | 1        | artere decorde de la consideración de designa en la consi                             |   |
| 2        | A. Since February of 2004.  | 2        | crime trends, I would make my decisions on how I                                      |   |
| 3        | Q. What is your current position with the police department?        | 3<br>4   | was going to deploy my men that evening in  |   |
| 4        |   | 5        | consultation with the precinct commander.   |   |
| 5<br>6   | A. I'm currently assigned to the central robbery section.           | 6        | Q. How many men were in the anticrime unit during 2006?                               |   |
| 7        | Q. How long have you been assigned to the                           | 7        | A. Initially it was myself, Police  |   |
| 8        | central robbery section?  | 8        | Officer Sullivan and Police Officer Prince, so  |   |
| 9        | A. Since May of 2009.   | 9        | there was just two officers working at the time.                                      |   |
| 10       | Q. Before your assignment to the central                            | 10       | Q. You said initially. Did there come a   |   |
| 11       | robbery section, what was your position with the                    | 11       | time that there were more officers?   |   |
| 12       | police department?  | 12       | A. Yes.   |   |
| 13       | A. I was working for the chief of patrols                           | 13       | Q. Reporting to   |   |
| 14       | office.   | 14       | A. During the summer of 2006, two   |   |
| 15       | Q. How long were you working with the                               | 15       | additional officers were eventually added.  |   |
| 16       | chief of patrols office?  | 16       | Q. You said that you would deploy your  |   |
| 17       | A. Since July of 2007.  | 17       | officers in the precinct, correct?  |   |
| 18       | MS. HOLLOWAY: Could we go off the                                   | 18       | A. Yes.   |   |
| 19       | record for a moment?  | 19       | Q. Would you accompany them on their  |   |
| 20       | THE VIDEOGRAPHER: Off the record,                                   | 20       | patrol?   |   |
| 21       | 10:10 a.m.  | 21       | A. Yes.   |   |
| 22       | (Pause)   | 22       | Q. How often?   |   |
| 23       | THE VIDEOGRAPHER: Back on the record                                | 23       | A. Always.  |   |
| 24       | 10:10 a.m.  | 24       | Q. Are you familiar with Mr. Dwayne   |   |
| 25       | BY MS. HOLLOWAY:  | 25       | Robertson?  |   |

|        |   | 9  | 11 |
|--------|---|--|----|
| 1      |   | 1  |    |
| 2      | A. Yes.   | 2 Sullivan that was used to prepare this booking   |    |
| 3      | Q. You are aware that you are here  | 3 sheet, Exhibit 1?  |    |
| 4      | testifying today in a lawsuit brought by Mr.  | 4 MR. BROOKS: Objection. You can   |    |
| 5      | Robertson, correct?   | 5 answer.  |    |
| 6      | A. Yes.   | A. Yes, we, of course, discussed the   |    |
| 7      | Q. Do you recall arresting Mr. Robertson  | 7 charges that we would be bringing against Mr.  |    |
| 8      | on April 15, 2006?  | 8 Robertson.   |    |
| 9      | MR. BROOKS: Objection. You can  | 9 Q. Have you been deposed before, Sergeant  |    |
| 10     | answer.   | 10 Deglas?   |    |
| 11     | A. Yes, I recall, but it was actually   | 11 A. Yes.   |    |
| 12     | April 14, I believe.  | 12 Q. How many times have you been deposed?  |    |
| 13     | Q. I believe it was late on the evening   | A. Three to four times throughout my   |    |
| 14     | of April 14th, is that correct?   | 14 career.   |    |
| 15     | A. Yes. A little after midnight, yes.   | 15 Q. Did any of those matters strike  |    |
| 16     | Q. Prior to arresting Mr. Robertson on  | 16 that.   |    |
| 17     | that date, did you ever see Mr. Robertson or  | 17 Were you a defendant in any of those  |    |
| 18     | know of him?  | 18 matters?  |    |
| 19     | A. No.  | 19 A. No.  |    |
| 20     | Q. I would like to show you what's been   | 20 Q. Were any of those matters lawsuits   |    |
| 21     | previously marked as Plaintiff's Exhibit 1.   | against the City of New York?  |    |
| 22     | Sergeant Deglas, do you recognize this document?                                      | 22 A. Yes.   |    |
| 23     | A. Yes.   | Q. How many?   |    |
| 24     | Q. What is it?  | A. All of them.  |    |
| 25     | A. It looks like on online booking sheet.   | Q. But you were not a named party in any   |    |
|        |   |  |    |
|        |   | 10   | 12 |
| 1      | O Wastell state describe it as a complaint  | 1  |    |
| 2<br>3 | Q. Would you describe it as a complaint report?                                       | <ul><li>2 of those lawsuits against the city?</li><li>3 A. No.</li></ul>                                   |    |
| 4      | A. No, I would describe it as an online   |  |    |
| 5      | •   | <ol> <li>Q. Were any of those lawsuits relating to</li> <li>police officers' conduct in office?</li> </ol> |    |
| 6      | booking sheet. A complaint report is a different document. This document will specify | 6 MR. BROOKS: Objection. You can   |    |
| 7      | the charges and give a brief narrative of the   | 7 answer.  |    |
| 8      | events that took place and also gives prisoner  | 8 A. Yes, in a general sense, yes.   |    |
| 9      | pedigree and basic officer information.   | 9 Q. Were any of those lawsuits brought  |    |
| 10     | Q. Do you know who filled out this online   | 10 against the City for excessive use of force?  |    |
| 11     | booking sheet?  | 11 MR. BROOKS: Objection.  |    |
| 12     | A. It says that Police Officer Sullivan   | 12 A. No.  |    |
| 13     | filled it out.  | 13 Q. Turning back for a moment to Exhibit   |    |
| 14     | Q. Is this the online booking sheet for   | 14 1, just to confirm, you did review this report  |    |
| 15     | the arrest of Mr. Robertson on the 14th, 15th of                                      | before it was submitted, is that correct?  |    |
| 16     | April, 2006?  | 16 A. Yes, in fact yes, and I signed off   |    |
| 17     | A. Yes.   | 17 on it.  |    |
| 18     | Q. Did review Exhibit 1 after it was  | 18 Q. So if you turn to the second page of   |    |
| 19     | completed?  | that exhibit, NYC 32 at the very bottom, do you  |    |
| 20     | A. Yes.   | 20 recognize your signature on that page?  |    |
| 21     | Q. Did you write any reports or take any  | 21 A. Yes, that's my handwriting.  |    |
| 22     | notes relating to Mr. Robertson's arrest?   | 22 Q. If we could turn to the evening of   |    |
| 23     | A. No.  | 23 April 14th, 2006, do you recall what time your  |    |
| 24     | MR. BROOKS: Objection.  | 24 shift began that evening?   |    |
|        | · ·   | -  |    |
| 25     | Q. Did you provide any information to Mr.   | 25 A. Yes. It started at 7:30 at night.  |    |

|  |   | 13  |   | 15 |
|--|---|---|---|----|
| 1  |   | 1   |   |    |
| 2  | Q. On April 14, 2006, were detectives   | 2   | Color of the day, which was white. Partners,  |    |
| 3  | Prince and Sullivan the only officers in the  | 3   | Police Officer Sullivan, Police Officer Prince.   |    |
| 4  | anticrime unit?   | 4   | At 1930 it says present for duty. At 2005 it  |    |
| 5  | A. Yes.   | 5   | says RMP 8042, Police Officer Sullivan operator,  |    |
| 6  | Q. What you mentioned earlier that you  | 6   | Police Officer Prince recorder. At 0044, one  |    |
| 7  | would make decisions as to how to deploy the  | 7   | under by operator, corner of Williams Avenue and  |    |
| 8  | officers in the anticrime unit. Do you recall   | 8   | Pitkin Avenue. 0046, 75th Precinct station  |    |
| 9  | what decision you made that evening regarding   | 9   | house. 0150, one MOS to Jamaica Hospital.   |    |
| 10   | deployment?   | 10  | 0410, 75th Precinct station house. 0514, end of   |    |
| 11   | A. No, not this day, no, I could not  | 11  | tour. And then my signature with my shield  |    |
| 12   | recall specifically what I what we had  | 12  | number.   |    |
| 13   | planned that night.   | 13  | Q. Thank you. I have a few questions  |    |
| 14   | Q. Is there anything that I could show  | 14  | about these notes.  |    |
| 15   | that you could refresh your recollection as to  | 15  | A. Sure.  |    |
| 16   | what specifically you had planned that night?   | 16  | Q. The fifth line from the top, I believe   |    |
| 17   | A. Sure, if you have something you can  | 17  | you read 2005 RMP 8072, Police Officer Sullivan   |    |
| 18   | show me?  | 18  | operating, correct?   |    |
| 19   | Q. I'm asking you if there is anything  | 19  | A. Right.   |    |
| 20   | well, why don't we mark, actually, as   | 20  | Q. Is RMP the vehicle in which you and  |    |
| 21   | Plaintiff's Exhibit 9 a document marked NYC 418   | 21  | Officers Prince and Sullivan were riding that   |    |
| 22   | to 419.   | 22  | evening?  |    |
| 23   | (Exhibit 9, Document Bates Stamped NYC)   | 23  | A. Yes.   |    |
| 24   | 418 through 419, marked for identification)   | 24  | Q. What does PO Sullivan operating  |    |
| 25   | BY MS. HOLLOWAY:  | 25  | indicate that Officer Sullivan was operating  |    |
|  |   |   |   |    |
| 1  |   | 14  |   | 16 |
| 2  | Q.) Sergeant Deglas, do you recognize   | 1 2   | that vehicle?   | 16 |
|  | Exhibit 9?  | 1<br>2<br>3   | A. Yes.   | 16 |
| 2  | (Exhibit 9?) A. Yes.  | 1<br>2<br>3<br>4  | A. Yes.  Q.) (I believe you read next line PO Prince)   | 16 |
| 2<br>3<br>4<br>5   | (Exhibit 9? A. Yes. Q. What is it?  | 1<br>2<br>3<br>4<br>5   | A. Yes. Q. I believe you read next line PO Prince recording. What does that mean?   | 16 |
| 2<br>3<br>4<br>5<br>6  | Exhibit 9?  A. Yes.  Q. What is it?  A. It's my memo book from the period of  | 1<br>2<br>3<br>4<br>5   | <ul> <li>A. Yes.</li> <li>Q. I believe you read next line PO Prince</li> <li>(recording. What does that mean?)</li> <li>A. Recorder. That means he was the front</li> </ul>   | 16 |
| 2<br>3<br>4<br>5   | Exhibit 9?  A. Yes.  Q. What is it?  A. (It's my memo book from the period of July 3rd, 1999, to the period of April 15, 2006.  | 1<br>2<br>3<br>4<br>5<br>6<br>7   | A. Yes.  Q. (I believe you read next line PO Prince) recording. What does that mean?  A. (Recorder. That means he was the front) (seat passenger.)  | 16 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8  | Exhibit 9?  A. Yes. Q. What is it? A. It's my memo book from the period of July 3rd, 1999, to the period of April 15, 2006. Q. You'll see that this exhibit just has  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8  | A. Yes.  Q. I believe you read next line PO Prince recording. What does that mean?  A. Recorder. That means he was the front seat passenger.  Q. Why is the front seat passenger called   | 16 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10   | Exhibit 9?  A. Yes.  Q. What is it?  A. It's my memo book from the period of  July 3rd, 1999, to the period of April 15, 2006.  Q. You'll see that this exhibit just has  two pages, correct?  A. Yes.  Q. So is the second page a single page  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10   | A. Yes. Q. I believe you read next line PO Prince recording. What does that mean? A. Recorder. That means he was the front seat passenger. Q. Why is the front seat passenger called the recorder? A. That's just a New York City Police Department term for the partner of the operator.   | 16 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12   | Exhibit 9?  A. Yes. Q. What is it? A. It's my memo book from the period of July 3rd, 1999, to the period of April 15, 2006. Q. You'll see that this exhibit just has two pages, correct? A. Yes. Q. So is the second page a single page from that memo book that you just described? A. It's in fact the last page of that  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12                                     | A. Yes. Q. I believe you read next line PO Prince recording. What does that mean? A. (Recorder. That means he was the front) seat passenger.) Q. Why is the front seat passenger called the recorder? A. That's just a New York City Police Department term for the partner of the operator. He's responsible for taking down whenever a radio assignment comes over he's the one who is  | 16 |
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|  |  | 17  |  | 19 |
|--|--|---|--|----|
| 1  |  | 1   |  |    |
| 2  | Q. And the operator of the vehicle was   | 2   | him strike that.   |    |
| 3  | Police Officer Sullivan, correct?  | 3   | How long after the start of your shift   |    |
| 4  | A. Yes.  | 4   | did you first see Mr. Robertson on April 14?   |    |
| 5  | Q. So that would indicate that a person  | 5   | A. Well, may I look at the exhibit?  |    |
| 6  | was placed under arrest at the corner of   | 6   | Q. Yes, you may.   |    |
| 7  | Williams and Pitkin by Officer Sullivan,   | 7   | A. My shift started at 7:30 p.m. and we  |    |
| 8  | correct?   | 8   | saw Mr. Robertson at approximately quarter to  |    |
| 9  | A. Yes.  | 9   | one on that evening in the morning.  |    |
| 10   | Q. Does that indication mean that Officer  | 10  | Q. Do you have any recollection of what  |    |
| 11   | Sullivan was the officer to handcuff the person  | 11  | happened on that shift prior to your seeing Mr.  |    |
| 12   | who was placed under arrest?   | 12  | Robertson?   |    |
| 13   | A. No, not necessarily.  | 13  | A. No specific recollection. We were on  |    |
| 14   | Q. What's the significance of noting   | 14  | patrol, but there was no incident that I recall  |    |
| 15   | Officer Sullivan as the officer who placed the   | 15  | of any that sticks out in my mind as to what   |    |
| 16   | person under arrest?   | 16  | happened.  |    |
| 17   | MR. BROOKS: Objection. You can   | 17  | Q. Do you recall if you made any arrest  |    |
| 18   | answer.  | 18  | before you saw Mr. Robertson?  |    |
| 19   | A. Officer Sullivan was the arresting  | 19  | A. Definitely not.   |    |
| 20   | officer so he would be processing the arrest, he   | 20  | Q. Do you recall making any stops of any   |    |
| 21   | would be responsible for all the paperwork   | 21  | individuals on the street before seeing Mr.  |    |
| 22   | relating to the arrest.  | 22  | Robertson?   |    |
| 23   | Q. Two lines below the line we were just   | 23  | A. I don't recall, no.   |    |
| 24   | discussing it says 0076, 75th Precinct, is that  | 24  | Q. Is there a log of what occurred on  |    |
| 25   | correct?   | 25  | your shift prior to stopping Mr. Robertson?  |    |
|  |  |   |  |    |
| 1  |  | 18  |  | 20 |
| 1 2  | A. 0046.   |   | No, in fact, my memo book would be the   | 20 |
|  | Q. 46. Thank you. Does that indicate   | 1   | A. No, in fact, my memo book would be the only record of anything that happened that   | 20 |
| 2<br>3<br>4  | Q. 46. Thank you. Does that indicate that at that time 0046 you were at the 75th   | 1<br>2<br>3<br>4  | only record of anything that happened that evening.  | 20 |
| 2<br>3<br>4<br>5   | Q. 46. Thank you. Does that indicate that at that time 0046 you were at the 75th Precinct?   | 1<br>2<br>3<br>4<br>5   | only record of anything that happened that evening.  Q. Where were you when you first observed   | 20 |
| 2<br>3<br>4<br>5<br>6  | <ul><li>Q. 46. Thank you. Does that indicate that at that time 0046 you were at the 75th</li><li>Precinct?</li><li>A. Yes, in the station house.</li></ul>   | 1<br>2<br>3<br>4<br>5   | only record of anything that happened that evening.  Q. Where were you when you first observed  Mr. Robertson, do you recall?  | 20 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21             | Q. 46. Thank you. Does that indicate that at that time 0046 you were at the 75th Precinct?  A. Yes, in the station house. Q. Station house. And the next line, MOS to Jamaica Hospital, what does that mean? A. It means that Police Officer Prince was removed to Jamaica Hospital for injuries that he sustained during the arrest. Q. Did Police Officer Prince, do you recall whether Police Officer Prince accompanied you to the 75th Precinct at 0046? A. Yes, we were — it was myself, Police Officer Sullivan, Mr. Robertson and Police Officer Prince. Q. And the indication in the next line that Police Officer Prince was removed to Jamaica Hospital, does that indicate that you  | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21   | only record of anything that happened that evening.  Q. Where were you when you first observed Mr. Robertson, do you recall?  A. At the I was in the rear seat of the rear seat passenger of the vehicle, and when I first observed Mr. Robertson he was on Pitkin Avenue approaching Williams Avenue.  Q. Do you recall why you were on Pitkin Avenue?  A. No, there was no specific reason why we were. We were simply on patrol.  Q. You said that you first saw Mr. Robertson when he was on Pitkin approaching Williams. Where were you at that time?  A. You mean where was he I was in the back seat of the car.  Q. Where was the car?  A. At the vicinity of Pitkin Avenue and  | 20 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22       | Q. 46. Thank you. Does that indicate that at that time 0046 you were at the 75th Precinct?  A. Yes, in the station house. Q. Station house. And the next line, MOS to Jamaica Hospital, what does that mean? A. It means that Police Officer Prince was removed to Jamaica Hospital for injuries that he sustained during the arrest. Q. Did Police Officer Prince, do you recall whether Police Officer Prince accompanied you to the 75th Precinct at 0046? A. Yes, we were it was myself, Police Officer Sullivan, Mr. Robertson and Police Officer Prince. Q. And the indication in the next line that Police Officer Prince was removed to Jamaica Hospital, does that indicate that you drove him or took him to Jamaica Hospital? | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22  | only record of anything that happened that evening.  Q. Where were you when you first observed Mr. Robertson, do you recall?  A. At the I was in the rear seat of the rear seat passenger of the vehicle, and when I first observed Mr. Robertson he was on Pitkin Avenue approaching Williams Avenue.  Q. Do you recall why you were on Pitkin Avenue?  A. No, there was no specific reason why we were. We were simply on patrol.  Q. You said that you first saw Mr. Robertson when he was on Pitkin approaching Williams. Where were you at that time?  A. You mean where was he I was in the back seat of the car.  Q. Where was the car?  A. At the vicinity of Pitkin Avenue and Williams Avenue.   | 20 |

|  |  | 21  |   | 23 |
|--|--|---|---|----|
| 1  |  | 1   |   |    |
| 2  | Q. Which direction was the car traveling   | 2   | when you were traveling down Pitkin Avenue?   |    |
| 3  | on Pitkin Avenue?  | 3   | A. No, there was no emergency at the  |    |
| 4  | A. We were proceeding westbound.   | 4   | time.   |    |
| 5  | Q. Is Pitkin Avenue a two-way street?  | 5   | Q. Is when strike that.   |    |
| 6  | A. Yes.  | 6   | Are the lights on an RMP turned on  |    |
| 7  | Q. Were you proceeding westbound in the  | 7   | only in an emergency?   |    |
| 8  | right-hand lane?   | 8   | MR. BROOKS: Objection.  |    |
| 9  | A. Yes.  | 9   | A. I'm going to say no because there are  |    |
| 10   | Q. Do you recall which side of the street  | 10  | instances where you'll turn on lights and it's  |    |
| 11   | Mr. Robertson was on when you first observed   | 11  | not going to be an emergency.   |    |
| 12   | him?   | 12  | Q. What's an example of an instance where   |    |
| 13   | A.) Yes, he was on the south side of the   | 13  | you would turn on lights when there isn't an  |    |
| 14   | street. We were proceeding westbound so he   | 14  | emergency?  |    |
| 15   | would be to our left.  | 15  | A. If you want to get somebody's  |    |
| 16<br>17   | Q. He would be to your left and the lane of traffic traveling eastbound was between your   | 16<br>17  | attention, when you are pulling somebody over   |    |
| 18   |  | 18  | there would be it's not always an emergency when you are conducting a car stop. Somebody  |    |
| 19   | car and Mr. Robertson, is that correct?  A. Yes.   | 19  | could just commit a traffic infraction, or if   |    |
| 20   | Q. What kind of car is an RMP?   | 20  | you want to get somebody out of the way, maybe.   |    |
| 21   | MR. BROOKS: Objection. You can   | 21  | Q. So would it be fair to say that when   |    |
| 22   | answer.  | 22  | you want to alert someone that the car you are  |    |
| 23   | A. An RMP is a radio motor patrol.   | 23  | traveling in is a police vehicle, you would turn  |    |
| 24   | That's a generic term that the police department   | 24  | those lights on?  |    |
| 25   | uses to refer to its police vehicles. Now,   | 25  | MR. BROOKS: Objection. You can  |    |
| 1  |  | 22<br>1   |   | 24 |
| 2  | and the second s |   |   |    |
| 2  | there is two types of RMPs. There is the fully   | 2   | answer.   |    |
| 3  | marked ones that you see with the light bars in  | 3   | A. Yes, that would be an instance.  |    |
| 4  | marked ones that you see with the light bars in the blue and white, and then there is unmarked   | 3   | <ul><li>A. Yes, that would be an instance.</li><li>Q. Were the windows of your vehicle up or</li></ul>  |    |
| 4<br>5   | marked ones that you see with the light bars in the blue and white, and then there is unmarked ones, too. And we were in an unmarked one.  | 3<br>4<br>5   | <ul><li>A. Yes, that would be an instance.</li><li>Q. Were the windows of your vehicle up or down when you first saw Mr. Robertson?</li></ul>   |    |
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|  | 2   | 25  |  | 27 |
|--|---|---|--|----|
| 1  |   | 1   |  |    |
| 2  | that's not within the confines of the 75th  | 2   | that time.   |    |
| 3  | Precinct.   | 3   | Understand, there is three people in   |    |
| 4  | Q. Can you describe the blocks  | 4   | the car looking in three different directions.   |    |
| 5  | surrounding Pitkin and Williams for me?   | 5   | So I can't really speak to what Police Officer   |    |
| 6  | A. At that particular location?   | 6   | Sullivan and Police Officer Prince saw at that   |    |
| 7  | Q. At that particular time, yes.  | 7   | moment that prompted them to make that decision  |    |
| 8  | A. Yes, it's primarily a commercial   | 8   | to approach Mr. Robertson.   |    |
| 9  | industrial area, very few residences in the   | 9   | Q. Were you sitting behind Officer Prince  |    |
| 10   | area, mostly factories and businesses.  | 10  | or behind Officer Sullivan?  |    |
| 11   | Q. Are there street lights on the corner  | 11  | A. Behind Officer Prince.  |    |
| 12   | of Pitkin and Williams?   | 12  | Q.) Did the car you were traveling in  |    |
| 13   | A. Yes, numerous street lights.   | 13  | cross the lanes of traffic to approach Mr.   |    |
| 14   | Q. Were those street lights on in the   | 14  | Robertson?   |    |
| 15   | evening of April 14, 2006?  | 15  | A. Yes.  |    |
| 16   | A. Yes.   | 16  | Q. So at the time that the vehicle was   |    |
| 17   | Q. When you first saw Mr. Robertson on  | 17  | approaching Mr. Robertson, was it pointing   |    |
| 18   | Pitkin Avenue, was he standing under a street   | 18  | the what would be the wrong way in traffic?  |    |
| 19   | light?  | 19  | MR. BROOKS: Objection.   |    |
| 20   | A. He wasn't standing, he was actually  | 20  | A. Yes, it had crossed on to into the  |    |
| 21   | walking, and there are street lights on the   | 21  | eastbound lane of traffic.   |    |
| 22   | corner. There were also building lights he was  | 22  | Q. At any time between when you first saw  |    |
| 23   | walking by, so  | 23  | Mr. Robertson and when the car began to approach   |    |
| 24   | Q. Would you describe Pitkin Avenue as  | 24  | Mr. Robertson, did you smell marijuana coming  |    |
| 25   | deserted?   | 25  | through the open windows of the car?   |    |
|  |   |   |  |    |
| 1  |   | 26<br>1   |  | 28 |
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|  |   | 1   | <ul><li>A. (1 did not, no.)</li><li>Q. Did you observe Mr. Robertson during)</li></ul>   | 28 |
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|  |   | 29  |   | 31 |
|--|---|---|---|----|
| 1  |   | 1   |   |    |
| 2  | heavy jacket. I don't remember what his pants   | 2   | Q. Was there just let me just step  |    |
| 3  | were, his footwear was. I don't recall.   | 3   | back for a moment, clarify, make sure I   |    |
| 4  | Q. Do you recall any conversation among   | 4   | understand something correctly.   |    |
| 5  | the officers in the car as the car was  | 5   | Before Mr. Robertson started running,   |    |
| 6  | approaching Mr. Robertson?  | 6   | did you become aware that either Officer Prince   |    |
| 7  | A. I wouldn't be able to repeat it  | 7   | or Officer Sullivan had observed Mr. Robertson  |    |
| 8  | verbatim, but it was something to the effect of,  | 8   | smoking marijuana?  |    |
| 9  | you know, let's check out that guy, I think he's  | 9   | A. No, because events like that tend to   |    |
| 10   | smoking something. I don't know. I don't  | 10  | happen very, very fast, so there is often, you  |    |
| 11   | remember what it was.   | 11  | know, 90 percent of the time there is no time   |    |
| 12   | Q. At the point the car is approaching  | 12  | for discussion. So his initial approach was a   |    |
| 13   | Mr. Robertson, did you believe that Mr.   | 13  | decision that he made on his own that I wasn't  |    |
| 14   | Robertson was a threat to his safety or any   | 14  | able to make any kind of judgment about at the  |    |
| 15   | other officer's safety?   | 15  | time, but since he was approaching, that's when   |    |
| 16   | MR. BROOKS: Objection.  | 16  | I actually focused my attention on Mr. Robertson  |    |
| 17   | A. Well, that's a difficult question to   | 17  | and then that's when the events unfolded the way  |    |
| 18   | answer because of the nature of the work that we  | 18  | they did, so  |    |
| 19   | do. Unfortunately, police work, you never know,   | 19  | Q. Do you know whether any of the   |    |
| 20   | when you are approaching somebody you don't know  | 20  | officers in the car had the intention to arrest   |    |
| 21   | who they are or what they just did just a mere  | 21  | Mr. Robertson as the car was approaching him?   |    |
| 22   | minutes ago. So we unfortunately have to view   | 22  | A. That I really couldn't say, you know,  |    |
| 23   | pretty much everybody as a threat and possibly  | 23  | I don't know.   |    |
| 24   | armed, especially considering the time and the  | 24  | Q. Did Mr. Sullivan identify himself as a   |    |
| 25   | circumstances and the neighborhood, so  | 25  | police officer as the car approached Mr.  |    |
|  |   |   |   |    |
| 1  |   | 30<br>1   |   | 32 |
| 1 2  | Q. Did you have reason to believe that  |   | Robertson?  | 32 |
|  | Q. Did you have reason to believe that  (Mr. Robertson had committed, was committing or   | 1   | Robertson?  A. Again, I don't remember what the exact   | 32 |
| 2  |   | 1 2   |   | 32 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22       | Mr. Robertson had committed, was committing or was going to commit a violent crime?  MR. BROOKS: Objection.  A. (No, but I had no reason to believe he)  wasn't, either.  Q. What happened after the car that you were traveling in approached Mr. Robertson?  A. As the car approached over the double yellow lines to approach Mr. Robertson, Police Officer Sullivan said something to the effect of: Yo, my man, police. Can we talk to you for a minute? Words to that effect. I don't know the exact words.  Q. (Do you recall what if anything Mr.)  Robertson said in response to that?  A. (He didn't say anything, his response was to start running.)  Q. (Did there come a time when Officer)  Prince got out of the vehicle?  A. (Yes.)                                | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22  | A. Again, I don't remember what the exact words were, but as I stated before, it was something to the effect of: Yo, my man, please, can we talk to you a minute?  Q. How far away from Mr. Robertson was the car when Mr. Sullivan spoke approximately those words?  A. Maybe 10, 15 feet away at the most, maybe closer, I don't really know, because the car was moving so the distance was continually getting shorter.  Q. Did Officer Sullivan communicate to Mr. Robertson any intent to arrest him at that point?  A. No. The intention based on what I remember was just to speak to him, not to arrest him.  Q. Did there come a time where that intention changed?  A. Yes.                    | 32 |

|    |  | 33 | •   | 35 |
|----|--|----|---|----|
| 1  |  | 1  |   |    |
| 2  | the car?   | 2  | MR. BROOKS: Objection.                            |    |
| 3  | A. No.   | 3  | A. Yes, I mean, Mr. Robertson was trying          |    |
| 4  | Q. Did Officer Prince speak to Mr.                       | 4  | to get away and in his effort to get away he was  |    |
| 5  | Robertson from the car?                                  | 5  | pushing and his arms were flailing and he was     |    |
| 6  | A. From the car, no.                                     | 6  | trying to hit Police Officer Prince.              |    |
| 7  | Q. At what point did Mr. Prince did                      | 7  | Q. Do you recall whether Mr. Robertson            |    |
| 8  | Officer Prince get out of the vehicle?                   | 8  | had his hands in fists?                           |    |
| 9  | A. As Mr. Robertson started to run or                    | 9  | A. Yes, he did, yes.                              |    |
| 10 | just after he started to run.                            | 10 | Q. He did?  |    |
| 11 | Q. What did Officer Prince do?                           | 11 | A. Yes.   |    |
| 12 | A. He began to chase him, so Police                      | 12 | Q. Was he using those fists to strike Mr.         |    |
| 13 | Officer Prince was in a foot pursuit. Mr.                | 13 | Prince, Officer Prince?                           |    |
| 14 | Robertson at that point had turned southbound on         | 14 | A. Let me be clear, he wasn't squaring            |    |
| 15 | to Williams Avenue and Police Officer Sullivan.          | 15 | off with him. Like I said, he was trying to get   |    |
| 16 | I told him to drive ahead of Mr. Robertson so he         | 16 | away from him. So Police Officer Prince had him   |    |
| 17 | could cut off his avenue of escape, which he             | 17 | and he was holding on to him and he was trying    |    |
| 18 | did. So he positioned the vehicle sideways so            | 18 | to push away and trying to hit him to get away.   |    |
| 19 | that Mr. Robertson would be running into it.             | 19 | Q. Were Officer Prince and Mr. Robertson          |    |
| 20 | When I got out, what I observed was                      | 20 | both on the ground at that point?                 |    |
| 21 | Mr. Robertson and Police Officer Prince in an            | 21 | A. Yes. Yes. Yes, Police Officer Prince           |    |
| 22 | altercation in the middle of the street.                 | 22 | was on his knees and Mr. Robertson was on his     |    |
| 23 | Q. Do you recall hearing Officer Prince                  | 23 | back at that point.                               |    |
| 24 | say anything to Mr. Robertson as he exited the           | 24 | Q. Did there come a point when Mr.                |    |
| 25 | car?   | 25 | Robertson turned over and was on his front on     |    |
|    |  |    |   |    |
|    |  | 34 |   | 36 |
| 1  | A No Lidon   | 1  | the ground?                                       |    |
| 2  | A. No, I don't.     Q. Did you at any point when Officer | 2  | the ground?  A. Not at that he was moving around, |    |
| 4  | Prince was pursuing Mr. Robertson hear him say           | 4  | you know, like I said, he was trying to get away  |    |
| 5  | anything to Mr. Robertson?                               | 5  | so he was trying to turn away. But at the time    |    |
| 6  | A. No, because the roar of the engine                    | 6  | I first observed him when I got out of the car    |    |
| 7  | probably drowned it. I mean, no, I didn't hear           | 7  | he was on his back.                               |    |
| 8  | anything.  | 8  | Q. What did you do when you got out of            |    |
| 9  | Q. Did you observe when Mr. Robertson was                | 9  | the car?  |    |
| 10 | caught by Officer Prince?                                | 10 | A. I saw that Police Officer Prince               |    |
| 11 | A. No, I didn't observe that initial                     | 11 | needed assistance because it was clear that he    |    |
| 12 | moment when he made contact, physical contact            | 12 | was not in full control of Mr. Robertson at that  |    |
| 13 | with him. But the time I got of the car he had           | 13 | point, so I ran over. As I was running I          |    |
| 14 | already apprehended him, and like I said, he was         | 14 | removed my expandable baton from its holster. I   |    |
| 15 | involved in a physical altercation with Mr.              | 15 | deployed it. In other words, it extended to the   |    |
| 16 | Robertson in the middle of Williams Avenue.              | 16 | full length, and I went right over to where they  |    |
| 17 | Q. When you say he had already                           | 17 | were and I struck Mr. Robertson twice in the      |    |
| 18 | apprehended him, do you mean he had sort of made         | 18 | left leg with my baton.                           |    |
| 19 | physical contact with him?                               | 19 | Q. Where was Officer Sullivan when you            |    |
| 20 | A. Yes.  | 20 | got out of the car?                               |    |
| 21 | Q.) When you say they were in an                         | 21 | A. I think he was putting the car in park         |    |
| 22 | altercation in the street, what do you mean by           | 22 | because the car hadn't stopped moving yet, so.    |    |
| 23 | altercation?   | 23 | Q. Did there come a point when Officer            |    |
| 24 |  |    |   |    |
| 24 | A. They were fighting.                                   | 24 | Sullivan got out of the car?                      |    |
| 25 |  |    | ·   |    |

|   |   | 37   |   | 39 |
|---|---|--|---|----|
| 1   |   | 1  |   |    |
| 2   | Q. Where was Officer Sullivan while you   | 2  | Q. You said that deploying your baton was   |    |
| 3   | were running to meet Officer Prince and Mr.   | 3  | instinctive. Is that because you had used it  |    |
| 4   | Robertson in the street?  | 4  | before in similar situations?   |    |
| 5   | A. Honestly I don't know because my   | 5  | A. Yes.   |    |
| 6   | attention was I had tunnel vision at that   | 6  | Q. Did you assist Officer Prince in   |    |
| 7   | point. I was focused on my officer and I was  | 7  | handcuffing Mr. Robertson?  |    |
| 8   | worried about his safety, so but there was no   | 8  | A. Yes, all three of us did at that   |    |
| 9   | reason to assume that he wasn't directly behind   | 9  | point.  |    |
| 10  | me, so that would be he was behind me.  | 10   | Q. Do you recall anything that you said   |    |
| 11  | Q. When is the next time that you recall  | 11   | to Mr. Robertson as you were assisting Officer  |    |
| 12  | seeing Officer Sullivan?  | 12   | Prince to handcuff him?   |    |
| 13  | A. When he was assisting us to handcuff   | 13   | A. Yes, yes, I do.  |    |
| 14  | Mr. Robertson.  | 14   | Q. What did you say?  |    |
| 15  | Q. You said that you took your expandable   | 15   | A. I said stop resisting, you know, about   |    |
| 16  | baton out of  | 16   | three or four times.  |    |
| 17  | A. Holster.   | 17   | Q. Did you say anything to Mr. Robertson  |    |
| 18  | Q. Holster, out of its holster and  | 18   | prior to striking him in the leg with the baton?  |    |
| 19  | deployed it, did you do that while you were   | 19   | A. No. Those words were in conjunction  |    |
| 20  | running?  | 20   | with the strikes.   |    |
| 21  | A. Yes.   | 21   | MS. HOLLOWAY: Can we take a   |    |
| 22  | Q. How far away were you from Officer   | 22   | two-minute break?   |    |
| 23  | Prince and Mr. Robertson when you did that?   | 23   | MR. BROOKS: Sure.   |    |
| 24  | A. No more than maybe 20, 24 feet at the  | 24   | THE VIDEOGRAPHER: Off the record,   |    |
| 25  | most.   | 25   | 10:47 a.m.  |    |
| 1   |   | 38<br>1  |   | 40 |
| 2   | Q. What was the approximately the   | 2  | (Recess).   |    |
| 3   | distance between where the car was parked and   | 3  | THE VIDEOGRAPHER: Back on the record,   |    |
| 4   | Officer Sullivan and Mr. Robertson were on the  | 4  | 11:02 a.m.  |    |
| 5   | ground in the street?   | _  | DA WE HOLLOMAN  |    |
| 6   | A. You mean Police Officer Prince, right?   | 5  | BY MS. HOLLOWAY:  |    |
| 7   |   | 6  | Q. Getting back to the topic we were  |    |
| 8   | Q. I'm sorry, yes.  |  |   |    |
| 0   |   | 6  | Q. Getting back to the topic we were  |    |
| 9   | Q. I'm sorry, yes.  | 6<br>7   | Q. Getting back to the topic we were discussing right before the break, how many  |    |
|   | I'm sorry, yes.  A. The same distance, because from where   | 6<br>7<br>8  | Q. Getting back to the topic we were discussing right before the break, how many times did you hit Mr. Robertson with the baton?  |    |
| 9   | Q. I'm sorry, yes.  A. The same distance, because from where the car was parked, the distance I got out to  | 6<br>7<br>8<br>9   | Q. Getting back to the topic we were discussing right before the break, how many times did you hit Mr. Robertson with the baton?  A. Twice.   |    |
| 9   | Q. I'm sorry, yes.  A. The same distance, because from where the car was parked, the distance I got out to run to them, the car was at the same distance,   | 6<br>7<br>8<br>9<br>10   | <ul> <li>Q. Getting back to the topic we were discussing right before the break, how many times did you hit Mr. Robertson with the baton?</li> <li>A. Twice.</li> <li>Q. Both of those times you hit him in the</li> </ul>  |    |
| 9<br>10<br>11   | Q. I'm sorry, yes.  A. The same distance, because from where the car was parked, the distance I got out to run to them, the car was at the same distance, 20 to 24 feet at the most.  | 6<br>7<br>8<br>9<br>10   | <ul> <li>Q. Getting back to the topic we were discussing right before the break, how many times did you hit Mr. Robertson with the baton?</li> <li>A. Twice.</li> <li>Q. Both of those times you hit him in the leg?</li> </ul>   |    |
| 9<br>10<br>11<br>12   | Q. I'm sorry, yes.  A. The same distance, because from where the car was parked, the distance I got out to run to them, the car was at the same distance, 20 to 24 feet at the most.  Q. So, then, you removed your baton from  | 6<br>7<br>8<br>9<br>10<br>11   | Q. Getting back to the topic we were discussing right before the break, how many times did you hit Mr. Robertson with the baton?  A. Twice.  Q. Both of those times you hit him in the leg?  A. Yes.  |    |
| 9<br>10<br>11<br>12<br>13   | Q. I'm sorry, yes.  A. The same distance, because from where the car was parked, the distance I got out to run to them, the car was at the same distance, 20 to 24 feet at the most.  Q. So, then, you removed your baton from its holster when you were close to the RMP,  | 6<br>7<br>8<br>9<br>10<br>11<br>12   | <ul> <li>Q. Getting back to the topic we were discussing right before the break, how many times did you hit Mr. Robertson with the baton?</li> <li>A. Twice.</li> <li>Q. Both of those times you hit him in the leg?</li> <li>A. Yes.</li> <li>Q. Is it your practice to use a baton</li> </ul>   |    |
| 9<br>10<br>11<br>12<br>13<br>14   | Q. I'm sorry, yes.  A. The same distance, because from where the car was parked, the distance I got out to run to them, the car was at the same distance, 20 to 24 feet at the most.  Q. So, then, you removed your baton from its holster when you were close to the RMP, correct?   | 6<br>7<br>8<br>9<br>10<br>11<br>12<br>13   | <ul> <li>Q. Getting back to the topic we were discussing right before the break, how many times did you hit Mr. Robertson with the baton?</li> <li>A. Twice.</li> <li>Q. Both of those times you hit him in the leg?</li> <li>A. Yes.</li> <li>Q. Is it your practice to use a baton when a subject is resisting arrest?</li> </ul>   |    |
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41 1 2 2 didn't know if Mr. Robertson had any kind of Q. When you say his back to you, wasn't weapon. I was also concerned that he might get 3 Officer Prince on the ground with Mr. Robertson? hold of my officer's weapon which is always a A. He was on -- he was on -- I think -very real possibility. So those are the kinds the situation was fluid, but at one point he was of things that go through your mind, or my mind, on two knees, at one point he was on one knee He was trying to control Mr. Robertson who was actually. Q. In your view what's an appropriate way trying to get up at that point. Q. As you approached Officer Prince and to use a baton? 9 A. The only appropriate way to use that Mr. Robertson, was Officer Prince or Mr. 10 10 11 baton is in a manner that's entirely consistent 11 Robertson closer to you? A. Technically Mr. Robertson was because with the way I was trained to use it by the New 12 12 York City Police Department. What that entails his legs were closer to me. His feet -- in 13 13 is strikes to the legs, to the arms, but no 14 other words, his head was facing northbound and strikes to the head, completely prohibited. his feet were facing southbound as I approached. 15 15 Again, the situation was fluid. He was moving 16 Why? Because they are dangerous, they 16 could lead to serious injury or death, so it's a 17 17 18 tool and -- it's a tool that's used to, like I 18 Q. Did Mr. Robertson say anything to you 19 after he had been struck by the baton? 19 said before, to overcome resistance during A. Did he say anything? You know what? 20 arrest, to prevent escape or to prevent injury 20 21 to another officer. But that's the only 21 I wasn't really paying attention to what he was 22 appropriate way to use that baton is in the 22 saying at that point, because my concern with manner in which I was trained to use it. 23 him -- my primary concern at that point was my 23 Q. So you didn't consider using the baton officer, both my officers, whether they were not 24 24 25 to strike Mr. Robertson in the head, is that 25 injured and safe. 42 44 1 2 And then after Mr. Robertson had been 3 A. That would be entirely inconsistent 3 handcuffed and he was lying on his stomach at with what I was trained. So, no, absolutely that point, I noticed that there was a pool of not, because I realized the consequences of blood forming underneath his -- under like where doing that 6 his head was. So we turned him over and sat him 6 Q. Is it appropriate to use a baton on a up. 8 perpetrator after he has been handcuffed? 8 Police Officer Sullivan actually A. No, absolutely not. Any force that's removed the bandanna that Mr. Robertson had in 9 9 10 used on a suspect after he's handcuffed is 10 his pocket, I forget which one, and applied completely inappropriate. No. Can't think of 11 11 direct pressure to the wound. And I said, well, an instance where there would be. 12 you know, let's get him an ambulance. So we 12 13 Q. So you struck Mr. Robertson in the 13 actually did that. legs with the baton before he was handcuffed, is 14 When we responded to the station house 15 that correct? 15 an ambulance arrived shortly after to treat his 16 Yes. Yes. Absolutely. 16 wounds and -- but as far as did he say anything 17 Are you aware whether Officer Prince 17 to me? I don't think he said anything. I mean, 18 was in a position to observe you strike Mr. 18 he was -- got to remember, he just had been 19 Robertson in the legs with the baton? 19 chased by the police and just fighting. I think 20 MR. BROOKS: Objection. 20 he was just -- you know, I think he might have 21 A. I believe Officer Prince had his back 21 said something like what did I do or what to me at the time. In fact, he was kind of in 22 happened, something like that, but nothing that 23 between myself and Mr. Robertson's head. So 23 I really paid attention to. Prince had his back to me, yes, as I came up, Q. You said you noticed a pool of blood 24 24 form under his face. Did you see the wound from

|  |   | 45  |   | 47 |
|--|---|---|---|----|
| 1  |   | 1   |   |    |
| 2  | where that blood was coming?  | 2   | Q. Do you recall Mr. Robertson asking for   |    |
| 3  | A. Yes, of course, when we turned him up  | 3   | an ambulance or asking to be taken to the   |    |
| 4  | I saw there was a cut above his eye, I believe.   | 4   | hospital?   |    |
| 5  | MR. BROOKS: Indicating his left eye?  | 5   | MR. BROOKS: Objection.  |    |
| 6  | THE WITNESS: Yes, his left eye.   | 6   | A. He didn't have to because even before  |    |
| 7  | BY MS. HOLLOWAY:  | 7   | any mention was made of it I said let's get him   |    |
| 8  | Q. Do you have any understanding as to  | 8   | an ambulance, because obviously it was an open  |    |
| 9  | how that cut came about?  | 9   | wound that needed to be treated.  |    |
| 10   | A. No, I don't. I could speculate on it   | 10  | Q. At any point during your encounter   |    |
| 11   | but I don't know the exact points of occurrence   | 11  | with Mr. Robertson that evening did you observe   |    |
| 12   | on that wound. You know, did it happen when he  | 12  | him throwing a black object?  |    |
| 13   | fell in the street? Was it a result of a strike   | 13  | A. He threw something, but just after   |    |
| 14   | from Police Officer Prince? I don't know, I   | 14  | he had started to run, but I couldn't make out  |    |
| 15   | don't know what it was from.  | 15  | what it was. It could have been it was a  |    |
| 16   | Q. Did you observe Officer Prince   | 16  | dark object but I don't know what it was.   |    |
| 17   | striking Mr. Robertson at any point during your   | 17  | Again, I'm in the back seat of a car that's   |    |
| 18   | encounter with Mr. Robertson that evening?  | 18  | moving. You know, I saw a furtive motion but I don't know what it was.  |    |
| 19   | (A.) Yes, again, when I first got out of the car they were clearly in a physical  | 19<br>20  |   |    |
| 20<br>21   | altercation, and by that I mean they were   | 20  | Q. Do you recall when you saw that, were you in the vehicle still?  |    |
| 22   | exchanging blows. Mr. Robertson was clearly   | 22  | A. Yes, I was still in the vehicle.   |    |
| 23   | trying to get away and he was in that that  | 23  | Q. Did there come a time that you had an  |    |
| 24   | mode where he just he was going to do   | 24  | understanding as to what that object was that he  |    |
| 25   | everything he could to get away, you know.  | 25  | threw?  |    |
|  |   |   |   |    |
| 1  |   | 46<br>1   |   | 48 |
| 2  | Q. Going back to the wound on Mr  | 1 2   | A. (Yes.)   | 48 |
| 2  | above Mr. Robertson's left eye, how large was   | 1<br>2<br>3   | Q. What was that?   | 48 |
| 2<br>3<br>4  | above Mr. Robertson's left eye, how large was the wound, do you recall?   | 1<br>2<br>3<br>4  | Q.) What was that? A.) (After he was placed under arrest, a)  | 48 |
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|  |   | 49  |  | 51 |
|--|---|---|--|----|
| 1  |   | 1   |  |    |
| 2  | a black glove with marijuana.   | 2   | glove were recovered from?   |    |
| 3  | Q. Do you recall any conversation between   | 3   | A. Yes. Yes.   |    |
| 4  | yourself and Officers Prince and/or Sullivan  | 4   | Q. Do you have any understanding as to   |    |
| 5  | before they went back to that area?   | 5   | how the marijuana and the glove were recovered   |    |
| 6  | MR. BROOKS: Objection.  | 6   | from in the sewer?   |    |
| 7  | Q. Where he started running?  | 7   | A. No, because, again, I was with Mr.  |    |
| 8  | A. I think I might have directed them to  | 8   | Robertson, so I didn't see them recover it.  |    |
| 9  | go back and I don't know who I told it to. I  | 9   | So   |    |
| 10   | said something like go see what he threw over   | 10  | Q. How long were Officers Prince and   |    |
| 11   | there or what did he throw over there, and they   | 11  | Sullivan in the vicinity where they recovered  |    |
| 12   | both started to walk over while I remained with   | 12  | the glove and the marijuana?   |    |
| 13   | Mr. Robertson.  | 13  | A. Less than a minute.   |    |
| 14   | Q. You said you saw Mr. Robertson make, I   | 14  | Q. Could you see them from where you were  |    |
| 15<br>16   | think you said, a furtive motion?  A. Yes.  | 15<br>16  | with Mr. Robertson?  A. Yes.   |    |
| 17   | Q. And you gestured with your hand toward   | 17  | Q. Do you recall observing either one of   |    |
| 18   | your side. What did you mean by a furtive   | 18  | them get down on the ground and reach into a   |    |
| 19   | motion?   | 19  | sewer?   |    |
| 20   | A. Well, he reached like in the area of   | 20  | A. No, because again, I was at that  |    |
| 21   | list waistband or his pocket. I'm not really  | 21  | point I was focused on Mr. Robertson who was   |    |
| 22   | sure. But it came from this area and it just  | 22  | obviously injured and needed attention, so   |    |
| 23   | seemed like he as he was running he threw   | 23  | Q. So you could see them but you weren't   |    |
| 24   | something down. I saw something but I really  | 24  | watching them, is that correct?  |    |
| 25   | couldn't tell you what it was at the time.  | 25  | A. No. At that point Mr. Robertson was   |    |
|  |   |   |  |    |
| 1  | MR PROOKS, Vauges indication his  | 50 1  |  | 52 |
| 2  | MR. BROOKS: You are indicating his  | 1<br>2  | actually more important.   | 52 |
| 2  | right side?   | 1<br>2<br>3   | Q. If we could return for a moment to the  | 52 |
| 2<br>3<br>4  | right side?  THE WITNESS: Yes, his right side.  | 1<br>2<br>3<br>4  | Q. If we could return for a moment to the beginning of the incident when you approached  | 52 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22       | right side?  THE WITNESS: Yes, his right side.  But, you know, it was a dark object, I don't know what it was.  BY MS. HOLLOWAY:  Q. Are you aware of whether strike that.  Do you know whether the glove and the marijuana that Officers Prince and Sullivan brought back were recovered from the street or in the sewer?  MR. BROOKS: Objection.  A. I believe it was the sewer, like a sewer right on the corner of the street. I don't know what those things are called.  Sewer I don't know what  Q. So you believe that they were recovered then from a sort of sewer grate next to the curb, customarily, on the street?  A. Yes, where rain would flow into it,        | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22  | Q. If we could return for a moment to the beginning of the incident when you approached Mr. Robertson in your car, you said you recalled some conversation in the car either right before or as the car was approaching Mr. Robertson, like it looks like he's smoking something, we should go over there and check it out, is that right?  A. Yes, something to that effect. Those weren't the specific words, but something to that effect.  Q. Did you at any point observe anything that Mr. Robertson was smoking?  A. I didn't, whether it was my vantage point or the fact I wasn't clearly focused on him yet, you know. Again, I said before there is three people in the car so I'm looking — I don't know where I was looking at the time, but I know that when they first observed him I was probably looking in a different direction,  | 52 |

53 1 2 what Police Officer Sullivan or Police Officer 2 Prince saw on their initial observation because Q. But do you know specifically that they I didn't make the same observation that they were looking for a marijuana cigarette? did. It was subsequent to their initial A. Do I know specifically? No, I don't observation know. I didn't direct them at that point to Q. But as the car approached and got specifically look for it. That doesn't mean closer to Mr. Robertson, you didn't yourself see that they weren't, but I didn't tell them -any cigarette or any joint or marijuana Q. But you didn't specifically instruct 9 cigarette that Mr. Robertson may have been them to -10 10 11 smoking, did you? 11 A. No. I did not observe any such thing. 12 12 Q. -- to find the cigarette that Mr. Did you observe Mr. Robertson at any 13 13 Robertson -point during the incident throw anything aside 14 A. No, I didn't say: Boys go, find --15 from the black object that we were talking about 15 MR. BROOKS: Let her finish her earlier? 16 question first. 16 A. No. Again, for the same reasons that 17 Q. Just so I think the record was a 17 18 I have explained before, because what they saw 18 little muddled there, you didn't instruct them prior to my focusing on my attention towards Mr. to go find the cigarette that Mr. Robertson was 19 19 Robertson, I didn't see anything. 20 20 21 Q. Did you or Officers Prince or Sullivan 21 A. I did not, no. 22 confirm in any way that what Mr. Robertson was Q. Why didn't you instruct them to find allegedly smoking was a marijuana cigarette? 23 the cigarette that Mr. Robertson was smoking? 23 MR. BROOKS: Objection. You can A. I mean, the only reason I could think 24 24 25 25 of was I was, again, I was with an injured answer. 54 56 1 prisoner, which at that point had become a I'm not sure what you mean. At what point? 3 3 priority, and these are two experienced police officers who knew what they had to do. I don't Q. At any point -- well, let me come at it from a different vantage point. think I had to instruct them at that point. Did you or either of the officers who 6 They went back to the scene to recover 6 you were with recover a marijuana cigarette from evidence, but I didn't direct them to 8 the scene of the incident at any point? 8 specifically recover anything. I didn't -- I didn't hear -- I didn't -- you got to remember, A. No, because had we, it would have been 9 10 vouchered along with the other marijuana. 10 at the initial point of contact I didn't see --11 Q. Did you or Officer Sullivan or Prince 11 I didn't see what they saw, so there was no attempt to find and recover the -- any marijuana 12 reason for me to direct them to see -- to 12 13 cigarette? 13 recover something that I didn't see, so --14 MR. BROOKS: Objection. 14 Q. When you say they were experienced 15 A. Yes, I know that they looked for it on 15 police officers and they knew what they had to 16 the sidewalk, but, again, it would be 16 do, what did they have to do in that 17 speculation on my part. If the glove ended up 17 circumstance? 18 in the sewer, then it stands to reason that the 18 A. Well, it's part of basic police 19 cigarette might have ended up in there, too, and 19 procedure. Once you make an arrest, you are 20 it was unrecoverable at that point. 20 going to go back to, you know, the actual scene 21 Q. How do you know that Officers Prince 21 of the crime. I'm just talking general terms 22 and Sullivan attempted to recover the cigarette, now, see if you can recover any kind of evidence 23 did they tell you? 23 that was discarded or unnoticed before A. They walked around the vicinity just Q. When no cigarette was recovered were 24 24 to make sure there wasn't anything else he might you concerned in any way?

|  |  | 57  |  | 59 |
|--|--|---|--|----|
| 1  |  | 1   |  |    |
| 2  | A. No. No.   | 2   | encounter say that that wasn't his marijuana   |    |
| 3  | Q. Why not?  | 3   | that was recovered from the sewer?   |    |
| 4  | A. There was no reason for me to be  | 4   | A. It's possible, I don't remember.  |    |
| 5  | concerned.   | 5   | That's that's fairly typical, you know.  |    |
| 6  | Q. But the marijuana cigarette was   | 6   | Q. Do you recall whether Mr. Robertson   |    |
| 7  | it's your current understanding that the   | 7   | was complaining of any pain or injury when he  |    |
| 8  | marijuana cigarette was the reason for your  | 8   | was in the car returning to the precinct?  |    |
| 9  | approach of Mr. Robertson that evening, correct?   | 9   | MR. BROOKS: Objection.   |    |
| 10   | MR. BROOKS: Objection.   | 10  | A. Entirely possible but I don't recall  |    |
| 11   | A. Yes.  | 11  | any specific complaints.   |    |
| 12   | Q. But you weren't concerned that that   | 12  | Q. What happened when you returned to the  |    |
| 13   | cigarette wasn't recovered?  | 13  | precinct?  |    |
| 14   | A. No, because, again, since the glove   | 14  | A. I immediately went behind the desk,   |    |
| 15   | was recovered by the sewer grate, it stood   | 15  | got the pedigree of Mr. Robertson, and I entered   |    |
| 16   | makes perfect sense to me that the marijuana   | 16  | it into the command log and so I entered the   |    |
| 17   | cigarette would have also been thrown into the   | 17  | prisoner's pedigree, the location of the arrest,   |    |
| 18   | sewer grate and that it would have not been  | 18  | the arresting officer.   |    |
| 19   | recoverable because it's a small object and it   | 19  | And Police Officer Sullivan and Prince   |    |
| 20   | would have went floating down the sewer. So,   | 20  | I believe brought him to the cell area where he  |    |
| 21   | no, I wasn't that concerned about it.  | 21  | was kept until the ambulance arrived. And then   |    |
| 22   | Q. After Officers Prince and Sullivan  | 22  | he was removed to the hospital and then I had no   |    |
| 23   | returned from collecting the evidence, what  | 23  | further contact with him.  |    |
| 24   | happened?  | 24  | In fact, I didn't have any further   |    |
| 25   | He was placed into the car, they got   | 25  | contact with him. From the minute we entered   |    |
|  |  |   |  |    |
|  |  |   |  |    |
|  |  | 58  |  | 60 |
| 1  |  | 1   |  | 60 |
| 2  | into the car, I got into the car, and we sped  | 1 2   | the station house I didn't speak to him, didn't  | 60 |
| 2  | off to the 75th Precinct.  | 1<br>2<br>3   | say anything to him. I just made sure that the   | 60 |
| 2<br>3<br>4  | off to the 75th Precinct.  Q. Do you recall any conversation that  | 1<br>2<br>3<br>4  | say anything to him. I just made sure that the ambulance came and that was it.   | 60 |
| 2<br>3<br>4<br>5   | off to the 75th Precinct.  Q. Do you recall any conversation that occurred in the car as you were going to the   | 1<br>2<br>3<br>4<br>5   | say anything to him. I just made sure that the ambulance came and that was it.  Q. Other than filling out his pedigree   | 60 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22       | off to the 75th Precinct.  Q. Do you recall any conversation that occurred in the car as you were going to the 75th Precinct?  A. Between who?  Q. Between the officers?  A. I don't recall any specific content of the conversations. There was a conversation but I don't remember what it was offhand.  Q. Do you recall if anyone said anything to Mr. Robertson in the car on the way to the precinct?  A. I think it might have been mentioned: Why did you run for marijuana? It was why would it  Q. Do you recall anything that Mr. Robertson said?  A. No. I don't recall anything he said in particular.  Q. He didn't respond to the question:                                   | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22  | say anything to him. I just made sure that the ambulance came and that was it.  Q. Other than filling out his pedigree and the arrest information in the command log, did you create any other records or tack any other notes or fill out any other reports relating to the arrest of Mr. Robertson?  MR. BROOKS: Objection.  A. Did I?  Q. Did you?  A. No.  Q. Just go back again for a moment to discuss the car approaching Mr. Robertson.  You said earlier that it was your understanding that the three officers the two officers and yourself just wanted to talk to Mr. Robertson at that point, is that correct?  A. Yes, because, again, I hadn't observed what they had observed prior to them approaching, so it's not an extraordinary  | 60 |

|  |  | 61  |   | 63 |
|--|--|---|---|----|
| 1  |  | 1   |   |    |
| 2  | the street and question them as to what they are   | 2   | people who are who we contact are will  |    |
| 3  | doing, where they are going, what their  | 3   | talk to us.   |    |
| 4  | actions  | 4   | Q. Is it common or ordinary if someone  |    |
| 5  | Q. Was Mr. Robertson under an obligation   | 5   | refuses to talk to you to pursue them?  |    |
| 6  | to stop and speak with you when he was being   | 6   | MR. BROOKS: Objection.  |    |
| 7  | approached in the car?   | 7   | A. Well, once somebody starts to run, I   |    |
| 8  | MR. BROOKS: Objection.   | 8   | mean, your level of suspicion is obviously  |    |
| 9  | A. By law, no.   | 9   | raised, because it's very natural as police   |    |
| 10   | Q. In your view was he obliged to stop   | 10  | officers to assume or to believe at that point  |    |
| 11   | and speak with you   | 11  | that the person has something illegal on them,  |    |
| 12   | MR. BROOKS: Objection.   | 12  | contraband, possibly a weapon, or that they   |    |
| 13   | Q when you were approaching in the   | 13  | might just have they were about to commit a   |    |
| 14   | car?   | 14  | crime or they just had committed a crime or that  |    |
| 15   | MR. BROOKS: Objection.   | 15  | they were wanted for a past crime.  |    |
| 16   | A. No.   | 16  | So once a person starts to run it's   |    |
| 17   | Q. Is it usual when you are on patrol for  | 17  | very difficult as police officers to not  |    |
| 18   | the anticrime unit to stop and speak with people   | 18  | investigate the situation further.  |    |
| 19   | in a manner that you did with Mr. Robertson?   | 19  | Q. I would like to pass to you what's   |    |
| 20<br>21   | MR. BROOKS: Objection.  A. Yes.  | 20<br>21  | been previously marked as Exhibit 5. Exhibit 5 and Exhibit 6, actually.   |    |
| 22   | Q. Do you recall making any such stops on  | 22  | (Pause)   |    |
| 23   | the evening of April 14 other than your  | 23  | Q. Do you recognize Exhibits 5 and 6?   |    |
| 24   | conversation with Mr. Robertson?   | 24  | A. Yes.   |    |
| 25   | A. No, I don't, no.  | 25  | Q. What is Exhibit 5?   |    |
|  |  |   |   |    |
|  |  | 62  |   | 64 |
| 1  |  | 62<br>1   |   | 64 |
| 1 2  | Q. And you don't recall observing anyone   |   | A.) (It's an arrest report.)  | 64 |
|  | Q. And you don't recall observing anyone else walking alone on the street in the way that  | 1   | <ul><li>(A.) (It's an arrest report.)</li><li>(Q.) And Exhibit 6?</li></ul>   | 64 |
| 2  |  | 1 2   |   | 64 |
| 2  | else walking alone on the street in the way that   | 1<br>2<br>3   | Q. And Exhibit 6?   | 64 |
| 2<br>3<br>4  | else walking alone on the street in the way that  Mr. Robertson was?   | 1<br>2<br>3<br>4  | <ul><li>Q. And Exhibit 6?</li><li>A. (It's a complaint report.)</li></ul>   | 64 |
| 2<br>3<br>4<br>5   | else walking alone on the street in the way that  Mr. Robertson was?  A. At that particular time, no.  | 1<br>2<br>3<br>4<br>5   | <ul><li>Q. And Exhibit 6?</li><li>A. It's a complaint report.</li><li>Q. If you could also just take a look at</li></ul>  | 64 |
| 2<br>3<br>4<br>5<br>6  | else walking alone on the street in the way that  Mr. Robertson was?  A. At that particular time, no.  Q. In your view what was different or   | 1<br>2<br>3<br>4<br>5   | <ul> <li>Q. And Exhibit 6?</li> <li>A. (It's a complaint report.)</li> <li>Q. If you could also just take a look at</li> <li>Exhibit 1, is the information from Exhibit 1 in</li> </ul>   | 64 |
| 2<br>3<br>4<br>5<br>6  | else walking alone on the street in the way that Mr. Robertson was? A. At that particular time, no. Q. In your view what was different or special about Mr. Robertson that warranted   | 1<br>2<br>3<br>4<br>5<br>6  | <ul> <li>Q. And Exhibit 6?</li> <li>A. (It's a complaint report.)</li> <li>Q. If you could also just take a look at</li> <li>Exhibit 1, is the information from Exhibit 1 in</li> <li>the ordinary course transposed into a computer</li> </ul>   | 64 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8  | else walking alone on the street in the way that Mr. Robertson was? A. At that particular time, no. Q. In your view what was different or special about Mr. Robertson that warranted asking him to speak with you that evening?  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8  | <ul> <li>Q. And Exhibit 6?</li> <li>A. It's a complaint report.</li> <li>Q. If you could also just take a look at</li> <li>Exhibit 1, is the information from Exhibit 1 in</li> <li>the ordinary course transposed into a computer</li> <li>system to make either Exhibits 5 or Exhibit 6?</li> </ul>   | 64 |
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|  |  |   | 3,  |    |
|--|--|---|---|----|
|  |  | 65  |   | 67 |
| 1  |  | 1   |   |    |
| 2  | A. Yes.  | 2   | Q. When you reviewed the report that  |    |
| 3  | Q. And that indicates that force was   | 3   | Mr that Officer Sullivan had prepared, had  |    |
| 4  | used, right?   | 4   | he not checked the box for baton?   |    |
| 5  | A. Right.  | 5   | MR. BROOKS: Objection.  |    |
| 6  | Q. And the box to the right of that says   | 6   | A. I think my insistence on it was prior  |    |
| 7  | type and the boxes for physical force and baton  | 7   | to him filling out the actual report, so I told   |    |
| 8  | are checked, isn't that correct?   | 8   | him, you know, Matt, which is his first name,   |    |
| 9  | A. That's correct.   | 9   | make sure you check off those boxes indicating  |    |
| 10   | Q. Does that indicate that a baton was   | 10  | the baton and the physical force.   |    |
| 11   | used?  | 11  | Q. You say you insisted on it. Were you   |    |
| 12   | A. Yes.  | 12  | insisting on it over Officer Sullivan's   |    |
| 13   | Q. Do you recall reviewing this form and   | 13  | objection?  |    |
| 14   | noting at the time when you reviewed it that   | 14  | A. No, not at all. I just wanted to make  |    |
| 15   | that box was checked for baton?  | 15  | sure it was done. There was no objection on his   |    |
| 16   | MR. BROOKS: Objection.   | 16  | part.   |    |
| 17   | A. Yes, in fact, I insisted on it.   | 17  | Q. You indicated that you had no further  |    |
| 18   | Q. Why did you insist on it?   | 18  | contact with Mr. Robertson after you returned to  |    |
| 19   | A. Because I wanted the record to reflect  | 19  | the 75th Precinct, is that correct?   |    |
| 20   | accurately that the level of physical force  | 20  | A. Yes, that's correct.   |    |
| 21   | that was utilized against Mr. Robertson.   | 21  | Q. Did you have any further involvement   |    |
| 22   | Q. If you turn to Exhibit 5, if you turn   | 22  | with Mr. Robertson's case at all subsequent to  |    |
| 23   | to the second page of Exhibit 5 there is a box   | 23  | returning to the 75th Precinct?   |    |
| 24   | under arresting officer to the right, says force   | 24  | A. No. No.  |    |
| 25   | used.  | 25  | Q. So you weren't contacted by anyone   |    |
|  |  |   |   |    |
|  |  |   |   |    |
|  |  | 66  |   | 68 |
| 1  |  | 66  |   | 68 |
| 1 2  | A Hm-hmm   | 1   | from the District Attorney's office regarding   | 68 |
| 2  | A. (Hm-hmm.)  MR_BROOKS: You need to say yes.  | 1 2   | from the District Attorney's office regarding   | 68 |
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| 2<br>3<br>4  | MR. BROOKS: You need to say yes.  A. Yes.  | 1<br>2<br>3<br>4  | charges that might have been brought against Mr. Robertson?   | 68 |
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|  |  | 69  |  | 71 |
|--|--|---|--|----|
| 1  |  | 1   |  |    |
| 2  | aside the District Attorney's intentions because   | 2   | MR. BROOKS: Objection.   |    |
| 3  | you, of course, you can't testify as to the  | 3   | A. In terms of what?   |    |
| 4  | District Attorney's intentions, in your  | 4   | Q. How often well, are formal  |    |
| 5  | experience are you ordinarily involved in the  | 5   | performance reviews done customarily?  |    |
| 6  | subsequent prosecution of a case where you were  | 6   | A. On a yearly basis.  |    |
| 7  | one of the arresting officers?   | 7   | Q. On a yearly basis. Do you get to  |    |
| 8  | A. I think that's on a case-by-case  | 8   | review those reviews when they are conducted?  |    |
| 9  | basis. Again, I can't speak for the DA, but if   | 9   | A. Yes.  |    |
| 10   | they feel the need to have another officer   | 10  | Q. Do you recall being reviewed during   |    |
| 11   | elaborate the events of the evening or if they   | 11  | 2006?  |    |
| 12   | feel satisfied with just one officer speaking of   | 12  | A. Yes.  |    |
| 13   | the incident, I don't know, it was their choice.   | 13  | Q. And that review was conducted in  |    |
| 14   | I mean, I was available to testify if they   | 14  | connection with your assignment to the anticrime   |    |
| 15   | needed me, they simply chose not to for whatever   | 15  | unit?  |    |
| 16   | reason.  | 16  | A. Yes.  |    |
| 17   | Q. Are you aware of whether Officer  | 17  | Q. Have you ever prepared a review of  |    |
| 18   | Prince or Officer Sullivan attested to the   | 18  | Officer Prince?  |    |
| 19   | events of the evening for the District   | 19  | A. Yes, I believe I have.  |    |
| 20   | Attorney's Office?   | 20  | Q. Have you prepared a review of Officer   |    |
| 21   | MR. BROOKS: Objection.   | 21  | Sullivan?  |    |
| 22   | A. I am sure that they did, but, again, I  | 22  | A. Yes, I have.  |    |
| 23   | don't have any proof that they did.  | 23  | Q. So am I correct in thinking that you  |    |
| 24   | Are you aware whether a lab test was   | 24  | were Officer Prince and Sullivan's supervising   |    |
| 25   | conducted to confirm that what was collected at  | 25  | officer during your time in the anticrime unit?  |    |
|  |  |   |  |    |
|  |  |   |  |    |
|  |  | 70  |  | 72 |
| 1  |  | 1   |  | 72 |
| 2  | (the scene of your arrest of Mr. Robertson was in  | 1 2   | A. I was their direct supervisor.  | 72 |
| 2  | fact marijuana?  | 1<br>2<br>3   | Q. And it would have been part of your   | 72 |
| 2<br>3<br>4  | (fact marijuana?) A. Yes, that would be standard procedure   | 1<br>2<br>3<br>4  | Q. And it would have been part of your job as their direct supervisor to prepare their   | 72 |
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|  |  | 73  |   | 75 |
|--|--|---|---|----|
| 1  |  | 1   |   |    |
| 2  | When he was when the attempt was made to stop  | 2   | able to turn and really see what was going on   |    |
| 3  | him he was on Pitkin.  | 3   | because the car was moving fast, so   |    |
| 4  | Q. Understood. So when he was when   | 4   | Q. I believe we had asked your counsel if   |    |
| 5  | the attempt was made to stop him when your   | 5   | you could bring with you today the baton that   |    |
| 6  | vehicle approached Mr. Robertson he was on   | 6   | you were carrying with you on that evening.   |    |
| 7  | Pitkin?  | 7   | Do you have it with you?  |    |
| 8  | A. He was on Pitkin.   | 8   | A. Yes, I do.   |    |
| 9  | Q. And when Mr. Robertson ran, you said:   | 9   | MR. BROOKS: Yes, we have it.  |    |
| 10   | I believe he turned south on Williams?   | 10  | MS. HOLLOWAY: Can I see it?   |    |
| 11   | A.) Right, he made a left turn on to   | 11  | MR. BROOKS: Yes, you requested an   |    |
| 12   | Williams.  | 12  | inspection. So do you have the baton?   |    |
| 13   | Q. Made a left turn on to Williams.  | 13  | THE WITNESS: Yes, it's right in   |    |
| 14   | And so when he was ultimately  | 14  | MR. BROOKS: Can we go off the record  |    |
| 15   | apprehended it was on Williams?  | 15  | for a second?   |    |
| 16   | A. Yes, right in the middle of the   | 16  | MS. HOLLOWAY: We can go off the   |    |
| 17   | street.  | 17  | record for a second, absolutely.  |    |
| 18   | Q. Right in middle of the street?  | 18  | THE VIDEOGRAPHER: Off the record,   |    |
| 19   | A. Literally in the middle of the street.  | 19  | 11:41 a.m.  |    |
| 20   | Q. So my question was, to correct my   | 20  | (Recess).   |    |
| 21   | question, when you were when he was finally  | 21  | THE VIDEOGRAPHER: Back on the record,   |    |
| 22   | apprehended on Williams Avenue, your vehicle was   | 22  | 11:54 a.m. This is the beginning of disk two in   |    |
| 23   | the only vehicle stopped in the middle of the  | 23  | the deposition of Dimitri Deglas.   |    |
| 24   | street on Williams, is that correct?   | 24  | BY MS. HOLLOWAY:  |    |
| 25   | A. Yes. Williams is a northbound street  | 25  | Q. Sergeant Deglas, before the break we   |    |
|  |  |   |   |    |
|  |  |   |   |    |
|  |  | 74  |   | 76 |
| 1  |  | 74<br>1   |   | 76 |
| 1 2  | one way and we were going traveling against  |   | asked you to take out your baton. Is that the   | 76 |
|  | one way and we were going traveling against that going southbound. And we had, as I said   | 1   | asked you to take out your baton. Is that the baton that you have right there that you carried  | 76 |
| 2  |  | 1 2   |   | 76 |
| 2<br>3<br>4<br>5   | that going southbound. And we had, as I said   | 1<br>2<br>3<br>4<br>5   | baton that you have right there that you carried with you the evening of April 14?  A. Yes.   | 76 |
| 2<br>3<br>4<br>5<br>6  | that going southbound. And we had, as I said<br>before, positioned the car so that it had cut<br>off the street, so we were on an angle, in a<br>45-degree angle to the curb, yes.   | 1<br>2<br>3<br>4<br>5   | baton that you have right there that you carried with you the evening of April 14?  A. Yes.  Q. Can you show me how it gets deployed?   | 76 |
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25 to left because you are right handed, correct?

happening behind me at that point. And I wasn't

|  |  | 77  |  | 79 |
|--|--|---|--|----|
| 1  |  | 1   |  |    |
| 2  | A. Yes, from right to left.  | 2   | one point we were actually parallel with him   |    |
| 3  | Q. Right to left?  | 3   | prior to reaching the corner of Williams and   |    |
| 4  | A. Right.  | 4   | Pitkin.  |    |
| 5  | Q. Did you strike him twice in quick   | 5   | Q. You testified that Mr. Robertson began  |    |
| 6  | succession?  | 6   | to run before the car stopped, is that correct?  |    |
| 7  | A. Yes.  | 7   | A. Before the car stopped and prior to   |    |
| 8  | Q. Okay. I think that's it for the   | 8   | Policer Officer Prince exiting the vehicle.  |    |
| 9  | baton.   | 9   | Q. But he started to run after Mr.   |    |
| 10   | A. Okay.   | 10  | Sullivan spoke to him, Officer Sullivan spoke to   |    |
| 11   | Q. Just to return back to when you   | 11  | him, is that correct?  |    |
| 12   | approached Mr. Robertson in the car, you didn't  | 12  | A. Yes.  |    |
| 13   | make the decision to approach Mr. Robertson in   | 13  | Q. Did Mr. Robertson turn around and look  |    |
| 14   | the car, is that correct?  | 14  | at the car before he ran?  |    |
| 15   | A. That's correct.   | 15  | MR. BROOKS: Objection.   |    |
| 16   | Q. And you don't know what Officer   | 16  | A. He was looking at the car as it was   |    |
| 17   | Sullivan's intention was in approaching him in   | 17  | approaching.   |    |
| 18   | the car, is that correct?  | 18  | Q. But you don't recall Mr. Robertson  |    |
| 19   | A. I didn't see what they saw that so,   | 19  | saying anything before he ran, is that correct?  |    |
| 20   | in other words, I don't know what the initial  | 20  | A. I did not hear him say anything. It's   |    |
| 21   | reason was for wanting to stop Mr. Robertson.  | 21  | possible that he said something but I didn't   |    |
| 22   | Q. You don't know what Officer Sullivan  | 22  | hear it. I don't know.   |    |
| 23   | and/or Officer Prince intended to do once they   | 23  | Q. Were you at this point looking at Mr.   |    |
| 24   | got closer to Mr. Robertson in the car, is that  | 24  | Robertson out the window of the car?   |    |
| 25   | correct?   | 25  | A. Yes, at this point as we as we were   |    |
|  |  |   |  |    |
| 1  |  | 78<br>1   |  | 80 |
| 1 2  | MR. BROOKS: Objection.   |   | approaching him I was focused on him at that   | 80 |
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|  |  | 81  |   | 83 |
|--|--|---|---|----|
| 1  |  | 1   |   |    |
| 2  | unit?  | 2   | Q. Prior to coming to give your testimony   |    |
| 3  | MR. BROOKS: Objection.   | 3   | here today and putting aside any conversations  |    |
| 4  | A. No, that's just the fickle pick of  | 4   | you might have had with your lawyer, did you  |    |
| 5  | fate. Didn't ask for that assignment, that's   | 5   | have any conversations with anyone regarding the  |    |
| 6  | the way it came out.   | 6   | substance of your testimony here today?   |    |
| 7  | Q. You were in the 75th Precinct for a   | 7   | A. Outside from Mr. Brooks?   |    |
| 8  | year and a half, I believe you testified?  | 8   | Q. Aside from Mr. Brooks?   |    |
| 9  | A. Yes.  | 9   | A. No.  |    |
| 10   | Q. And did you request a new assignment  | 10  | Q. Have you discussed this case or the  |    |
| 11   | after the year and a half?   | 11  | allegations in this case with either Officers   |    |
| 12   | A. After the 75?   | 12  | Prince or Officer Sullivan subsequent to its  |    |
| 13   | Q. Yes.  | 13  | being filed in 2007?  |    |
| 14   | A. It was more like a draft. That's when   | 14  | MR. BROOKS: Objection.  |    |
| 15   | I went to work for the chief of patrols office.  | 15  | A. I tried to contact both of them but  |    |
| 16   | Q. More like a draft, meaning you were   | 16  | they work I work midnights and they work days   |    |
| 17   | drafted for the chief of patrols office from the   | 17  | so it's been impossible to get in touch with  |    |
| 18   | 75th Precinct?   | 18  | them. I left messages, they left messages with  |    |
| 19   | A. The chief of patrol is a gentleman I  | 19  | me, but we have I have never been actually  |    |
| 20   | used to work for when I was in narcotics at one  | 20  | been able to have a conversation about this   |    |
| 21   | point, and one of his captains actually proposed   | 21  | particular case with them.  |    |
| 22   | that I go work in that office. And I was a   | 22  | Q. So you have not had a substantive a  |    |
| 23   | little ambivalent about it, but they ended up  | 23  | conversation with either Officers Prince or   |    |
| 24   | doing it from they transferred me anyway, so   | 24  | Officer Sullivan regarding the substance of the   |    |
| 25   | before I knew it I was an investigator for the   | 25  | allegations in this case?   |    |
|  |  |   |   |    |
| 1  |  | 82  |   | 84 |
| 1 2  | chief of patrols office.   |   | I tried to but I haven't been able to.  | 84 |
|  | chief of patrols office.  Q. What is your current salary as a  | 1   | A. I tried to but I haven't been able to.     Q. Okay. Earlier we spoke of your   | 84 |
| 2  | ·  | 1 2   |   | 84 |
| 2  | Q. What is your current salary as a  | 1<br>2<br>3<br>4<br>5   | Q. Okay. Earlier we spoke of your   | 84 |
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|  |  | 85  |   | 87 |
|--|--|---|---|----|
| 1  |  | 1   |   |    |
| 2  | A. Yes, Jamaica Hospital.  | 2   | A. Sure.  |    |
| 3  | Q Officer Prince was taken to?   | 3   | Q. Do you have any sense of how many  |    |
| 4  | Jamaica Hospital?  | 4   | complaints have been filed against you?   |    |
| 5  | Do you recall whether Officer Prince   | 5   | A. No, offhand, no. I don't know.   |    |
| 6  | received any kind of treatment at Jamaica  | 6   | Q. Do you know whether any of those   |    |
| 7  | Hospital?  | 7   | complaints were made for excessive force?   |    |
| 8  | A. Yes, he was they X-rayed his hand   | 8   | A. Yes. At least one. But I was   |    |
| 9  | and wrist. He was examined by a doctor, but as   | 9   | exonerated, though.   |    |
| 10   | far as treatment, I think he was given Tylenol   | 10  | Q. Do you have any recollection as to   |    |
| 11   | or, you know, I don't remember if they bandaged  | 11  | when the complaint you are thinking of for  |    |
| 12   | his hand. I don't remember.  | 12  | excessive force was filed?  |    |
| 13   | Q. Do you recall whether Officer Prince  | 13  | A. Yes, it was probably it was  |    |
| 14   | broke any bones in his right hand?   | 14  | definitely in the Bronx, I don't know, maybe in   |    |
| 15   | A. No, no, he definitely didn't.   | 15  | the late nineties, '98, '99.  |    |
| 16   | Q. Do you know what hospital Mr.   | 16  | Q. Are you aware whether any complaints   |    |
| 17   | Robertson was taken to?  | 17  | have been filed against you since 2006 by the   |    |
| 18   | A. No.   | 18  | Citizen Complaint Review Board?   |    |
| 19   | Q. Do you know whether he was taken to   | 19  | A. Since 2006?  |    |
| 20   | Jamaica Hospital?  | 20  | Q. Yes.   |    |
| 21   | A. I don't know for sure but I think he  | 21  | A. I'm sure there were some filed in 2007   |    |
| 22   | went to what was it called again I don't   | 22  | but I don't think there has been any since then.  |    |
| 23   | remember the name of the hospital, it's on   | 23  | I don't know how many.  |    |
| 24   | Rockaway Parkway and Linden Boulevard.   | 24  | Q. Have you ever been disciplined by the  |    |
| 25   | Q. You are thinking of Brookdale   | 25  | police department for your conduct in office?   |    |
|  |  | 00  |   | 00 |
| 1  | Haariini?  | 86  | A. No.  | 88 |
| 2  | Hospital?  | 1 2   | A. No.  | 88 |
| 2  | A. Yes, Brookdale, that would be the   | 1<br>2<br>3   | MS. HOLLOWAY: Can we take a moment to   | 88 |
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|    |  | 89       |  | 91 |
|----|--|----------|--|----|
| 1  |  | 1        |  |    |
| 2  | Q. Before you struck him twice with the          | 2        | made for the documents that we believe weren't                             |    |
| 3  | baton, did you say anything to Mr. Robertson to  | 3        | produced.  |    |
| 4  | warn him that you were going to strike him with  | 4        | MR. BROOKS: Okay. I don't have any   |    |
| 5  | the baton?                                       | 5        | questions, but defendants request reading and                              |    |
| 6  | A. No. No.                                       | 6        | signing of the transcript and review of the                                |    |
| 7  | Q. But you did say stop resisting when           | 7        | videotape pursuant to Rule 30.   |    |
| 8  | you were striking him with the baton?            | 8        | MS. HOLLOWAY: Thank you.   |    |
| 9  | A. Yes.  | 9        | MR. BROOKS: Thanks.  |    |
| 10 | Q. But not before?                               | 10       | THE VIDEOGRAPHER: Going off the  |    |
| 11 | A. No.   | 11       | record, 12:18 p.m. This is the end of tape two,                            |    |
| 12 | Q. After you struck him with the baton           | 12       | concludes the deposition of Dimitri Deglas.                                |    |
| 13 | and he stopped resisting, was that the point at  | 13       |  |    |
| 14 | which he was rolled over on to his stomach on    | 14       |  |    |
| 15 | the ground?                                      | 15       |  |    |
| 16 | A. Yes.  | 16       |  |    |
| 17 | Q. Do you recall where Officer Sullivan          | 17       |  |    |
| 18 | was when Mr. Robertson was struck?               | 18       |  |    |
| 19 | A. He was behind me.                             | 19       | Subscribed and sworn to before me  |    |
| 20 | MR. BROOKS: Objection.                           | 20       | thisday of, 2009.  |    |
| 21 | A. He was behind me but I don't know what        | 21       |  |    |
| 22 | his exact position was.                          | 22       |  |    |
| 23 | Q. So you weren't aware at the time of           | 23       | NOTARY PUBLIC  |    |
| 24 | where Officer Sullivan was located?              | 24       |  |    |
| 25 | A. No, as I said before, at that point I         | 25       |  |    |
| 1  | had tunnel vision so I was focused in            | 1<br>2   | ERRATA SHEET VERITEXTREPORTING COMPANY                                     |    |
| 3  | strictly on Police Officer Prince and Mr.        | 3        | 1350 BROADWAY  |    |
| 4  | Robertson, that's it.                            | 4        | NEW YORK, NEW YORK 10018   |    |
| 5  | Q. Do you know whether Officer Prince was        | 5        | 212-279-9424   |    |
| 6  | aware of your approach as you approached him on  | 6<br>7   | NAME OF CASE: ROBERTSON VS. SULLIVAN DATE OF DEPOSITION: DECEMBER 17, 2009 |    |
| 7  | the ground?                                      | 8        | NAME OF DEPONENT: DIMITRI DEGLAS   |    |
| 8  | A. No, there was no way for me to know           | 9        | PAGE LINE(S) CHANGE REASON   |    |
| 9  | that.  | 10       |  |    |
| 10 | Q. But Officer Prince didn't acknowledge         | 11<br>12 |  |    |
| 11 | you or look back to see you in any way?          | 13       |  |    |
| 12 | A. No, he had his he literally had his           | 14       |  |    |
| 13 | hands full at that point, so I think what my     | 15       |  |    |
| 14 | position was was not of his concern. But,        | 16       |  |    |
| 15 | again, I can't speak for him. I don't know if    | 17<br>18 |  |    |
| 16 | he was aware of my my presence at that point.    | 19       |  |    |
| 17 | I don't know.                                    | 20       |  |    |
| 18 | Q. Was Officer Prince looking away from          | 21       |  |    |
| 19 | you when Mr. Robertson was struck with the       | 22       |  |    |
| 20 | baton?   | 23       |  |    |
| 21 | A. Yes, in the sense that he was looking         | 24<br>25 |  |    |
| 22 | down at Mr. Robertson. He wasn't looking at me.  | 26       | SUBSCRIBED AND SWORN TO BEFORE ME  |    |
| 23 | MS. HOLLOWAY: I don't believe I have             | 27       | THISDAY OF, 20   |    |
| 24 | any further questions, but I would like to leave | 28       |  |    |
| 25 | the record open pending the request that we've   | 29<br>30 | (NOTARY PUBLIC) MY COMMISSION EXPIRES:                                     |    |
|    |  |          | ,  |    |

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Deglas, Dimitri 12/17/2009 12:00:00 PM

1 CERTIFICATE 2 3 STATE OF NEW YORK COUNTY OF NEW YORK I, BRANDON RAINOFF, a Federal Certified Realtime Reporter and Notary Public 8 within and for the State of New York, do hereby 10 certify: That DIMITRI DEGLAS, the witness whose 11 12 deposition is hereinbefore set forth, was duly 13 sworn by me and that such deposition is a true record of the testimony given by the witness. 14 I further certify that I am not 15 16 related to any of the parties to this action by 17 blood or marriage, and that I am in no way 18 interested in the outcome of this matter. 19 IN WITNESS WHEREOF, I have hereunto 20 set my hand this 18th day of December, 2009. 21 22 23 BRANDON RAINOFF, FCRR, CM 24

26 27 Sullivan, Matthew 12/23/2009

|  |  | 1   |  | 3 |
|--|--|---|--|---|
| 1  |  | 1   |  | 3 |
| 2  | UNITED STATES DISTRICT COURT   | 2   | IT IS HEREBY STIPULATED AND AGREED,  |   |
| 3  | EASTERN DISTRICT OF NEW YORK   | 3   | by and between counsel for the   |   |
| 4  | x  | 4   | respective parties hereto, that the  |   |
| 5  | DWAYNE KINTE ROBERTSON,  | 5   | filing, sealing and certification of the   |   |
| 6  | Plaintiff,   | 6   | within deposition shall be and the same  |   |
| 7  | ·  | 7   | are hereby waived;   |   |
| 8  | -against- 07 CV 1416   | 8   | IT IS FURTHER STIPULATED AND AGREED  |   |
| 9  | (JG) (LB)  | 9   | that all objections, except as to the  |   |
| 10   | OFFICER MATTHEW SULLIVAN, Shield   | 10  | form of the question, shall be reserved to   |   |
| 11   | #29723; OFFICER NILES PRINCE,  | 11  | the time of the trial;   |   |
| 12   | Shield #22353; SERGEANT DMITRI   | 12  | IT IS FURTHER STIPULATED AND AGREED  |   |
| 13   | DAGLAS, Shield #01647; and THE   | 13  | that the within deposition may be signed   |   |
| 14   | CITY OF NEW YORK,  | 14  | before any Notary Public with the same   |   |
| 15   | Defendants.  | 15  | force and effect as if signed and sworn to   |   |
| 16   | x  | 16  | before the Court.  |   |
| 17   | December 23, 2009  | 17  | -000-  |   |
| 18   | 10:15 a.m.   | 18  | -000-  |   |
| 19   | 10.10 a.m.   | 19  |  |   |
| 20   | Videotaped Deposition of MATTHEW   | 20  |  |   |
| 21   | SULLIVAN, taken by the Plaintiff, pursuant to  | 21  |  |   |
| 22   | Subpoena, at the offices of Cravath Swaine &   | 22  |  |   |
| 23   | Moore, LLP, 825 Eighth Avenu, New York, New  | 23  |  |   |
| 24   | York, before David Levy, CSR, a Notary Public  | 24  |  |   |
| 25   | of the State of New York.  | 25  |  |   |
|  |  |   |  |   |
|  |  | 0   |  |   |
| 1  |  | 2   |  | 4 |
| 1 2  | APPEARANCES:   | 1   | VIDEOGRAPHER: We're on the record  | 4 |
| 2  | APPEARANCES:   | 1 2   | VIDEOGRAPHER: We're on the record.  Today's date is December 23rd, 2009. The   | 4 |
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| 2<br>3<br>4  | CRAVATH, SWAINE & MOORE LLP  | 1<br>2<br>3<br>4  | Today's date is December 23rd, 2009. The time on the video monitor is 10:15 a.m.   | 4 |
| 2  | CRAVATH, SWAINE & MOORE LLP Attorneys for Plaintiff  | 1<br>2<br>3   | Today's date is December 23rd, 2009. The time on the video monitor is 10:15 a.m.  This is the beginning of tape number one   | 4 |
| 2<br>3<br>4<br>5<br>6  | CRAVATH, SWAINE & MOORE LLP Attorneys for Plaintiff Worldwide Plaza  | 1<br>2<br>3<br>4<br>5   | Today's date is December 23rd, 2009. The time on the video monitor is 10:15 a.m.  This is the beginning of tape number one in the videotape deposition of Officer  | 4 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8  | CRAVATH, SWAINE & MOORE LLP Attorneys for Plaintiff Worldwide Plaza 825 Eighth Avenue New York, New York 10019-7475  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8  | Today's date is December 23rd, 2009. The time on the video monitor is 10:15 a.m.  This is the beginning of tape number one in the videotape deposition of Officer  Matthew Sullivan in the case of Dwayne  Robertson versus Officer Matthew Sullivan,  | 4 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8  | CRAVATH, SWAINE & MOORE LLP Attorneys for Plaintiff Worldwide Plaza 825 Eighth Avenue New York, New York 10019-7475 BY: JESSICA R. HOLLOWAY, ESQ.  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8  | Today's date is December 23rd, 2009. The time on the video monitor is 10:15 a.m.  This is the beginning of tape number one in the videotape deposition of Officer  Matthew Sullivan in the case of Dwayne  Robertson versus Officer Matthew Sullivan, et al., case number 07-CV-1416. This case  | 4 |
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please swear in the witness.

25

|  |   | 5   |   | 7 |
|--|---|---|---|---|
| 1  |   | 1   |   |   |
| 2  | MATTHEW SULLIVAN, having been dul   | 2   | Q. Did he discuss the kind of questions   |   |
| 3  | sworn by the Notary Public, was examined and  | 3   | he was asked?   |   |
| 4  | testified as follows:   | 4   | A. Not really, not in detail, no.   |   |
| 5  | EXAMINATION BY  | 5   | Q. What about just generally?   |   |
| 6  | MR. SOLEDAD:  | 6   | A. He said you just asked a lot of  |   |
| 7  | Q. Good morning, Officer Sullivan.  | 7   | questions, and it goes on a little while, for a   |   |
| 8  | A. Good morning.  | 8   | while.  |   |
| 9  | Q. At the outset, I'd like to just  | 9   | Q. Did he say he was asked questions  |   |
| 10   | highlight a few things. If you don't understand   | 10  | specifically about the incident?  |   |
| 11   | any of my questions, please let me know and I'll  | 11  | A. Yes, just from what I recollect, it  |   |
| 12   | try and clarify as much as I can.   | 12  | was a short conversation. It was more just like,  |   |
| 13   | It's important that you answer  | 13  | "Yeah, you're going to be there a while and they  |   |
| 14   | audibly so that the court reporter doesn't get  | 14  | ask a lot of questions that you don't really  |   |
| 15   | upset. And just let me finish my question before  | 15  | you don't understand what the bearing is."  |   |
| 16   | answering so that he can get both of our  | 16  | Q. Did he discuss specifically the use  |   |
| 17   | responses down.   | 17  | of force or   |   |
| 18   | When was the last time you spoke with   | 18  | A. No, not really.  |   |
| 19   | Sergeant Daglas?  | 19  | Q. He didn't say anything about that?   |   |
| 20   | A. The other day.   | 20  | A. No.  |   |
| 21   | Q. Did you speak about this case?   | 21  | Q. Prior to giving your testimony today,  |   |
| 22   | A. Part of it, yeah.  | 22  | did you discuss this the case with anyone other   |   |
| 23   | Q. What did you discuss with him?   | 23  | than your attorney, besides the two people you  |   |
| 24   | A. Just when he was going, when he was  | 24  | just mentioned?   |   |
| 25   | scheduled.  | 25  | A. No.  |   |
|  |   |   |   |   |
| 1  |   | 6   |   | 8 |
| 1 2  | Q. Did you discuss what happened at his   |   | Q. Prior to giving your testimony today,  | 8 |
|  | Q. Did you discuss what happened at his deposition?   | 1   | Q. Prior to giving your testimony today, did you discuss the fact that you were being   | 8 |
| 2  |   | 1 2   |   | 8 |
| 2  | deposition?   | 1<br>2<br>3   | did you discuss the fact that you were being  | 8 |
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|  |  | 9   |  | 11 |
|--|--|---|--|----|
| 1  |  | 1   |  |    |
| 2  | extent that you showed him any documents   | 2   | responsibilities in that position?   |    |
| 3  | that have not been produced, that you  | 3   | A. I investigate I'm assigned to the   |    |
| 4  | produce them, please.  | 4   | robbery and burglary investigation unit. I   |    |
| 5  | MR. BROOKS: Everything has been  | 5   | investigate robberies and burglaries, and some   |    |
| 6  | produced.  | 6   | grand larcenies from a person.   |    |
| 7  | Q. Okay. Were you provided with the  | 7   | Q. How long have you held that position?   |    |
| 8  | opportunity to review or read Sergeant Daglas' or  | 8   | A. I've been a detective since the   |    |
| 9  | Officer Prince's deposition transcripts?   | 9   | beginning of November, and I've been in the 75   |    |
| 10   | A. No.   | 10  | Q. Congratulations.  |    |
| 11   | MR. BROOKS: Objection to form.   | 11  | A thank you and I've been in the   |    |
| 12   | Q. Did anyone read to you from either of   | 12  | detective squad since, I believe I was officially  |    |
| 13   | those transcripts?   | 13  | assigned there in April of '08.)   |    |
| 14   | A. No.   | 14  | Q. Prior to that date, did you hold a  |    |
| 15   | Q. Have you ever been deposed before?  | 15  | different position with the NYPD, prior to April   |    |
| 16   | A. Nope. No.   | 16  | of '08?  |    |
| 17   | Q. Okay. Did you swear an oath as a  | 17  | A. Yes.  |    |
| 18   | police officer when you first became a police  | 18  | Q. What was that?  |    |
| 19   | officer?   | 19  | A. I was a police officer.   |    |
| 20   | A. Yes.  | 20  | Q. And were you assigned to a particular   |    |
| 21   | Q. Did you take that oath seriously?   | 21  | unit while you were a police officer?  |    |
| 22   | MR. BROOKS: Objection.   | 22  | A. Yes. Prior to the detective squad, I  |    |
| 23   | A. Yes.  | 23  | was assigned to the anticrime unit in the 75th   |    |
| 24   | Q. When you're the arresting officer, do   | 24  | Precinct.  |    |
| 25   | you take that duty seriously?  | 25  | Q. And when did that was that  |    |
|  |  |   |  | 40 |
|  |  |   |  |    |
| 1  |  | 10  |  | 12 |
| 1  | A Yes  | 1   | initiated?   | 12 |
| 2  | A. Yes.     Q. Do you endeayor to make sure that all   | 1 2   | initiated?  A. When was I transferred there? I   | 12 |
| 2  | Q. Do you endeavor to make sure that all   | 1<br>2<br>3   | A. When was I transferred there? I   | 12 |
| 2<br>3<br>4  | Q. Do you endeavor to make sure that all the documents that you submit as arresting  | 1<br>2<br>3<br>4  | A. When was I transferred there? I don't have the exact dates but I believe it was   | 12 |
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|  |  | 13  |  | 15 |
|--|--|---|--|----|
| 1  |  | 1   |  |    |
| 2  | A. So they don't have you going from one   | 2   | in the 90s, high 90s. I'm not exactly sure.  |    |
| 3  | side to the other, back to the other. You'll   | 3   | Q. For any of the years you were   |    |
| 4  | just stay in your area.  | 4   | employed by the NYPD, have you ever received any   |    |
| 5  | Q. So it's partitioned off by streets,   | 5   | other compensation aside from salary?  |    |
| 6  | is that how it works?  | 6   | A. I'm not sure I fully understand the   |    |
| 7  | A. By streets mainly. It's are the   | 7   | question.  |    |
| 8  | cutoff, certain avenues, certain streets, rail   | 8   | Q. So you receive a monthly or   |    |
| 9  | lines.   | 9   | bi-monthly paycheck, correct?  |    |
| 10   | Q. Roughly where is Sector Frank and   | 10  | A. Yeah, bi-monthly.   |    |
| 11   | Sector Eddie Frank? You don't have to give me  | 11  | Q. And that's your salary. That's not a  |    |
| 12   | precise streets, you can   | 12  | bonus or any other kind of merit-based   |    |
| 13   | A. It's the western section of the   | 13  | compensation.  |    |
| 14   | precinct.  | 14  | MR. BROOKS: Objection.   |    |
| 15   | Q. Okay.   | 15  | A. No, it's just my salary.  |    |
| 16   | A. Part of the western section. There's  | 16  | Q. Okay.   |    |
| 17   | other sectors involved, but it's in the west   | 17  | A. Yeah.   |    |
| 18   | side.  | 18  | Q. For example, let me give you an   |    |
| 19   | Q. Sure. And prior to being patrol on  | 19  | example; at the end of the year, some companies  |    |
| 20   | the four-to-twelve shift, did you hold any   | 20  | will give you a separate amount of money for, you  |    |
| 21   | position with NYPD prior to that?  | 21  | know, a job well done.   |    |
| 22   | A. I was assigned to field training when   | 22  | A. No. No, that would be that would  |    |
| 23   | I first got to the precinct.   | 23  | be nice.   |    |
| 24   | Q. Okay. And that was your first   | 24  | Q. Okay. Do you have any other sources   |    |
| 25   | position?  | 25  | of income outside of NYPD?   |    |
|  |  |   |  |    |
| 1  |  | 14<br>1   |  | 16 |
| 1 2  | A. At the precinct, yes.   |   | A. Besides some limited investments, no.   | 16 |
|  | A. At the precinct, yes.     Q. At the precinct. Was there a   | 1   | A. Besides some limited investments, no.     Q. What sort of limited investments?  | 16 |
| 2  |  | 1 2   |  | 16 |
| 2  | Q. At the precinct. Was there a  | 1<br>2<br>3   | Q. What sort of limited investments?   | 16 |
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|  |  | 17  |  | 19 |
|--|--|---|--|----|
| 1  |  | 1   |  |    |
| 2  | since I'm not going to be retired  | 2   | tackle.  |    |
| 3  | Q. You can leave those aside. You can  | 3   | Q. Were you recruited out of high  |    |
| 4  | leave those aside.   | 4   | school?  |    |
| 5  | A. Um probably around nine maybe   | 5   | A. Yes.  |    |
| 6  | 80, \$90,000.  | 6   | Q. Have you ever served in the Armed   |    |
| 7  | Q. If a jury finds for Mr. Robertson and   | 7   | Forces?  |    |
| 8  | awards him damages in this action, do you have an  | 8   | A. No.   |    |
| 9  | understanding as to who will pay for those   | 9   | Q. To your knowledge, has anyone ever  |    |
| 10   | damages?   | 10  | complained about his or her treatment by you in  |    |
| 11   | MR. BROOKS: It's a yes or no   | 11  | your capacity as a police officer?   |    |
| 12   | question.  | 12  | MR. BROOKS: Objection.   |    |
| 13   | A. Yes.  | 13  | I've had some disgruntled people,  |    |
| 14   | Q. And who would that be?  | 14  | but  |    |
| 15   | A. I believe the City.   | 15  | Q. Have any of those people issued a   |    |
| 16   | Q. Do you have an understanding as to  | 16  | formal complaint, to your knowledge?   |    |
| 17   | whether you would have any liability in that?  | 17  | A. Some have, yes.   |    |
| 18   | MR. BROOKS: I'm going to instruct  | 18  | Q. Were any of those related to the use  |    |
| 19   | him not to answer to the extent that   | 19  | of force?  |    |
| 20   | reveals any conversations he's had with  | 20  | MR. BROOKS: Objection.   |    |
| 21   | counsel.   | 21  | A. I can't recall exactly what they were   |    |
| 22   | So if you can answer the question in   | 22  | complaining about. Most of the time they come in   |    |
| 23<br>24   | any way that doesn't reveal what we spoke  | 23<br>24  | not so distinct a form.  |    |
| 25   | about, you can answer the question.  A. I don't I don't know clearly how   | 25  | Q. How do you mean "distinct a form"?  A. They will say what the allegations   |    |
|  | 7. I Tabilit Tabilitinon disality non  | 20  | The most marked anogations   |    |
|  |  |   |  |    |
|  |  | 18  |  | 20 |
| 1  |  | 18<br>1   |  | 20 |
|  | to answer it. So I'm not going to answer.  |   | are. And it's usually through CCRB. And they   | 20 |
| 1<br>2<br>3  | to answer it. So I'm not going to answer.  Q. Were you employed prior to joining   | 1   | are. And it's usually through CCRB. And they will delegate what they feel the allegations are  | 20 |
| 2  |  | 1 2   |  | 20 |
| 2  | Q. Were you employed prior to joining  | 1<br>2<br>3   | will delegate what they feel the allegations are   | 20 |
| 2<br>3<br>4  | Q. Were you employed prior to joining the NYPD?  | 1<br>2<br>3<br>4  | will delegate what they feel the allegations are into their subsection. They say you did this,   | 20 |
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|  |   | 21  |   | 23 |
|--|---|---|---|----|
| 1  |   | 1   |   |    |
| 2  | He refused, adamantly refused. After  | 2   | Q. Were you disciplined?  |    |
| 3  | several times being asked and then ordered to   | 3   | MR. BROOKS: Objection.  |    |
| 4  | shut the car off, he refused. He was taken out  | 4   | A. No.  |    |
| 5  | of the car and frisked. Because we took him out   | 5   | Q. How did you learn of the complaint   |    |
| 6  | of the car and now we have him on the street, we  | 6   | against you?  |    |
| 7  | shut the car off. He started making noise   | 7   | A. Through the CCRB notification.   |    |
| 8  | verbally, you know, yelling at us, cursing at us.   | 8   | Q. Is that a formal system of   |    |
| 9  | A large crowd gathered across the street where a  | 9   | notification that comes to you?   |    |
| 10   | building was. He was handcuffed and put under   | 10  | A. Yeah, they will notify us to   |    |
| 11   | for disorderly conduct.   | 11  | investigate it.   |    |
| 12   | During the course of the  | 12  | Q. Are there any other incidents?   |    |
| 13   | investigation, and after we had him handcuffed,   | 13  | MR. BROOKS: Objection.  |    |
| 14   | the individual calmed down, we were able to   | 14  | A. That   |    |
| 15   | verify that it was his vehicle, and he somewhat   | 15  | Q. That were sustained.   |    |
| 16   | calmed down, apologized, and I issued him a   | 16  | A. No.  |    |
| 17   | summons, Criminal Court summons for disorderly  | 17  | Q. Have you ever been disciplined for   |    |
| 18   | conduct, and let him go.  | 18  | any reason by the NYPD outside of that?   |    |
| 19   | Q. And what part of that, to your   | 19  | MR. BROOKS: Objection.  |    |
| 20   | understanding now, was the part they sustained as   | 20  | A. I've been given a CD for failure to  |    |
| 21   | improper?   | 21  | make it to traffic court.   |    |
| 22   | MR. BROOKS: Objection.  | 22  | Q. What's a CD?   |    |
| 23   | A. The frisk of him, once we had him out  | 23  | A. Command discipline. It's a formal  |    |
| 24   | of the car.   | 24  | reprimand. And for that, I was warned and   |    |
| 25   | Q. What should you have done?   | 25  | admonished. It was a scheduling conflict that I   |    |
|  |   |   |   |    |
|  |   | 22  |   | 24 |
| 1  |   | 22  |   | 24 |
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| 2  | MR. BROOKS: Objection.  A. Well as far as we were concerned, we   | 1 2   | had, and I forgot about. And then I received  | 24 |
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|  |  | 25  |  | 27 |
|--|--|---|--|----|
| 1  |  | 1   |  |    |
| 2  | your quarterly review?   | 2   | generalize four to twelve, eight to four.  |    |
| 3  | MR. BROOKS: Objection.   | 3   | Q. So you mean shift times are   |    |
| 4  | A. No.   | 4   | approximate.   |    |
| 5  | Q. If you wanted to obtain your  | 5   | A. Yeah, yeah. Since we do an extra  |    |
| 6  | quarterly review, could you?   | 6   | hour thirty-five as police officers.   |    |
| 7  | A. I think it would have to be something   | 7   | Q. Do you recall with whom you were  |    |
| 8  | done with supervisors. I don't think it's always   | 8   | scheduled to work that evening?  |    |
| 9  | shared. I think it's more of a supervisory tool.   | 9   | A. Niles Prince and Sergeant Daglas.   |    |
| 10   | Q. Have you ever attempted to obtain a   | 10  | Q. During that time period, did you  |    |
| 11   | quarterly review?  | 11  | typically work with those two individuals?   |    |
| 12   | A. Nope. Never been asked for one.   | 12  | MR. BROOKS: Objection. What time   |    |
| 13   | Q. Do you recall getting reviewed in   | 13  | period?  |    |
| 14   | 2006?  | 14  | MR. SOLEDAD: The April 14th, 2006  |    |
| 15   | A. Vaguely.  | 15  | time period.   |    |
| 16   | RQ MR. SOLEDAD: Counsel, plaintiff   | 16  | A. Um we I'm not exactly sure the  |    |
| 17   | reiterates our request that all reviews be   | 17  | size of the team during that time 'cause the team  |    |
| 18   | provided, including those from the years   | 18  | would vary from two guys to four guys to three   |    |
| 19   | 2006 and later.  | 19  | guys, depending on when people came in and out of  |    |
| 20   | MR. BROOKS: And I'll represent again   | 20  | it. But it was very common for us to switch off  |    |
| 21   | that we've produced all reviews that we've   | 21  | different times. But I worked with Niles   |    |
| 22   | received, but if you want to put it in   | 22  | Prince and Daglas frequently, yes.   |    |
| 23   | writing again, I'll be happy to look at it   | 23  | Q. And when you say "team," what do you  |    |
| 24   | again.   | 24  | mean?  |    |
| 25   | MR. SOLEDAD: And just to note, we  | 25  | A. Our anticrime team. The one   |    |
|  |  |   |  |    |
|  |  |   |  |    |
|  |  | 26  |  | 28 |
| 1  |  | 26<br>1   |  | 28 |
| 2  | did put it in writing once before, on  | 1 2   | sergeant, and there's typically four to five   | 28 |
|  | did put it in writing once before, on December 14th, 2009, in a letter to you.   | 1   | sergeant, and there's typically four to five officers. I don't know exactly who was on the   | 28 |
| 2  |  | 1 2   |  | 28 |
| 2<br>3<br>4<br>5   | December 14th, 2009, in a letter to you.   | 1<br>2<br>3<br>4<br>5   | officers. I don't know exactly who was on the  | 28 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22       | December 14th, 2009, in a letter to you.  Q. Who reviews you, generally?  A. Your immediate supervisor.  Q. Were you scheduled to work on April  14th, 2006?  A. Yes.  Q. Do you remember what time?  A. The exact tour can I see my notes, my notebook thing?  Q. I want to ask you the question just if you remember. Then I can show you your notes.  A. I want to say it was eight to four.  But my exact tour would be something like 'cause I do an 8:35, when you're a police officer. So you say eight to four, but it could start earlier or something like that, you know what I'm saying.  Q. So when you say 8:35, what does that mean exactly?  A. You a police officer works eight   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22 | officers. I don't know exactly who was on the team on that date. 'Cause I don't know when they came in. I know I was on the team. So  Q. But prior to April 14th, 2006, you had worked with Officer Prince and Sergeant Daglas at some point, correct?  A. Yes.  Q. What are the responsibilities of the anticrime unit? What were your responsibilities as a part of it?  A. We patrolled high crime areas in the precinct, focusing on robbery patterns, burglary patterns. If there was a high amount of shootings in the area, gang violence, whatever was the hot button issue of the day. Sometimes it's robbery, sometimes it's shootings, sometimes burglary.  Q. How did you typically go about doing so? Would you patrol a particular area or would you more respond to radio calls or intelligence                                       | 28 |

|  |   | 29  |  | 31 |
|--|---|---|--|----|
| 1  |   | 1   |  |    |
| 2  | radio runs unless there was something of an   | 2   | A. It's a department-issued notepad that   |    |
| 3  | immediate nature or there was something like a  | 3   | you record different things that you're I  |    |
| 4  | shooting or a stabbing. We mainly just patrolled  | 4   | guess, what's the word for it of what you're   |    |
| 5  | areas that had a high focus quantity of crime in  | 5   | doing on that particular day, for your   |    |
| 6  | their regard, which I mentioned before.   | 6   | recollection and just for different  |    |
| 7  | Q. And on that particular day, you said   | 7   | administrative things.   |    |
| 8  | there was   | 8   | Q. Do you record everything that happens   |    |
| 9  | A. Hang on, hang on.  | 9   | on a particular tour in this memo book?  |    |
| 10   | Q. Sure.  | 10  | A. No.   |    |
| 11   | (A pause in the proceedings.)   | 11  | Q. What do you record?   |    |
| 12   | MR. BROOKS: Note for the record, his  | 12  | A. Just pertinent things about the   |    |
| 13   | microphone fell off.  | 13  | anything I'm involved in particularly.   |    |
| 14   | THE WITNESS: Microphone, sorry.   | 14  | Q. What would you describe as "pertinent   |    |
| 15<br>16   | Q. On that particular day, what were the, you said hot-button issues, to use your   | 15<br>16  | things"?  A. An arrest, my start my beginning  |    |
| 17   | term, that day?   | 17  | and my end of my day for administrative reasons,   |    |
| 18   | A. I don't remember.  | 18  | you know, when I ended, when I started.  |    |
| 19   | Q. Do you recall if there were  | 19  | Q. Would you ever not record an arrest?  |    |
| 20   | particular objectives that day?   | 20  | MR. BROOKS: Objection.   |    |
| 21   | A. I can't remember.  | 21  | Q. Have you ever not recorded an arrest?   |    |
| 22   | Q. Do you recall anything about anyone  | 22  | A. In my memo book? Yes, I have not.   |    |
| 23   | telling you what you were going to do that day?   | 23  | Q. And why did you not on those  |    |
| 24   | A. I don't I don't really understand  | 24  | occasions?   |    |
| 25   | what you're like what do you mean?  | 25  | A. I think it was one of those things  |    |
|  |   |   |  |    |
|  |   | 30  |  | 32 |
| 1  |   | 1   |  | 32 |
| 2  | Q. I mean, did anyone in any way  | 1 2   | where I was catching it up and I just forgot to.   | 32 |
| 2  | indicate to you that you would be going to a  | 1 2 3   | Q. Do you record stops in your memo  | 32 |
| 2<br>3<br>4  | indicate to you that you would be going to a particular place or attempting to curb particular  | 1<br>2<br>3<br>4  | Q. Do you record stops in your memo book?  | 32 |
| 2<br>3<br>4<br>5   | indicate to you that you would be going to a particular place or attempting to curb particular crimes?  | 1<br>2<br>3<br>4<br>5   | Q. Do you record stops in your memo book?  MR. BROOKS: Objection.  | 32 |
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| 2<br>3<br>4<br>5<br>6<br>7   | indicate to you that you would be going to a particular place or attempting to curb particular crimes?  A. I can't  MR. BROOKS: Objection.  A I can't remember offhand what our particular what was particularly going on at  | 1<br>2<br>3<br>4<br>5<br>6<br>7   | Q. Do you record stops in your memo book?  MR. BROOKS: Objection.  A. Stops?  Q. If you detain an individual, but not arrest them.  A. Not usually, no.  | 32 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11   | indicate to you that you would be going to a particular place or attempting to curb particular crimes?  A. I can't  MR. BROOKS: Objection.  A I can't remember offhand what our particular what was particularly going on at that time.  MR. SOLEDAD: I'd like to introduce a two-page exhibit, actually, a three-page  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11   | Q. Do you record stops in your memo book?  MR. BROOKS: Objection.  A. Stops?  Q. If you detain an individual, but not arrest them.  A. Not usually, no.  Q. On your tour that began on April 14th, 2006, did you record all the incidents that occurred on that tour?  | 32 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16   | indicate to you that you would be going to a particular place or attempting to curb particular crimes?  A. I can't  MR. BROOKS: Objection.  A I can't remember offhand what our particular what was particularly going on at that time.  MR. SOLEDAD: I'd like to introduce a two-page exhibit, actually, a three-page exhibit, NYC 25 through NYC 27. This is going to be marked as Plaintiff's Exhibit  18.  (Plaintiff Exhibit 18, copy of three   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15                   | Q. Do you record stops in your memo book?  MR. BROOKS: Objection.  A. Stops?  Q. If you detain an individual, but not arrest them.  A. Not usually, no.  Q. On your tour that began on April 14th, 2006, did you record all the incidents that occurred on that tour?  MR. BROOKS: Objection.  Q. In your memo book?  A. No.  Q. Do you recall which incidents that  | 32 |
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|  |  | 33  |  | 35 |
|--|--|---|--|----|
| 1  |  | 1   |  |    |
| 2  | Q. Anything that relates to your   | 2   | tell me exactly what that means.   |    |
| 3  | interaction with a civilian.   | 3   | A. Friday, the day of the week; 4/14/06,   |    |
| 4  | MR. BROOKS: Objection.   | 4   | April 14th, 2006, the year; 1930, I guess that   |    |
| 5  | A. I want to make sure I understand what   | 5   | would be 7:30 at night, by 0405, which is 4:05   |    |
| 6  | the question is.   | 6   | the next   |    |
| 7  | Q. Sure.   | 7   | Q. What does the "by" mean?  |    |
| 8  | A. You're asking me if I remember  | 8   | A. By to, I guess that would be a  |    |
| 9  | anything that's not written down in my memo book   | 9   | better word for "to," I guess.   |    |
| 10   | about interacting with any civilian that night?  | 10  | Q. And why did you write down those  |    |
| 11   | Q. Yes.  | 11  | dates and those times?   |    |
| 12   | A. Including the plaintiff?  | 12  | A. Well, that's the day I was working  |    |
| 13   | Q. Yes.  | 13  | and the time I was scheduled to work.  |    |
| 14   | A. Well, I recorded that I arrested him.   | 14  | Q. Okay. We can go to the next line.   |    |
| 15   | But any other person?  | 15  | A. Oh, "Assigned to 75 precinct."  |    |
| 16   | Q. Yes.  | 16  | That's my assignment. I'm assigned to the 75   |    |
| 17   | A. No.   | 17  | precinct.  |    |
| 18   | Q. So as you sit here today, you don't   | 18  | Q. Next line?  |    |
| 19   | recall arresting anyone else that night?   | 19  | A. "1930, present for duty." That means  |    |
| 20   | A. Me formally arresting him where I do  | 20  | I'm at work.   |    |
| 21   | the online? No, I don't remember that.   | 21  | Q. Next line?  |    |
| 22   | Q. How about someone else as part of   | 22  | A. "1940, assigned to anticrime." Which  |    |
| 23<br>24   | your unit that evening?  A. I don't remember.  | 23<br>24  | is my unit of subsector patrol.  Q. You, on this line, indicate that you   |    |
| 25   | Q. Do you recall stopping, detaining   | 25  | were assigned to anticrime.  |    |
|  |  |   |  |    |
|  |  |   |  |    |
|  |  | 34  |  | 36 |
| 1  |  | 34<br>1   |  | 36 |
| 1 2  | anyone during that tour?   |   | A. Um-hum.   | 36 |
|  | anyone during that tour?  MR. BROOKS: Objection.   | 1   | A. Um-hum.     Q. Does that mean that you were   | 36 |
| 2  |  | 1 2   |  | 36 |
| 2  | MR. BROOKS: Objection.   | 1<br>2<br>3   | Q. Does that mean that you were  | 36 |
| 2<br>3<br>4  | MR. BROOKS: Objection. Q. Aside from Mr. Robertson.  | 1<br>2<br>3<br>4  | Q. Does that mean that you were sometimes assigned to another unit?  | 36 |
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|  |  | 37  |  | 39 |
|--|--|---|--|----|
| 1  |  | 1   |  |    |
| 2  | were using.  | 2   | it be the processing of the arrestee?  |    |
| 3  | Q. The next line?  | 3   | MR. BROOKS: Objection.   |    |
| 4  | A. "1945, 98," which means resume  | 4   | A. Conferring with the Kings County DA's   |    |
| 5  | patrol, or initiate patrol. That's just  | 5   | office, since they don't work in the middle of   |    |
| 6  | connotation, okay, we're out of the precinct   | 6   | the night.   |    |
| 7  | doing our doing our work.  | 7   | Q. How often during this time period   |    |
| 8  | Q. And 1945 is the time?   | 8   | while you were with the anticrime unit did you   |    |
| 9  | A. Yes.  | 9   | return from a tour without an arrest, to your  |    |
| 10   | Q. And 98  | 10  | recollection?  |    |
| 11   | A. Is means we're out, you know, the   | 11  | A. Frequently.   |    |
| 12   | car has pulled out of the precinct.  | 12  | Q. Can you give me a percentage?   |    |
| 13   | Q. And the next line, please?  | 13  | MR. BROOKS: Objection.   |    |
| 14   | A. "0040, one under, Williams and  | 14  | A. I don't know. Uh monthly,   |    |
| 15   | Pitkin."   | 15  | probably 80 percent of the time.   |    |
| 16   | Q. What does that mean?  | 16  | Q. During your April 14th, 2006 shift,   |    |
| 17   | A. One person under arrest, the location   | 17  | did there come a time when you observed  |    |
| 18   | being Williams and Pitkin Avenue.  | 18  | Mr. Robertson?   |    |
| 19   | Q. And is that referring to the arrest   | 19  | A. Um yes.   |    |
| 20   | of Mr. Robertson?  | 20  | Q. What time was it when you first   |    |
| 21   | A. Yes.  | 21  | observed Mr. Robertson?  |    |
| 22   | Q. There's one more line that's visible  | 22  | A. Um although from the "one under"  |    |
| 23   | on NYC 27.   | 23  | was 0040, probably, approximately ten to fifteen   |    |
| 24   | A. And we have, I believe that's 0558 as   | 24  | minutes prior to that.   |    |
| 25   | indicated hours, that's 5:58 in the morning, or  | 25  | Q. Who saw Mr. Robertson first?  |    |
|  |  |   |  |    |
| 1  |  | 38<br>1   |  | 40 |
| 1 2  | a.m., EOT, and that stands for end of tour.  |   | MR. BROOKS: Objection.   | 40 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22       | That's when my tour concluded.  Q. Are these the entirety of your notes for that shift?  A. Yes.  Q. Is it typical that you would have only made one arrest on an evening?  MR. BROOKS: Objection.  A. Yes. Well, to be clear, if you made an arrest, you know, we wouldn't make arrests every night, but if you made an arrest, it's not typical that you go back out and make an arrest again. It does happen, but it's not typical.  Q. So typically, you make at most one arrest per tour?  A. Yes.  MR. BROOKS: Objection.  Q. Do you have an understanding as to why that is?  A. I believe it's it would be speculation by me. So I'm not sure, but I   | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22  | A. I believe it was me. Q. Where were you when you first observed Mr. Robertson? A. I was driving westbound on the north side of Pitkin Avenue. Q. And what was Mr. Robertson? A. He was walking westbound on the south sidewalk of Pitkin Avenue. Q. So you were heading in the same direction as Mr. Robertson? A. Um-hum. MR. BROOKS: Would you say a verbal answer? THE WITNESS: Pardon? MR. BROOKS: You have to give a verbal answer. A. Oh, yes. Sorry. Q. Were you in your vehicle when you observed Mr. Robertson? A. Yes of the.  | 40 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22       | That's when my tour concluded.  Q. Are these the entirety of your notes for that shift?  A. Yes.  Q. Is it typical that you would have only made one arrest on an evening?  MR. BROOKS: Objection.  A. Yes. Well, to be clear, if you made an arrest, you know, we wouldn't make arrests every night, but if you made an arrest, it's not typical that you go back out and make an arrest again. It does happen, but it's not typical.  Q. So typically, you make at most one arrest per tour?  A. Yes.  MR. BROOKS: Objection.  Q. Do you have an understanding as to why that is?  A. I believe it's it would be speculation by me. So I'm not sure, but I   | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22  | A. I believe it was me. Q. Where were you when you first observed Mr. Robertson? A. I was driving westbound on the north side of Pitkin Avenue. Q. And what was Mr. Robertson? A. He was walking westbound on the south sidewalk of Pitkin Avenue. Q. So you were heading in the same direction as Mr. Robertson? A. Um-hum. MR. BROOKS: Would you say a verbal answer? THE WITNESS: Pardon? MR. BROOKS: You have to give a verbal answer. A. Oh, yes. Sorry. Q. Were you in your vehicle when you observed Mr. Robertson? A. Yes of the.  | 40 |

|                |  | 41                         |   | 43 |
|----------------|--|----------------------------|---|----|
| 1              |  | 1                          |   |    |
| 2              | Officer Prince. Where was Officer Prince seated?   | 2                          | A. Mainly me.   |    |
| 3              | A. I believe he was sitting next to me   | 3                          | Q. And what was your intention as you   |    |
| 4              | on the passenger side.   | 4                          | approached him?   |    |
| 5              | Q. Do you recall if Sergeant Daglas was  | 5                          | A. I wanted to investigate further.   |    |
| 6              | with you on this tour?   | 6                          | Q. What did you want to investigate   |    |
| 7              | A. Yes.  | 7                          | further?  |    |
| 8              | Q. Do you recall where he was sitting?   | 8                          | A. It looked like to me that he was   |    |
| 9              | A. He was sitting in the back seat.  | 9                          | smoking a blunt and I wanted to investigate   |    |
| 10             | Q. Do you remember on which side?  | 10                         |   |    |
| 11             | A. No.   | 11                         |   |    |
| 12             | Q. Why were you at that location?  | 12                         |   |    |
| 13             | A. That exact street? I don't recall.  | 13                         |   |    |
| 14             | Q. Had you received any information that   | 14                         |   |    |
| 15             | there might be crime afoot in that area or on that street?   | 15<br>16                   |   |    |
| 16<br>17       | MR. BROOKS: Objection.   |                            |   |    |
| 18             | A. I don't recall.   | 17                         |   |    |
| 19             | Q. Were there any other officers in the  | 19                         |   |    |
| 20             | vicinity?  | 20                         |   |    |
| 21             | A. Not that I remember.  | 21                         |   |    |
| 22             | Q. Can you describe Pitkin Avenue for  | 22                         |   |    |
| 23             | me, the way it looked that night?  | 23                         |   |    |
| 24             | A. Pitkin Avenue is an industrial area,  | 24                         |   |    |
| 25             | all commercial buildings. It was dark out, well  | 25                         |   |    |
| 1              |  | 42<br>1                    |   | 44 |
| 2              | lit with street lights. Pretty, you know, pretty   | 2                          | Q. So you said you approached him from  |    |
| 3              | much it.   | 3                          | the rear; correct?  |    |
| 4              | Q. Is Pitkin Avenue a two-way street?  | 4                          | A. More of a diagonal on each side. But   |    |
| 5              | A. Yes. It runs east and west.   | 5                          | I came up from behind, yes.   |    |
| 6              | Q. How many lanes?   | 6                          | Q. How were you able to see that he was   |    |
| 7<br>8         | A. One.     Q. One east and one west?  | 7                          | smoking a blunt if you were behind him?   |    |
| 9              | A. Yes.  | 9                          | A. Well, you're diagonal to me. I can see you.  |    |
| 10             | Q. Were there people aside from  | 10                         |   |    |
| 11             | Mr. Robertson that were walking around?  | 11                         |   |    |
| 12             | A. I don't recall anyone else being on   | 12                         |   |    |
| 13             | the street.  | 13                         | I smelled it.   |    |
| 14             | Q. Was there other vehicular traffic   | 14                         | Q. So you're not sure if you smelled it.  |    |
| 15             | aside from your vehicle?   | 15                         | A. No, not sure.  |    |
| 16             | A. It's a common thoroughfare. But I   | 16                         | Q. Do you recall if any other officers  |    |
| 17             |  |                            | in the vehicle told you that they excelled  |    |
| 18             | don't remember anything distinctly, you know, a  | 17                         | in the vehicle told you that they smelled   |    |
|                | don't remember anything distinctly, you know, a vehicle that being involved, no.   | 17<br>18                   |   |    |
| 19             |  |                            | something?  |    |
| 19<br>20       | vehicle that being involved, no.   | 18                         | something?) (A. No, I don't.)   |    |
|                | vehicle that being involved, no.  (Q. After observing Mr. Robertson, did)  | 18<br>19                   | Something?  A. No, I don't.  Q. Can you describe for the record what  |    |
| 20             | vehicle that being involved, no.  (Q. After observing Mr. Robertson, did)  (there come a time when a decision was made to)                                     | 18<br>19<br>20             | A. No, I don't.  Q. Can you describe for the record what a blunt is?  |    |
| 20<br>21       | vehicle that being involved, no.  Q. After observing Mr. Robertson, did  there come a time when a decision was made to approach him?                           | 18<br>19<br>20<br>27       | A. No, I don't.  Q. Can you describe for the record what a blunt is?  A. A blunt is marijuana wrapped in a  |    |
| 20<br>21<br>22 | vehicle that being involved, no.  Q. After observing Mr. Robertson, did  (there come a time when a decision was made to approach him?)  MR. BROOKS: Objection. | 18<br>19<br>20<br>21<br>22 | something?  A. No, I don't.  Q. Can you describe for the record what a blunt is?  A. A blunt is marijuana wrapped in a broken or unwrapped cigar wrapper. A cigar has several tobacco wraps on it, but they usually use |    |

|  |   | 45  |  | 47 |
|--|---|---|--|----|
| 1  |   | 1   |  |    |
| 2  | inside.   | 2   | Q. So from outward appearances, does a   |    |
| 3  | Q. So how does a blunt look from the  | 3   | blunt look like a cigar?   |    |
| 4  | outside?  | 4   | MR. BROOKS: Objection.   |    |
| 5  | A. It has some shapes of being  | 5   | A. No. No, not your typical cigar, no.   |    |
| 6  | cylindrical   | 6   | Q. What do you mean by "typical cigar"?  |    |
| 7  | Q. Cylindrical?   | 7   | A. Typical cigar keeps kind of a uniform   |    |
| 8  | A. Cylindrical roundness. But it's  | 8   | shape, a roundness to it. But I'm sure you could   |    |
| 9  | also it's more of a broken, but it wasn't   | 9   | find smaller cigars. But the typical sized   |    |
| 10   | properly it wasn't made professionally or   | 10  | cigar, you know, generic, no, it didn't.   |    |
| 11   | anything. It has broken parts. And the part,  | 11  | Q. How far away were you from  |    |
| 12   | what I was observing was actually a very small  | 12  | Mr. Robertson when you crossed over the double   |    |
| 13   | bit that he had in his hand that he was holding   | 13  | yellow?  |    |
| 14   | with two fingers.   | 14  | A. When I crossed or after I crossed   |    |
| 15   | Q. So you said he was, when you say a   | 15  | and  |    |
| 16   | small bit, do you mean he had smoked it to the  | 16  | Q. Right before you crossed, right   |    |
| 17   | point whether it was small?   | 17  | before you made the decision to approach him to  |    |
| 18   | MR. BROOKS: Objection.  | 18  | investigate further, how far away from him were  |    |
| 19   | A. I believe it was small. I don't know   | 19  | you?   |    |
| 20   | if he smoked the whole time. But it was small in  | 20  | A. I was driving right on the westbound  |    |
| 21   | his hands. Just a little, you know, just a  | 21  | with the double yellow next to me. So, I don't   |    |
| 22   | little bit more than about an inch, maybe an  | 22  | know, I'm not good, exactly good with enough   |    |
| 23   | inch-and-a-half past his two fingers that he was  | 23  | room for the lane next to me and then half the   |    |
| 24   | holding up to his mouth.  | 24  | sidewalk. Because he was about in the middle.  |    |
| 25   | Q. An inch-and-a-half past his two  | 25  | Q. How far away in front of you was he?  |    |
|  |   |   |  |    |
| 1  |   | 46<br>1   |  | 48 |
| 2  | fingers, so maybe about two inches total in   | 1 2   | A. Hum. Approximation? Maybe like just   | 48 |
|  | length?   | 1   | A. Hum. Approximation? Maybe like just the hood of the car. Not very far. Not very far   | 48 |
| 2<br>3<br>4  | length?  A. Maybe. Well, you know, from the end   | 1<br>2<br>3<br>4  | the hood of the car. Not very far. Not very far in front. It was more of six feet, six to ten  | 48 |
| 2<br>3<br>4<br>5   | length?  A. Maybe. Well, you know, from the end of his fingers.   | 1<br>2<br>3<br>4<br>5   | the hood of the car. Not very far. Not very far in front. It was more of six feet, six to ten feet, approximating. It's been a while.  | 48 |
| 2<br>3<br>4<br>5<br>6  | length?  A. Maybe. Well, you know, from the end of his fingers.  Q. So, was he walking under a street   | 1<br>2<br>3<br>4<br>5   | the hood of the car. Not very far. Not very far in front. It was more of six feet, six to ten feet, approximating. It's been a while.  Q. How fast were you driving?   | 48 |
| 2<br>3<br>4<br>5<br>6<br>7   | length?  A. Maybe. Well, you know, from the end of his fingers.  Q. So, was he walking under a street lamp?   | 1<br>2<br>3<br>4<br>5<br>6  | the hood of the car. Not very far. Not very far in front. It was more of six feet, six to ten feet, approximating. It's been a while.  Q. How fast were you driving?  A. Pretty slow. Pretty slow.   | 48 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8  | length?  A. Maybe. Well, you know, from the end of his fingers.  Q. So, was he walking under a street lamp?  A. It was well – it was well lit. I  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8  | the hood of the car. Not very far. Not very far in front. It was more of six feet, six to ten feet, approximating. It's been a while.  Q. How fast were you driving?  A. Pretty slow. Pretty slow.  Q. Can you give me an estimate in terms  | 48 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11   | length?  A. Maybe. Well, you know, from the end of his fingers.  Q. So, was he walking under a street lamp?  A. It was well — it was well lit. I remember that.  Q. So just, I just want to understand your testimony. What you're saying is, you approached him from a diagonal, and did you,  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11                                     | the hood of the car. Not very far. Not very far in front. It was more of six feet, six to ten feet, approximating. It's been a while.  Q. How fast were you driving?  A. Pretty slow. Pretty slow.  Q. Can you give me an estimate in terms of miles per hour?  A. Um between five and ten. Not even. Different in different cars. So trying to remember it, you could be in a Crown Vic and you   | 48 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15   | length?  A. Maybe. Well, you know, from the end of his fingers.  Q. So, was he walking under a street lamp?  A. It was well — it was well lit. I remember that.  Q. So just, I just want to understand your testimony. What you're saying is, you approached him from a diagonal, and did you, before approaching him, see this blunt —  A. I saw —  Q. — while you continued to drive, did   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14                   | the hood of the car. Not very far. Not very far in front. It was more of six feet, six to ten feet, approximating. It's been a while.  Q. How fast were you driving?  A. Pretty slow. Pretty slow.  Q. Can you give me an estimate in terms of miles per hour?  A. Um between five and ten. Not even. Different in different cars. So trying to remember it, you could be in a Crown Vic and you feel like you're flying. You're in an Impala. If you're in my Camry, you feel like you're flying.   | 48 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17                                     | length?  A. Maybe. Well, you know, from the end of his fingers.  Q. So, was he walking under a street lamp?  A. It was well – it was well lit. I remember that.  Q. So just, I just want to understand your testimony. What you're saying is, you approached him from a diagonal, and did you, before approaching him, see this blunt  A. I saw  Q while you continued to drive, did there come a point where you crossed over the double yellow into the eastbound lane?   | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17   | the hood of the car. Not very far. Not very far in front. It was more of six feet, six to ten feet, approximating. It's been a while.  Q. How fast were you driving?  A. Pretty slow. Pretty slow.  Q. Can you give me an estimate in terms of miles per hour?  A. Um between five and ten. Not even. Different in different cars. So trying to remember it, you could be in a Crown Vic and you feel like you're flying. You're in an Impala. If you're in my Camry, you feel like you're flying.  Q. Did you announce to anyone else in the vehicle your intention to approach him?  | 48 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18                               | length?  A. Maybe. Well, you know, from the end of his fingers.  Q. So, was he walking under a street lamp?  A. It was well – it was well lit. I remember that.  Q. So just, I just want to understand your testimony. What you're saying is, you approached him from a diagonal, and did you, before approaching him, see this blunt  A. I saw  Q while you continued to drive, did there come a point where you crossed over the double yellow into the eastbound lane?  A. Yes.  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17 | the hood of the car. Not very far. Not very far in front. It was more of six feet, six to ten feet, approximating. It's been a while.  Q. How fast were you driving?  A. Pretty slow. Pretty slow.  Q. Can you give me an estimate in terms of miles per hour?  A. Um between five and ten. Not even. Different in different cars. So trying to remember it, you could be in a Crown Vic and you feel like you're flying. You're in an Impala. If you're in my Camry, you feel like you're flying.  Q. Did you announce to anyone else in the vehicle your intention to approach him?  A. I believe something was said to make   | 48 |
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|  |   | 49  |   | 51 |
|--|---|---|---|----|
| 1  |   | 1   |   |    |
| 2  | guys' reaction or their observations.   | 2   | ago?  |    |
| 3  | Q. When you say you wanted to   | 3   | A. I believe what was said was, "Hey,   |    |
| 4  | investigate further, did you intend to detain   | 4   | sir, what's going on? Police Department. Let me   |    |
| 5  | Mr. Robertson?  | 5   | talk to you a second."  |    |
| 6  | A. Um no, just to see what was going  | 6   | Q. And what was Mr. Robertson's   |    |
| 7  | on, see if he was smoking a blunt, and if so,   | 7   | response?   |    |
| 8  | then take police action, if it's marijuana.   | 8   | A. I believe he said something verbally.  |    |
| 9  | Q. What would that police action have   | 9   | And then he ran.  |    |
| 10   | been had you discovered that he was smoking a   | 10  | Q. Do you recall what he said verbally?   |    |
| 11   | blunt?  | 11  | A. Exactly what he said, I don't  |    |
| 12   | A. I believe it's an arrest, to be  | 12  | remember.   |    |
| 13   | smoking a cigarette, a marijuana cigarette  | 13  | Q. How about approximately what he said?  |    |
| 14   | outside in public. I believe it's an arrestable   | 14  | A. I think it was an indication that,   |    |
| 15   | offense, or summonsable. I'm not exactly  | 15  | "No, I'm not stopping." And then he picked up   |    |
| 16   | maybe he would have gotten a summons. I don't   | 16  | speed and took off, sprint.   |    |
| 17   | remember exactly the subsection. I think you can  | 17  | Q. What was your intention in   |    |
| 18   | get a summons for certain marijuana things but I  | 18  | communicating with Mr. Robertson?   |    |
| 19   | think you have to arrest him if it's burning.   | 19  | A. To convey that, "I'm a police officer  |    |
| 20   | Not a hundred percent sure either way.  | 20  | and I want to ask you a few questions, stop you."   |    |
| 21   | Q. As you approached, did you do  | 21  | Q. Did you ever indicate to   |    |
| 22   | anything to identify yourself as a police   | 22  | Mr. Robertson that he should stop and speak with  |    |
| 23   | officer?  | 23  | you?  |    |
| 24   | A. Yes.   | 24  | MR. BROOKS: Objection.  |    |
| 25   | Q. What did you do?   | 25  | A. I believe that was implied.  |    |
|  |   |   |   |    |
| 1  |   | 50  |   | 52 |
| 1 2  | A. I said, "Hey, sir, how are you doing?  |   | Q. So your intention was for him to stop  | 52 |
|  | (A. I said, "Hey, sir, how are you doing?)  Police Department."   | 1   | Q. So your intention was for him to stop walking.   | 52 |
| 2  | Police Department."  (Q. Did you turn on any of your police)  | 1 2   |   | 52 |
| 2<br>3<br>4<br>5   | Police Department."   | 1<br>2<br>3   | walking.  | 52 |
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|  |   | 53  |   | 55 |
|--|---|---|---|----|
| 1  |   | 1   |   |    |
| 2  | A. If he stopped?   | 2   | A. He pretty much made said something   |    |
| 3  | Q. Yes.   | 3   | and ran at the same time.   |    |
| 4  | A. I would have asked to see it. I  | 4   | Q. Do you recall what Mr. Robertson did   |    |
| 5  | would have definitely been able to smell it once  | 5   | with the blunt you observed him holding in his  |    |
| 6  | I got that close, within an arm's width to him,   | 6   | hand when he began running?   |    |
| 7  | see if it smelled like marijuana, you know, maybe   | 7   | A. No.  |    |
| 8  | even opened it up, see if it was marijuana.   | 8   | Q. Was there any other basis to   |    |
| 9  | Q. Were you able to smell it at any   | 9   | investigate Mr. Robertson aside from the blunt?   |    |
| 10   | point that evening?   | 10  | A. I believe the stop was that was  |    |
| 11   | MR. BROOKS: Objection.  | 11  | the main reason for the stop, yes.  |    |
| 12   | A. I can't recall.  | 12  | Q. So your belief that he had a blunt   |    |
| 13   | Q. Did any other officers say they were   | 13  | offered you reasonable suspicion that he was  |    |
| 14   | able to smell it?   | 14  | engaged in some criminal activity.  |    |
| 15   | MR. BROOKS: Objection.  | 15  | A. Yes.   |    |
| 16   | A. At that time?  | 16  | Q. Was there an effort made to recover  |    |
| 17   | Q. Yes.   | 17  | that blunt?   |    |
| 18   | A. I can't recall exactly what was said.  | 18  | A. Yes.   |    |
| 19   | Q. Just to make sure I understand your  | 19  | Q. By whom?   |    |
| 20   | testimony, you intended for Mr. Robertson to  | 20  | A. Me.  |    |
| 21   | (stop.  | 21  | Q. How did you try and recover that   |    |
| 22   | A. Yes.   | 22  | blunt?  |    |
| 23   | Q. Correct? And you were going to   | 23  | A. I looked for it.   |    |
| 24   | conduct an investigation of his activity.   | 24  | Q. Do you recall where you looked for   |    |
| 25   | (A. Um-hum.)  | 25  | it?   |    |
|  |   |   |   |    |
|  |   |   |   |    |
|  |   | 54  |   | 56 |
| 1  |   | 1   |   | 56 |
| 2  | Q. And  | 1 2   | A. Somewhere in the area where the  | 56 |
| 2  | MR. BROOKS: Give a verbal answer.   | 1<br>2<br>3   | incident happened.  | 56 |
| 2<br>3<br>4  | MR. BROOKS: Give a verbal answer.  (A. Yes, I'm sorry.)   | 1<br>2<br>3<br>4  | incident happened.  Q. Did you look where you initially saw   | 56 |
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|  |   | 57  |  | 59 |
|--|---|---|--|----|
| 1  |   | 1   |  |    |
| 2  | object for more than a few minutes?   | 2   | Q. Did you have one leg out?   |    |
| 3  | A. Yes.   | 3   | A. I I remember I closed the door. I   |    |
| 4  | Q. What percentage of the time would you  | 4   | don't even think I had a leg out.  |    |
| 5  | say that you searched for more than a few   | 5   | Q. You said you closed the door? You   |    |
| 6  | minutes?  | 6   | mean opened the door?  |    |
| 7  | A. A higher percentage of time. But   | 7   | A. Opened the door, but I don't remember   |    |
| 8  | then again, the circumstances dictated that there   | 8   | if I was out of the but I was like, maybe had  |    |
| 9  | was more pressing things that needed to be done   | 9   | a leg out, maybe a leg was in.   |    |
| 10   | at that time. So that kind of that cut me   | 10  | Q. So do you typically turn off the  |    |
| 11   | short.  | 11  | ignition on your vehicle before you open the   |    |
| 12   | Q. And the more pressing things that  | 12  | door?  |    |
| 13   | needed to be done at that time were, I recall you   | 13  | MR. BROOKS: Objection.   |    |
| 14   | saying, Officer Prince's injuries?  | 14  | A. Turn off? Or put in park?   |    |
| 15   | MR. BROOKS: Objection.  | 15  | Q. Put in park, how about that?  |    |
| 16   | A. Well, it was Officer Prince's  | 16  | A. Yes, the car will be put in park  |    |
| 17   | injuries and also the injuries that Mr. Robertson   | 17  | before I exit the vehicle.   |    |
| 18   | had.  | 18  | Q. But you wouldn't turn off the   |    |
| 19   | Q. Did there come a time when Officer   | 19  | ignition necessarily.  |    |
| 20   | Prince exited the vehicle?  | 20  | A. No.   |    |
| 21   | A. Yes.   | 21  | Q. So at the time that you approached  |    |
| 22   | Q. When was that?   | 22  | Mr. Robertson, you spoke to him, put the car in  |    |
| 23   | A. As soon as the, Mr. Robertson started  | 23  | park. Did you put the car in park before or  |    |
| 24   | running.  | 24  | after you began speaking to him?   |    |
| 25   | Q. Was it his intention to exit the   | 25  | MR. BROOKS: Objection.   |    |
|  |   |   |  |    |
| 1  |   | 58<br>1   |  | 60 |
| 1 2  | vehicle prior to Mr. Robertson running?   |   | A. It was probably more of a   | 60 |
|  | vehicle prior to Mr. Robertson running?  MR. BROOKS: Objection.   | 1   | A. It was probably more of a simultaneous.   | 60 |
| 2  |   | 1 2   |  | 60 |
| 2  | MR. BROOKS: Objection.  | 1<br>2<br>3   | simultaneous.  | 60 |
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|  |   | 61  |   | 63 |
|--|---|---|---|----|
| 1  |   | 1   |   |    |
| 2  | if you are the driver, to pursue a suspect?   | 2   | Q. Did Sergeant Daglas indicate to you  |    |
| 3  | MR. BROOKS: Objection.  | 3   | that he had observed him discarding something?  |    |
| 4  | A. I'm trained to use the vehicle.  | 4   | A. Not that I remember.   |    |
| 5  | Training in pursuing a suspect isn't conducted,   | 5   | Q. In which direction did Mr. Robertson   |    |
| 6  | no.   | 6   | run?  |    |
| 7  | Q. Have you ever, in your past  | 7   | A. Southbound.  |    |
| 8  | experience, been the driver of a vehicle and  | 8   | Q. Earlier, you indicated that he was on  |    |
| 9  | elected to pursue a suspect that was running from   | 9   | Pitkin and that Pitkin runs east-west. How is it  |    |
| 10   | you on foot?  | 10  | that he ran southbound on Pitkin?   |    |
| 11   | MR. BROOKS: Objection.  | 11  | A. On Williams, I apologize.  |    |
| 12   | A. It's not usually done. But I can't   | 12  | Q. So he ran westbound on Pitkin and  |    |
| 13   | say that it's never done.   | 13  | then turned southbound on Williams?   |    |
| 14   | Q. Did any of the other officers say  | 14  | A. Um-hum.  |    |
| 15   | anything to Mr. Robertson?  | 15  | MR. BROOKS: Verbally.   |    |
| 16   | MR. BROOKS: Objection.  | 16  | THE WITNESS: Oh, I'm sorry.   |    |
| 17   | A. I don't know.  | 17  | A. Yes.   |    |
| 18   | Q. Did you see Mr. Robertson discard  | 18  | Q. And where did you drive?   |    |
| 19   | anything prior to running?  | 19  | A. Southbound on Williams.  |    |
| 20   | A. Prior to running?  | 20  | Q. So you went westbound on Pitkin  |    |
| 21   | Q. Prior to running.  | 21  | A. Southbound, yes.   |    |
| 22   | A. No, not that I remember.   | 22  | Q southbound on Williams.   |    |
| 23   | Q. Did you see Mr. Robertson discard  | 23<br>24  | A. He was approaching the corner when   |    |
| 24<br>25   | A. While he was running, yeah, I saw  | 25  | the initial stop happened, and probably two seconds, two, three seconds elapsed.  |    |
|  |   |   |   |    |
|  |   | 62  |   | 64 |
| 1  |   | 62<br>1   |   | 64 |
| 1 2  | something – something fall in the path of his   |   | Q. I'm sorry, you said that you were  | 64 |
|  | something — something fall in the path of his flight, yeah.   | 1   | Q. I'm sorry, you said that you were approaching the corner where the initial stop  | 64 |
| 2  |   | 1 2   |   | 64 |
| 2  | flight, yeah.   | 1<br>2<br>3<br>4<br>5   | approaching the corner where the initial stop happened?  A. Yeah.   | 64 |
| 2<br>3<br>4<br>5<br>6  | flight, yeah.  Q. Were you able to see Mr. Robertson the entire time, from the time that he ran until the time he was subdued?  | 1<br>2<br>3<br>4<br>5   | approaching the corner where the initial stop happened?  A. Yeah.  Q. I'm   | 64 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21       | (flight, yeah.)  Q. Were you able to see Mr. Robertson the entire time, from the time that he ran until the time he was subdued?  A. No.  Q. At which point were you unable to see Mr. Robertson?  A. After I passed him.  Q. So how much time elapsed from the time that he began running until the time that you passed him?  THE WITNESS: Pardon me.  MR. SOLEDAD: It's all right.  A. How much time? Seconds.  Q. So it was in the first few seconds that he ran, that he discarded an object?  A. Yes.  Q. Did you do anything when you saw that he discarded an object?                               | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21 | approaching the corner where the initial stop happened?  A. Yeah. Q. I'm A. I was still in the middle it was still towards the middle of the block. But, you know, close to closer to the corner of Williams and Pitkin. Q. He was on Williams but it was just after he had turned off of Pitkin? A. I was on Pitkin, right. Approximately two car lengths from the corner of Pitkin and Williams. Q. That was when you initially spoke to him? A. Um-hum. MR. BROOKS: Verbally. A. Yes. Q. And where he was lying when he was  | 64 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22 | flight, yeah.  Q. Were you able to see Mr. Robertson the entire time, from the time that he ran until the time he was subdued?  A. No.  Q. At which point were you unable to see Mr. Robertson?  A. After I passed him.  Q. So how much time elapsed from the time that he began running until the time that you passed him?  THE WITNESS: Pardon me.  MR. SOLEDAD: It's all right.  A. How much time? Seconds.  Q. So it was in the first few seconds  that he ran, that he discarded an object?  A. Yes.  Q. Did you do anything when you saw that he discarded an object?  A. No. He was our main focus. | 1 2 3 3 4 5 5 6 6 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22  | approaching the corner where the initial stop happened?  A. Yeah. Q. I'm A. I was still in the middle it was still towards the middle of the block. But, you know, close to closer to the corner of Williams and Pitkin. Q. He was on Williams but it was just after he had turned off of Pitkin? A. I was on Pitkin, right. Approximately two car lengths from the corner of Pitkin and Williams. Q. That was when you initially spoke to him? A. Um-hum. MR. BROOKS: Verbally. A. Yes. Q. And where he was lying when he was ultimately handcuffed, where was that? | 64 |

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|  |   | 65   |  | 67 |
|--|---|--|--|----|
| 1  |   | 1  |  | 01 |
| 2  | A. Yes.   | 2  | A. South.  |    |
| 3  | Q. How much time elapsed from the time  | 3  | Q. So it was heading the same direction  |    |
| 4  | Mr. Robertson started running until any officer   | 4  | as traffic?  |    |
| 5  | reached him?  | 5  | A. Yes. Doesn't Williams run south?  |    |
| 6  | MR. BROOKS: Objection.  | 6  | Yeah, you're right.  |    |
| 7  | A. I'm not exactly sure of that, because  | 7  | Q. Where was Sergeant Daglas while you   |    |
| 8  | I passed him in order to cut off his escape.  | 8  | were driving?  |    |
| 9  | Q. Where did you drive your vehicle?  | 9  | A. In the rear of the vehicle.   |    |
| 10   | Can you describe the route that you drove your  | 10   | Q. Did there come a time that he exited  |    |
| 11   | vehicle?  | 11   | the vehicle?   |    |
| 12   | A. West on Pitkin for about two car   | 12   | A. Yes.  |    |
| 13   | lengths, south on Williams. I passed Officer  | 13   | Q. When was that?  |    |
| 14   | Prince and Mr. Robertson a good ways, and   | 14   | A. When I stopped after I had overtaken  |    |
| 15   | stopped.  | 15   | Mr. Robertson.   |    |
| 16   | Q. Did you reach the end of, or the next  | 16   | Q. When you say overtaken, what do you   |    |
| 17   | street on Williams?   | 17   | mean?  |    |
| 18   | A. No.  | 18   | A. Passed.   |    |
| 19   | Q. Would you say you were halfway?  | 19   | Q. So you had stopped the vehicle and  |    |
| 20   | A. I think halfway could be fair, yeah.   | 20   | then he exited?  |    |
| 21   | Halfway.  | 21   | A. Yes.  |    |
| 22   | Q. And if you were halfway on Williams,   | 22   | Q. Did you exit at the same time?  |    |
| 23   | and Pitkin was the street that was, it would have   | 23   | A. No.   |    |
| 24   | been north of your vehicle at that point, where   | 24   | Q. What were you doing?  |    |
| 25   | was Mr. Robertson ultimately lying once he was  | 25   | A. I stayed with the vehicle.  |    |
| 1  |   | 66   |  | 68 |
| '  |   | 1  |  |    |
| 2  | arrested?   | 1<br>2   | Q. Did you stay seated in the vehicle?   |    |
|  | arrested?  A. Somewhere between the middle of us, I   |  | Q. Did you stay seated in the vehicle?  A. Yup. Yes, yes.  |    |
| 2  |   | 2  |  |    |
| 2  | A. Somewhere between the middle of us, I  | 2  | A. Yup. Yes, yes.  |    |
| 2<br>3<br>4  | A. Somewhere between the middle of us, I remember. From what I remember.      Q. Did you see the actual point at which well, who caught Mr. Robertson?  | 2<br>3<br>4<br>5   | A. Yup. Yes, yes.     Q. You said the vehicle was facing southbound, correct?     A. Um-hum. Yes.  |    |
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|  |  | 69  |  | 71 |
|--|--|---|--|----|
| 1  |  | 1   |  |    |
| 2  | usually you don't exit the vehicle until you know  | 2   | vehicle?   |    |
| 3  | the suspect's under control.   | 3   | A. Limitedly, but yes.   |    |
| 4  | Q. So you said you had a limited view of   | 4   | Q. In that limited in that limited   |    |
| 5  | what was happening behind you. How were you  | 5   | view, what did you see?  |    |
| 6  | viewing what was happening behind you?   | 6   | A. A struggle.   |    |
| 7  | A. Through the rear window. Turned over  | 7   | Q. When you say "a struggle," what do  |    |
| 8  | my right shoulder.   | 8   | you mean?  |    |
| 9  | Q. Is it typically your practice to stay   | 9   | A. Two men locked up, some sort of   |    |
| 10   | in the vehicle when there's a struggle and other   | 10  | struggle was going on. "Struggle" seems to be  |    |
| 11   | officers are engaged with a suspect?   | 11  | the best word, engaged, struggle.  |    |
| 12   | MR. BROOKS: Objection.   | 12  | Q. Were they standing?   |    |
| 13   | A. At that point, I didn't know how much   | 13  | A. Um for a little while.  |    |
| 14   | was going on. And Sergeant Daglas had already  | 14  | Q. Did there come a time when they fell?   |    |
| 15   | exited, thereby rendering assistance. Once I saw   | 15  | A. I believe so, yes.  |    |
| 16   | that the suspect was down, I backed the vehicle  | 16  | Q. Did you see that?   |    |
| 17   | up.  | 17  | A. Can't exactly recollect if I saw  |    |
| 18   | Q. Did anyone ever indicate to you that  | 18  | that. I remember at one point, he was up and at  |    |
| 19   | you should have exited the vehicle earlier?  | 19  | one point he was down. I don't really remember   |    |
| 20   | MR. BROOKS: Objection.   | 20  | if I saw that.   |    |
| 21   | A. No.   | 21  | Q. And did Mr. Robertson appear to be  |    |
| 22   | Q. Could you see Officer Prince and  | 22  | trying to escape or appearing to be trying to  |    |
| 23   | Sergeant Daglas at all times?  | 23  | harm Officer Prince?   |    |
| 24   | A. No.   | 24  | MR. BROOKS: Objection.   |    |
| 25   | Q. Did you ever see Sergeant Daglas  | 25  | A. To categorize it, it's too close to   |    |
|  |  |   |  |    |
| 1  |  | 70<br>1   |  | 72 |
| 1 2  | deploy a baton?  |   | categorize. And I wasn't there.  | 72 |
|  | deploy a baton?  (A. No.)  | 1   | categorize. And I wasn't there.  Q. Was Officer Prince hitting   | 72 |
| 2  |  | 1 2   |  | 72 |
| 2  | A. No.   | 1<br>2<br>3   | Q. Was Officer Prince hitting  | 72 |
| 2<br>3<br>4  | A. No.) Q. Did you ever see Officer Prince   | 1<br>2<br>3<br>4<br>5   | Q. Was Officer Prince hitting  Mr. Robertson at any point that you observed?  A. I saw a struggle. I don't know if there was hitting exactly involved.   | 72 |
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|  |   | 73  |  | 75 |
|--|---|---|--|----|
| 1  |   | 1   |  |    |
| 2  | of Pitkin, correct?   | 2   | A. I don't believe so.   |    |
| 3  | A. Yeah. Approximately.   | 3   | Q. Did you have a baton with you?  |    |
| 4  | Q. Did there come a time when you moved   | 4   | A. No.   |    |
| 5  | the vehicle?  | 5   | Q. Do you have an understanding as to  |    |
| 6  | A. Yes.   | 6   | who subdued Mr. Robertson?   |    |
| 7  | Q. When was that?   | 7   | MR. BROOKS: Objection.   |    |
| 8  | A. When I saw that they had gotten to   | 8   | A. An understanding? Well, I believe it  |    |
| 9  | the ground, or he was on the ground, I backed up.   | 9   | was Daglas and Prince together.  |    |
| 10   | Q. How far did you back up?   | 10  | Q. When I say "subdued," I mean placed   |    |
| 11   | A. Um   | 11  | in handcuffs. Does that change your answer?  |    |
| 12   | Q. Were you even with them?   | 12  | MR. BROOKS: Objection.   |    |
| 13   | A. Even as no. They were on the   | 13  | A. Well, I believe they were both  |    |
| 14   | sidewalk. I was in the street. And  | 14  | assisting, you know, getting him in handcuffs.   |    |
| 15   | approximately the distance? I want to say about   | 15  | Q. And you said you never saw did you  |    |
| 16   | two to three car lengths, maybe more.   | 16  | ever see Sergeant Daglas use his baton?  |    |
| 17   | Q. So when you say that they were on the  | 17  | A. No, I don't remember that.  |    |
| 18   | ground, was Mr. Robertson handcuffed?   | 18  | Q. When you arrived at the scene, did  |    |
| 19   | A. No.  | 19  | anyone tell you that Sergeant Daglas had used his  |    |
| 20   | Q. Did you see cuffs placed on  | 20  | baton?   |    |
| 21   | Mr. Robertson?  | 21  | MR. BROOKS: Objection.   |    |
| 22   | A. I backed up, I believe the rear  | 22  | A. No, I don't believe they told me  |    |
| 23   | quarter panel of the vehicle was just about   | 23  | told me then.  |    |
| 24   | adjacent with Mr. Robertson. Came around the  | 24  | Q. Did they tell you at any point?   |    |
| 25   | side and they were placing the cuffs on him then.   | 25  | A. I believe later on, when I was doing  |    |
|  |   |   |  |    |
| 1  |   | 74<br>1   |  | 76 |
| 1 2  | Q. So you backed up, and then you exited  |   | the paperwork, told me that they had to.   | 76 |
|  | Q. So you backed up, and then you exited the vehicle?   | 1   | the paperwork, told me that they had to.  Q. What did they tell you?   | 76 |
| 2  |   | 1 2   |  | 76 |
| 2  | the vehicle?  | 1<br>2<br>3   | Q. What did they tell you?   | 76 |
| 2<br>3<br>4  | the vehicle?  A. Yeah.  | 1<br>2<br>3<br>4  | Q. What did they tell you?  A. They had to use — I think that one  | 76 |
| 2<br>3<br>4<br>5   | the vehicle?  A. Yeah.  Q. And when you say you came around the   | 1<br>2<br>3<br>4<br>5   | Q. What did they tell you?  A. They had to use – I think that one of them, I think Jimmy said that he used the baton.  Q. Who? I'm sorry.  | 76 |
| 2<br>3<br>4<br>5   | the vehicle?  A. Yeah.  Q. And when you say you came around the side, what do you mean?   | 1<br>2<br>3<br>4<br>5   | Q. What did they tell you?  A. They had to use — I think that one of them, I think Jimmy said that he used the baton.  | 76 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8  | the vehicle?  A. Yeah.  Q. And when you say you came around the side, what do you mean?  A. Exited the vehicle, around the rear of the driver's side, coming around the rear of the vehicle and he was just about close to, about   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8  | <ul> <li>Q. What did they tell you?</li> <li>A. They had to use — I think that one of them, I think Jimmy said that he used the baton.</li> <li>Q. Who? I'm sorry.</li> <li>A. Daglas. I think he said that he used the baton.</li> </ul>  | 76 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17                                     | the vehicle?  A. Yeah.  Q. And when you say you came around the side, what do you mean?  A. Exited the vehicle, around the rear of the driver's side, coming around the rear of the vehicle and he was just about close to, about lined up with where the rear tire would have been on the passenger side.  Q. I see. So he was on the west side of the street, which would mean he's okay, I understand. So that would mean that he was across the vehicle from the driver's side.  A. Yes.  Q. And approximately when, when you   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16                               | Q. What did they tell you?  A. They had to use — I think that one of them, I think Jimmy said that he used the baton.  Q. Who? I'm sorry.  A. Daglas. I think he said that he used the baton.  Q. Did he describe how he used the baton?  A. No.  Q. Did you ask him how he used the baton?  A. No.  Q. When you exited the vehicle and arrived on site, did you see Sergeant Daglas   | 76 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18                               | the vehicle?  A. Yeah.  Q. And when you say you came around the side, what do you mean?  A. Exited the vehicle, around the rear of the driver's side, coming around the rear of the vehicle and he was just about close to, about lined up with where the rear tire would have been on the passenger side.  Q. I see. So he was on the west side of the street, which would mean he's okay, I understand. So that would mean that he was across the vehicle from the driver's side.  A. Yes.  Q. And approximately when, when you exited the vehicle did you see cuffs placed on him?   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18                   | Q. What did they tell you?  A. They had to use — I think that one of them, I think Jimmy said that he used the baton.  Q. Who? I'm sorry.  A. Daglas. I think he said that he used the baton.  Q. Did he describe how he used the baton?  A. No.  Q. Did you ask him how he used the baton?  A. No.  Q. When you exited the vehicle and arrived on site, did you see Sergeant Daglas holding a baton?  A. No. I was mainly focused on  | 76 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21             | the vehicle?  A. Yeah.  Q. And when you say you came around the side, what do you mean?  A. Exited the vehicle, around the rear of the driver's side, coming around the rear of the vehicle and he was just about close to, about lined up with where the rear tire would have been on the passenger side.  Q. I see. So he was on the west side of the street, which would mean he's okay, I understand. So that would mean that he was across the vehicle from the driver's side.  A. Yes.  Q. And approximately when, when you exited the vehicle, how long after you exited the vehicle did you see cuffs placed on him?  A. I believe they already had a cuff on him by the time I got around the car and they                             | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21 | Q. What did they tell you?  A. They had to use — I think that one of them, I think Jimmy said that he used the baton.  Q. Who? I'm sorry.  A. Daglas. I think he said that he used the baton.  Q. Did he describe how he used the baton?  A. No.  Q. Did you ask him how he used the baton?  A. No.  Q. When you exited the vehicle and arrived on site, did you see Sergeant Daglas holding a baton?  A. No. I was mainly focused on Mr. Robertson at the time.  Q. Did you see Officer Prince holding a  | 76 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22       | the vehicle?  A. Yeah.  Q. And when you say you came around the side, what do you mean?  A. Exited the vehicle, around the rear of the driver's side, coming around the rear of the vehicle and he was just about close to, about lined up with where the rear tire would have been on the passenger side.  Q. I see. So he was on the west side of the street, which would mean he's okay, I understand. So that would mean that he was across the vehicle from the driver's side.  A. Yes.  Q. And approximately when, when you exited the vehicle did you see cuffs placed on him?  A. I believe they already had a cuff on him by the time I got around the car and they were just finishing off.   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21 | Q. What did they tell you? A. They had to use — I think that one of them, I think Jimmy said that he used the baton. Q. Who? I'm sorry. A. Daglas. I think he said that he used the baton. Q. Did he describe how he used the baton? A. No. Q. Did you ask him how he used the baton? A. No. Q. When you exited the vehicle and arrived on site, did you see Sergeant Daglas holding a baton? A. No. I was mainly focused on Mr. Robertson at the time. Q. Did you see Officer Prince holding a baton?   | 76 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22<br>23 | the vehicle?  A. Yeah.  Q. And when you say you came around the side, what do you mean?  A. Exited the vehicle, around the rear of the driver's side, coming around the rear of the vehicle and he was just about close to, about lined up with where the rear tire would have been on the passenger side.  Q. I see. So he was on the west side of the street, which would mean he's okay, I understand. So that would mean that he was across the vehicle from the driver's side.  A. Yes.  Q. And approximately when, when you exited the vehicle did you see cuffs placed on him?  A. I believe they already had a cuff on him by the time I got around the car and they were just finishing off.)  Q. Were you able to see if they had, if | 1 2 3 3 4 5 5 6 6 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23   | Q. What did they tell you?  A. They had to use — I think that one of them, I think Jimmy said that he used the baton.  Q. Who? I'm sorry.  A. Daglas. I think he said that he used the baton.  Q. Did he describe how he used the baton?  A. No.  Q. Did you ask him how he used the baton?  A. No.  Q. When you exited the vehicle and arrived on site, did you see Sergeant Daglas holding a baton?  A. No. I was mainly focused on  Mr. Robertson at the time.  Q. Did you see Officer Prince holding a baton?  A. Not that I remember. I'm pretty sure | 76 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22       | the vehicle?  A. Yeah.  Q. And when you say you came around the side, what do you mean?  A. Exited the vehicle, around the rear of the driver's side, coming around the rear of the vehicle and he was just about close to, about lined up with where the rear tire would have been on the passenger side.  Q. I see. So he was on the west side of the street, which would mean he's okay, I understand. So that would mean that he was across the vehicle from the driver's side.  A. Yes.  Q. And approximately when, when you exited the vehicle did you see cuffs placed on him?  A. I believe they already had a cuff on him by the time I got around the car and they were just finishing off.   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21 | Q. What did they tell you? A. They had to use — I think that one of them, I think Jimmy said that he used the baton. Q. Who? I'm sorry. A. Daglas. I think he said that he used the baton. Q. Did he describe how he used the baton? A. No. Q. Did you ask him how he used the baton? A. No. Q. When you exited the vehicle and arrived on site, did you see Sergeant Daglas holding a baton? A. No. I was mainly focused on Mr. Robertson at the time. Q. Did you see Officer Prince holding a baton?   | 76 |

|  |   | 77  |   | 79 |
|--|---|---|---|----|
| 1  |   | 1   |   |    |
| 2  | sight anywhere?   | 2   | did they indicate whether he was offering any   |    |
| 3  | A. Not that I can remember. I was more  | 3   | resistance  |    |
| 4  | focused on Mr. Robertson and Officer Prince. I  | 4   | MR. BROOKS: Objection.  |    |
| 5  | asked him how he was.   | 5   | Q to you or to him?   |    |
| 6  | Q. After you exited the vehicle and saw   | 6   | A. Wasn't a huge indication. But it's   |    |
| 7  | that Mr. Robertson had been placed in handcuffs,  | 7   | all kind of a physical act, you know.   |    |
| 8  | what did you do then?   | 8   | Q. You said there wasn't a huge   |    |
| 9  | A. Um Mr. Robertson was bleeding. I   | 9   | indication. Was there a not-huge indication?  |    |
| 10   | remember helping him to his feet, and placing him   | 10  | A. Well, it was part of the initial   |    |
| 11   | against the rear of the vehicle. And then he was  | 11  | struggle. It doesn't really stop until you get  |    |
| 12   | bleeding, I think on his face and I might have  | 12  | the handcuffs on you, and you're placed under   |    |
| 13   | pushed his, like his jacket or his shirt on to  | 13  | control. But for me to place you, your hands  |    |
| 14   | his face just because there was some blood coming   | 14  | behind your back and for you to resist in any   |    |
| 15   | out.  | 15  | way, it wouldn't give a huge amount of  |    |
| 16   | Q. What side of his face was bleeding?  | 16  | indication, especially at the point when he was   |    |
| 17   | A. I can't recall.  | 17  | on his, you know, he was on the ground. It would  |    |
| 18   | Q. Do you recall whether there was, what  | 18  | look similar. Like, you now, you could resist   |    |
| 19   | you would consider to be a lot of blood?  | 19  | and I wouldn't know it but if I was the person  |    |
| 20   | A. No.  | 20  | with my hands on you, I'd know it.  |    |
| 21   | Q. Was the blood streaming down his   | 21  | Q. In those situations, do you typically  |    |
| 22   | face?   | 22  | say something to the suspect?   |    |
| 23   | MR. BROOKS: Objection.  | 23  | MR. BROOKS: Objection.  |    |
| 24   | A. I don't believe it was streaming, but  | 24  | A. It would have to be on a   |    |
| 25   | it was dripping.  | 25  | person-to-person basis.   |    |
|  |   |   |   |    |
| 1  |   | 78<br>1   |   | 80 |
| 1 2  | Q. When you pressed either his jacket or  |   | Q. Do you?  | 80 |
|  | Q. When you pressed either his jacket or his shirt against his face, did it become damp   | 1   | Q. Do you?<br>A. Do I?  | 80 |
| 2  |   | 1 2   | ·   | 80 |
| 2  | his shirt against his face, did it become damp  | 1 2 3   | A. Do I?  | 80 |
| 2<br>3<br>4  | his shirt against his face, did it become damp with blood?  | 1<br>2<br>3<br>4  | A. Do I? Q. Yes.  | 80 |
| 2<br>3<br>4<br>5   | his shirt against his face, did it become damp with blood?  A. Yeah, but there was blood already  | 1<br>2<br>3<br>4<br>5   | A. Do I? Q. Yes. A. Person-to-person, as in the person  | 80 |
| 2<br>3<br>4<br>5<br>6  | his shirt against his face, did it become damp with blood?  A. Yeah, but there was blood already on – I think I was – if you put it where his   | 1<br>2<br>3<br>4<br>5   | A. Do I? Q. Yes. A. Person-to-person, as in the person you're dealing with?   | 80 |
| 2<br>3<br>4<br>5<br>6  | his shirt against his face, did it become damp with blood?  A. Yeah, but there was blood already on I think I was if you put it where his blood is, it's just going to soak up whatever is  | 1<br>2<br>3<br>4<br>5   | A. Do I? Q. Yes. A. Person-to-person, as in the person you're dealing with? Q. Right.   | 80 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8  | his shirt against his face, did it become damp with blood?  A. Yeah, but there was blood already on — I think I was — if you put it where his blood is, it's just going to soak up whatever is there.   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8  | A. Do I?  Q. Yes.  A. Person-to-person, as in the person you're dealing with?  Q. Right.  A. Some people, I have said, like,  | 80 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8  | his shirt against his face, did it become damp with blood?  A. Yeah, but there was blood already on — I think I was — if you put it where his blood is, it's just going to soak up whatever is there.  Q. Did Mr. Robertson struggle at any   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8  | A. Do I? Q. Yes. A. Person-to-person, as in the person you're dealing with? Q. Right. A. Some people, I have said, like, "Hey," to, you know, stop. Other people, it's,   | 80 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9   | his shirt against his face, did it become damp with blood?  A. Yeah, but there was blood already on — I think I was — if you put it where his blood is, it's just going to soak up whatever is there.  Q. Did Mr. Robertson struggle at any point after having handcuffs placed on him?   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9   | A. Do I? Q. Yes. A. Person-to-person, as in the person you're dealing with? Q. Right. A. Some people, I have said, like, "Hey," to, you know, stop. Other people, it's, you know, it's all how you react to the   | 80 |
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|  |   | 81  |   | 83 |
|--|---|---|---|----|
| 1  |   | 1   |   |    |
| 2  | A. I don't believe so.  | 2   | what did you do?  |    |
| 3  | Q. Did you make any radio calls or, to  | 3   | A. I went back to see what had fallen.  |    |
| 4  | anyone?   | 4   | Q. Did anyone else indicate to you that   |    |
| 5  | A. Not that I remember, no.   | 5   | they had observed him discard something?  |    |
| 6  | Q. At the point when Mr. Robertson was  | 6   | A. It might have been said, but I'm not   |    |
| 7  | subdued, did you believe him to be a threat to  | 7   | sure.   |    |
| 8  | his or any officer's safety?  | 8   | Q. When you went to search for whatever   |    |
| 9  | MR. BROOKS: Objection.  | 9   | it is that you saw, was it your decision?   |    |
| 10   | A. Well, what do you mean, "Subdued"?   | 10  | MR. BROOKS: Objection.  |    |
| 11   | Q. At the point when Mr. Robertson was  | 11  | A. Pretty much. I mean pretty much.   |    |
| 12   | handcuffed.   | 12  | Pretty much it was, you know, we had to see what,   |    |
| 13   | A. Handcuffed?  | 13  | you know, we had to look for what we believed to  |    |
| 14   | Q. Any time after he was handcuffed.  | 14  | be, he was probably smoking marijuana, and he   |    |
| 15   | A. Any time after he was handcuffed?  | 15  | didn't have anything on him. So I went back to  |    |
| 16   | Q. Yes.   | 16  | look for the blunt and whatever else he dropped.  |    |
| 17   | A. No.  | 17  | Q. Just to back up for a moment, is it  |    |
| 18   | Q. At any point after he was handcuffed,  | 18  | possible that Mr. Robertson could have been   |    |
| 19   | did you believe that Mr. Robertson might try to   | 19  | struck without you seeing it?   |    |
| 20   | run again?  | 20  | A. Yes.   |    |
| 21   | A. Uh it's always a possibility.  | 21  | Q. Is it possible that Mr. Robertson  |    |
| 22   | That's why we have to safeguard the prisoner.   | 22  | could have been struck with a baton without you   |    |
| 23   | Q. But there was no specific indication   | 23  | seeing it?  |    |
| 24   | that he intended to run.  | 24  | A. Talking to prior to me being over  |    |
| 25   | A. Not that I can recall.   | 25  | there, putting him against the car?   |    |
|  |   |   |   |    |
| 1  |   | 82<br>1   |   | 84 |
| 1 2  | Q. You said you placed him against the  |   | Q. Actually, at any point. Let's take   | 84 |
|  | Q. You said you placed him against the vehicle; correct?  | 1   | Q. Actually, at any point. Let's take the period from running to you exiting the  | 84 |
| 2  |   | 1 2   |   | 84 |
| 2  | vehicle; correct?   | 1<br>2<br>3   | the period from running to you exiting the  | 84 |
| 2<br>3<br>4  | vehicle; correct? A. Um-hum.  | 1<br>2<br>3<br>4  | the period from running to you exiting the vehicle.   | 84 |
| 2<br>3<br>4<br>5   | vehicle; correct?  A. Um-hum.  Q. And you pressed his shirt or his  | 1<br>2<br>3<br>4<br>5   | the period from running to you exiting the vehicle.  A. Me exiting the vehicle? It's it's   | 84 |
| 2<br>3<br>4<br>5<br>6  | vehicle; correct?  A. Um-hum.  Q. And you pressed his shirt or his jacket to his face to absorb blood. What did you   | 1<br>2<br>3<br>4<br>5   | the period from running to you exiting the vehicle.  A. Me exiting the vehicle? It's it's possible that he was struck without me seeing it,   | 84 |
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|  |  | 85  |   | 87 |
|--|--|---|---|----|
| 1  |  | 1   |   |    |
| 2  | believed Mr. Robertson had discarded?  | 2   | A. From leaving him to going over there?  |    |
| 3  | A. In his path of flight. In his flight  | 3   | I believe I observed it within a minute,  |    |
| 4  | path that he took.   | 4   | minute-and-a-half. But like I said, it's all  |    |
| 5  | Q. Did you go all the way back to the  | 5   | approximation. And then recovering it soon  |    |
| 6  | point when you began speaking to him?  | 6   | after.  |    |
| 7  | A. Yes.  | 7   | Q. And then what did you do after you   |    |
| 8  | Q. Why did you do that?  | 8   | recovered the object you believe he had   |    |
| 9  | A. Well, I first looked for what I saw   | 9   | discarded?  |    |
| 10   | him drop, and then I continued, after I recovered  | 10  | A. Well, I checked for more contraband,   |    |
| 11   | what he dropped, I continued to, back to the   | 11  | weapons, drugs, anything I could see.   |    |
| 12   | first point, the initial point.  | 12  | Q. Where?   |    |
| 13   | Q. Where did you recover what he   | 13  | A. In the drain, to make sure that I got  |    |
| 14   | dropped?   | 14  | it all.   |    |
| 15   | A. I recovered it from a storm drain.  | 15  | Q. Did you find any?  |    |
| 16   | Q. Can you describe the storm drain?   | 16  | A. Any more or  |    |
| 17   | A. I believe it's a runoff drain. Some   | 17  | Q. Yes, any more.   |    |
| 18   | people call them sewers. I believe it's for rain   | 18  | A. Any more besides the stuff I had   |    |
| 19   | runoff, I believe. It's go ahead.  | 19  | Q. Yes, you said that you found the   |    |
| 20   | Q. Does it appear to be sort of the kind   | 20  | object you believed he discarded and then you   |    |
| 21   | that are, kind of appear to be a cutoff of the   | 21  | searched for more. Did you find any more?   |    |
| 22   | sidewalk such that water from the street could   | 22  | A. Well, the object itself, I mean, I   |    |
| 23   | (run into them?)   | 23  | saw an object drop. Now, that object could open   |    |
| 24   | A. Yeah.   | 24  | up, the object could have been containing more  |    |
| 25   | Q. And how were you able to recover what   | 25  | than what it had in it. Made sure nothing fell  |    |
|  |  |   |   |    |
|  |  |   |   |    |
|  |  | 86  |   | 88 |
| 1  |  | 86  |   | 88 |
| 1 2  | (it is you saw from that drain?  |   | out of it. It wasn't a sealed container, so   | 88 |
|  | it is you saw from that drain?  (A. From what I remember, there was a)   | 1   | out of it. It wasn't a sealed container, so  Q. So what happened after that?  | 88 |
| 2  |  | 1 2   |   | 88 |
| 2  | A. From what I remember, there was a   | 1<br>2<br>3   | Q. So what happened after that?   | 88 |
| 2<br>3<br>4  | (A. From what I remember, there was a) (it was in, like, the side where there had been a)  | 1<br>2<br>3<br>4  | <ul><li>Q. So what happened after that?</li><li>A. I collected the evidence, checked the</li></ul>  | 88 |
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|   |  | 89   |  | 91 |
|---|--|--|--|----|
| 1   |  | 1  |  |    |
| 2   | A. Well, that's all relative, really.  | 2  | A. No.   |    |
| 3   | Depending on what we're looking for, depending on  | 3  | Q. Did you observe Mr. Robertson wearing   |    |
| 4   | the suspect, depending on the the flight   | 4  | gloves at any point?   |    |
| 5   | direction. I mean, I've had perpetrators run   | 5  | A. No.   |    |
| 6   | through back yards where you can search for hours  | 6  | Q. What did you believe to be in the   |    |
| 7   | and hours and hours. So it's all relative to the   | 7  | ziplock bags?  |    |
| 8   | circumstances.   | 8  | A. Marijuana.  |    |
| 9   | Q. In similar circumstances where the  | 9  | Q. We asked you to bring the gloves that   |    |
| 10  | perpetrator stayed on surface streets and didn't   | 10   | you recovered today.   |    |
| 11  | run a great distance, how long have you spent  | 11   | A. Yes.  |    |
| 12  | searching for contraband?  | 12   | Q. Did you do that?  |    |
| 13  | MR. BROOKS: Objection.   | 13   | A. Yes, sir.   |    |
| 14  | A. Um  | 14   | Q. May I see them?   |    |
| 15  | Q. On average.   | 15   | MR. BROOKS: You can pass them over.  |    |
| 16  | MR. BROOKS: Objection.   | 16   | (A pause in the proceedings.)  |    |
| 17  | A. I guess, you know, a good amount of   | 17   | MR. BROOKS: Let me just note for the   |    |
| 18  | time until I felt it was, you know, either   | 18   | record that we have produced black gloves  |    |
| 19  | fruitless to continue or felt that we collected  | 19   | in an evidence envelope that's not been  |    |
| 20  | everything.  | 20   | opened. They have been produced for  |    |
| 21  | Q. What would you say "a good amount of  | 21   | inspection, although we do have to take  |    |
| 22  | time" is?  | 22   | them back.   |    |
| 23  | A. Like I say, it's all relative to  | 23   | MR. SOLEDAD: Yes.  |    |
| 24  | situation. But   | 24   | Q. What did you do with the gloves and   |    |
| 25  | Q. In a similar situation, or, as I  | 25   | the marijuana once you recovered it?   |    |
|   |  |  |  |    |
| 1   |  | 90   |  | 92 |
| '   |  |  |  |    |
| 2   | said where he stays on surface streets   | 1  | A I took it into my possession and   |    |
| 2   | said, where he stays on surface streets.  MR_BROOKS: Objection   | 2  | A. I took it into my possession and  brought it back to the precinct.  |    |
| 3   | MR. BROOKS: Objection.   | 2  | brought it back to the precinct.   |    |
| 3<br>4  | MR. BROOKS: Objection. A. I don't know. Twenty minutes.  | 2<br>3<br>4  | brought it back to the precinct.  Q. When you found the gloves, was it   |    |
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|  |  | 93  |  | 95 |
|--|--|---|--|----|
| 1  |  | 1   |  |    |
| 2  | store this kind of evidence prior to arriving at   | 2   | whether it came from Mr. Robertson or from   |    |
| 3  | the precinct?  | 3   | falling on the ground?   |    |
| 4  | A. In my pocket.   | 4   | MR. BROOKS: Objection.   |    |
| 5  | Q. Did you ever ask Mr. Robertson  | 5   | A. I don't know.   |    |
| 6  | whether the gloves belonged to him?  | 6   | Q. Did Officer Prince ever go to the   |    |
| 7  | A. I don't believe that was an issue.  | 7   | hospital for his injuries?   |    |
| 8  | Q. Did you ever ask Mr. Robertson  | 8   | A. Yes.  |    |
| 9  | whether the marijuana belonged to him?   | 9   | Q. Did you accompany him to the  |    |
| 10   | A. No.   | 10  | hospital?  |    |
| 11   | Q. Was Mr. Robertson ever placed in your   | 11  | A. I don't think so. I think I stayed  |    |
| 12   | vehicle?   | 12  | to do the paperwork.   |    |
| 13   | A. Yes.  | 13  | Q. Did, subsequent to that night, did  |    |
| 14   | Q. Who did that?   | 14  | Officer Prince show signs of the injuries from   |    |
| 15   | A. Um I don't exactly remember.  | 15  | that night?  |    |
| 16   | Probably would have been me. Me and Officer  | 16  | MR. BROOKS: Objection.   |    |
| 17   | Prince. I don't know, because he was kind of   | 17  | A. Subsequent, that means after that   |    |
| 18   | sore.  | 18  | night?   |    |
| 19   | Q. Did Officer Prince and officer  | 19  | Q. Yes.  |    |
| 20   | Daglas   | 20  | A. He was sore for a while. I remember   |    |
| 21   | A. Sergeant.   | 21  | discussing that with him.  |    |
| 22   | Q Sergeant Daglas enter your vehicle   | 22  | Q. Did he miss any assignments, any  |    |
| 23   | as well?   | 23  | tours?   |    |
| 24   | A. Yes.  | 24  | MR. BROOKS: Objection.   |    |
| 25   | Q. Did you all return to the station   | 25  | Q. To your knowledge.  |    |
|  |  |   |  |    |
|  |  | 94  |  | 96 |
| 1  |  | 94  |  | 96 |
| 1 2  | directly?  | 1   | A. I don't remember. But he's he's   | 96 |
| 2  | directly?  A. Yeah, Yes, Yes,  | 1 2   | A. I don't remember. But he's he's     not one to go sick, even if he is in discomfort.  | 96 |
|  | A. Yeah. Yes. Yes.   | 1 2 3   | not one to go sick, even if he is in discomfort.   | 96 |
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|  |   | 97  |  | 99  |
|--|---|---|--|-----|
| 1  |   | 1   |  |     |
| 2  | exactly. I don't believe it was that long.  | 2   | where you do the where you bring in your   |     |
| 3  | 'Cause we I know that was, like there was talk  | 3   | arrest. You ask for property vouchers.   |     |
| 4  | that we were going to get him they call it a  | 4   | MR. SOLEDAD: I'd like to introduce   |     |
| 5  | bus. It's an ambulance. We were going to get a  | 5   | previously marked Exhibit 3 and previously   |     |
| 6  | bus ordered for him pretty much, right when we  | 6   | marked Exhibit 4.  |     |
| 7  | were walking in. So as much time as it took for   | 7   | (Documents placed before the witness   |     |
| 8  | the ambulance to respond there.   | 8   | and counsel.)  |     |
| 9  | Q. So would you say less than an hour?  | 9   | Q. You just spoke about property   |     |
| 10   | A. Yeah.  | 10  | vouchers. Are Exhibits 3 and 4 property  |     |
| 11   | Q. Did you take him to the hospital?  | 11  | vouchers?  |     |
| 12   | A. No.  | 12  | A. Yes, they are. Copies. Copies.  |     |
| 13   | Q. Who was the arresting officer?   | 13  | Q. Are these copies of the property  |     |
| 14   | A. I am. Or was. Am, was.   | 14  | vouchers you filled out in this case?  |     |
| 15   | Q. What do you understand your  | 15  | A. Yes, they are.  |     |
| 16   | responsibilities to be as an arresting officer?   | 16  | Q. Did you fill out the entirety of this   |     |
| 17   | A. To process the arrest.   | 17  | voucher?   |     |
| 18   | Q. And what does that mean, to process  | 18  | A. Where needed.   |     |
| 19   | the arrest?   | 19  | MR. BROOKS: Which one?   |     |
| 20   | A. Do the paperwork, convey what  | 20  | Q. Anything that's not a form part of  |     |
| 21   | happened to the Kings County DA's office.   | 21  | this voucher, did you fill that out?   |     |
| 22   | Q. Did you speak with anyone from the   | 22  | MR. BROOKS: Which voucher are you  |     |
| 23   | District Attorney's office regarding  | 23  | talking about?   |     |
| 24   | Mr. Robertson?  | 24  | MR. SOLEDAD: Same, three.  |     |
| 25   | A. The ECAB representative? Sometimes   | 25  | A. Is there anything, are you saying, I  |     |
|  |   |   |  |     |
| 1  |   | 98<br>1   |  | 100 |
| 1 2  | it's an ADA, sometimes it's a what's it   |   | didn't type on here?   | 100 |
|  | it's an ADA, sometimes it's a what's it called, Legal Aid or legal person.  | 1   | (didn't type on here?) Q. Yes.   | 100 |
| 2  |   | 1 2   |  | 100 |
| 2  | called, Legal Aid or legal person.  | 1<br>2<br>3   | Q. Yes.)   | 100 |
| 2<br>3<br>4  | called, Legal Aid or legal person. Q. What is ECAB?   | 1<br>2<br>3<br>4  | Q. Yes. A. No, I believe everything on here is   | 100 |
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|  |  | 101   |   | 103 |
|--|--|---|---|-----|
| 1  |  | 1   |   |     |
| 2  | felony.  | 2   | just quantities and weight, but also components.  |     |
| 3  | Q. Was it your decision to use these   | 3   | They have a word for it in the penal law. What  |     |
| 4  | codes, these charge/offenses under investigation?  | 4   | the hell am I driving at? Like, how it's broken   |     |
| 5  | MR. BROOKS: Objection.   | 5   | down, how many how many the quantity  |     |
| 6  | A. Could you repeat the question?  | 6   | MR. BROOKS: He's just asking what   |     |
| 7  | Q. Sure. I'll rephrase. You said you   | 7   | you know. If you need to see the penal  |     |
| 8  | typed these yourself, correct?   | 8   | law, you can  |     |
| 9  | A. Um-hum, yes.  | 9   | A. Have you got a penal law? I can get  |     |
| 10   | Q. Did you decide that these would be  | 10  | into it.  |     |
| 11   | the charge/offense under investigation?  | 11  | Q. That's okay. When you were   |     |
| 12   | A. Did I decide?   | 12  | determining this marijuana charge, did you have   |     |
| 13   | Q. Yes.  | 13  | the marijuana you recovered in front of you?  |     |
| 14   | A. Well, I put forth these charges as  | 14  | A. It was either in front of me or  |     |
| 15   | fitting the incident. And then they are signed   | 15  | somewhere in the office where I was typing.   |     |
| 16   | off on by my supervisor.   | 16  | Q. It was somewhere where you could see   |     |
| 17   | Q. Did your supervisor suggest charges   | 17  | it?   |     |
| 18   | to you?  | 18  | A. Yeah.  |     |
| 19   | MR. BROOKS: Objection.   | 19  | Q. So you based this charge based on how  |     |
| 20   | A. It's not uncommon it's not unheard  | 20  | much you approximated the marijuana was?  |     |
| 21   | of. But usually, especially by then in my  | 21  | MR. BROOKS: Objection.  |     |
| 22   | career, I knew what was going to be charged.   | 22  | Q. What is the relationship between the   |     |
| 23   | Q. So in this case, did anyone   | 23  | marijuana you had and the charge that you made?   |     |
| 24   | suggest  | 24  | A. I guess it's quantity. And how I   |     |
| 25   | A. No, I don't think so.   | 25  | initially observed everything involved.   |     |
|  |  |   |   |     |
| 1  |  | 102   |   | 104 |
| 2  | Q. And how did you determine what these  | 1 2   | Q. How did you determine quantity?  | 104 |
| 2  | charges would be?  | 1<br>2<br>3   | A. By counting it. The amount of  | 104 |
| 2<br>3<br>4  | charges would be?  A. Prior experience and how I   | 1<br>2<br>3<br>4  | A. By counting it. The amount of preparations I'm sorry, that was the word I  | 104 |
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|  |   | 105   |   | 107 |
|--|---|---|---|-----|
| 1  |   | 1   |   |     |
| 2  | get mis you know, misinterpret.   | 2   | Police Department.  |     |
| 3  | Q. If you see a quantity of marijuana,  | 3   | Q. Did you fill out this document?  |     |
| 4  | are you able to, without weighing it, determine   | 4   | A. Yes.   |     |
| 5  | approximately how many ounces or grams that   | 5   | Q. The entirety?  |     |
| 6  | quantity weighs?  | 6   | A. Yep. Yes.  |     |
| 7  | A. Well, I believe in this case, I  | 7   | Q. Did you fill it out in your capacity   |     |
| 8  | actually had it in my hand. So, give a rough  | 8   | as arresting officer?   |     |
| 9  | estimate from prior knowledge how much you feel   | 9   | A. Yes.   |     |
| 10   | it is, or just eyeballing it, you know, it could  | 10  | Q. Did you do it during that tour?  |     |
| 11   | be off.   | 11  | A. Yes.   |     |
| 12   | Q. Do you recall how much you felt it   | 12  | Q. On the line towards the top of the   |     |
| 13   | was?  | 13  | page it says, "Time of arrest."   |     |
| 14   | A. Whatever the penal law charged.  | 14  | Can you read to me what that line   |     |
| 15   | Q. I'd like to direct your attention to   | 15  | says?   |     |
| 16   | Exhibit 4. On the same line that we were just   | 16  | A. 0040.  |     |
| 17   | discussing in Exhibit 3, charge/offense under   | 17  | Q. What does that line indicate?  |     |
| 18   | investigation, can you read to me what's written  | 18  | A. What time he was placed under arrest.  |     |
| 19   | there?  | 19  | Q. When you say "placed under arrest,"  |     |
| 20   | A. 120.08, 215.40.  | 20  | what exactly does that mean?  |     |
| 21   | Q. And did you fill out the entirety of   | 21  | A. Just administratively, like, we have   |     |
| 22   | Exhibit 4 yourself?   | 22  | an arrest, there's going to be an arrest in   |     |
| 23   | A. Yes.   | 23  | regard to this unit.  |     |
| 24   | Q. Did you, in the course of your duties  | 24  | Q. When do you consider someone to be   |     |
| 25   | as arresting officer?   | 25  | under arrest?   |     |
|  |   |   |   |     |
|  |   | 106   |   | 108 |
| 1  |   | 106   |   | 108 |
| 1 2  | A Yes   | 1   | A As soon as you get him you get him  | 108 |
| 2  | A. Yes.  Q. Did you do it during that tour?   | 1 2   | A. As soon as you get him you get him into custody, into handcuffs, and you have  | 108 |
|  | Q. Did you do it during that tour?  | 1<br>2<br>3   | into custody, into handcuffs, and you have  | 108 |
| 2  | Q. Did you do it during that tour?  A. Yes.   | 1 2   |   | 108 |
| 2<br>3<br>4  | Q. Did you do it during that tour?  | 1<br>2<br>3<br>4  | into custody, into handcuffs, and you have control over him, that's the arrest.   | 108 |
| 2<br>3<br>4<br>5   | <ul><li>Q. Did you do it during that tour?</li><li>A. Yes.</li><li>Q. Why are the charges under</li></ul>   | 1<br>2<br>3<br>4<br>5   | into custody, into handcuffs, and you have control over him, that's the arrest.  The actual — the time of arrest is also an administrative tool. It's usually an  | 108 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8  | Q. Did you do it during that tour?  A. Yes.  Q. Why are the charges under investigation different on Exhibit 4 than they are on Exhibit 3?  A. I don't know. Maybe I just forgot.   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8  | into custody, into handcuffs, and you have control over him, that's the arrest.  The actual — the time of arrest is also an administrative tool. It's usually an approximation of the time you had him under control after the incident.  | 108 |
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|  |  | 109   |  | 111 |
|--|--|---|--|-----|
| 1  |  | 1   |  |     |
| 2  | (Handing document to witness.)   | 2   | Q. And what were those conversations?  |     |
| 3  | Q. Do you recognize this document?   | 3   | A. Just in regards to capacity, what   |     |
| 4  | A. Yes.  | 4   | went on, you know, going box by box, and then  |     |
| 5  | Q. What is it?   | 5   | conferring with him about, you know, different   |     |
| 6  | A. This is the back of the online  | 6   | things. Location, are we going to go with, I   |     |
| 7  | booking sheet.   | 7   | went for here, corner of Pitkin and Williams.  |     |
| 8  | Q. What is an online booking sheet?  | 8   | You can also do, you know, intersection cross  |     |
| 9  | A. It is the paperwork indicating an   | 9   | streets, I guess. If you wanted to. I mean, you  |     |
| 10   | arrest or processing an arrest, indicating the   | 10  | know, same difference.   |     |
| 11   | crime and the person who is under arrest for it.   | 11  | And then I just told him what I was  |     |
| 12   | Q. And when you say "this is the back,"  | 12  | charging him with, stuff like that. And then,  |     |
| 13   | you're referring to NYC 31?  | 13  | you know, whatever his input was.  |     |
| 14   | MR. BROOKS: It's a two-page  | 14  | Q. So did you fill it out while he was   |     |
| 15   | document.  | 15  | in your vicinity?  |     |
| 16   | A. Yeah.   | 16  | A. Most likely. He might not have been   |     |
| 17   | Q. And what about the NYC 32, what is  | 17  | there the whole time, but during some time.  |     |
| 18   | that? If you turn it.  | 18  | Q. So would you discuss each box before  |     |
| 19   | A. Oh, I'm sorry, you stapled it. Gave   | 19  | filling it in?   |     |
| 20   | me one by one. That's the front.   | 20  | A. No, no.   |     |
| 21   | Q. Okay. Are there more pages to this  | 21  | Q. If you look around the middle of the  |     |
| 22   | document?  | 22  | page, it says, "Physical force."   |     |
| 23   | A. No.   | 23  | A. Where are you on, 32?   |     |
| 24   | Q. It's a one-page document with a front   | 24  | Q. Thirty-one, sorry.  |     |
| 25   | and a back?  | 25  | A. Okay. Okay. "Physical force," yes.  |     |
|  |  |   |  |     |
| 1  |  | 110   |  | 112 |
| 1 2  | A Exactly.   |   | Q. What is checked there?  | 112 |
|  | A. Exactty.  Q. Did you fill this out as part of your  | 1   | Q. What is checked there?  A. "Used."  | 112 |
| 2  |  | 1 2   |  | 112 |
| 2  | Q. Did you fill this out as part of your duties as arresting officer?  A. Yes.   | 1<br>2<br>3   | A. "Used."   | 112 |
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|  |   | 113   |  | 115 |
|--|---|---|--|-----|
| 1  |   | 1   |  |     |
| 2  | other forms?  | 2   | Q. When you say "most serious," what do  |     |
| 3  | A. I believe the other forms had the  | 3   | you mean?  |     |
| 4  | other charges, didn't they?   | 4   | A. Most serious felony down, top   |     |
| 5  | Q. So, we go back to Exhibits 3 and   | 5   | felonies down to misdemeanors, down to   |     |
| 6  | Exhibit 4, you'll see that there are three  | 6   | violations. But they can be put in any order.  |     |
| 7  | charges on Exhibit 3, is that correct?  | 7   | Q. Would you turn to NYC 32. The top   |     |
| 8  | A. Um-hum.  | 8   | quarter of the page, next to "Arresting Officer,"  |     |
| 9  | MR. BROOKS: Verbal response.  | 9   | there's a box that says, "Force Used." Do you  |     |
| 10   | A. Yes.   | 10  | see that?  |     |
| 11   | Q. And two charges on Exhibit 4.  | 11  | A. Yes.  |     |
| 12   | A. Yes. Well, this is actually the  | 12  | Q. What's filled in there?   |     |
| 13   | accusatory instrument that I'm saying what  | 13  | A. The "yes" is indicated for "Force   |     |
| 14   | happened, and the charges that we're charging him   | 14  | Used."   |     |
| 15   | with. And this is just to safeguard the   | 15  | Q. And what about to the right of that?  |     |
| 16   | evidence, and the charge is just used more as a   | 16  | A. To the right? "Physical force" and  |     |
| 17   | tracking tool on the property vouchers. This is   | 17  | "batonned" are checked. "Handgun," "Chemical   |     |
| 18   | actually in regards to the legal disposition of   | 18  | agent," Rifle," "Shotgun" and "other" are not  |     |
| 19   | the case.   | 19  | checked.   |     |
| 20   | Q. So you make a distinction between  | 20  | Q. Why did you fill out those two boxes  |     |
| 21   | what you do on these forms and what you do  | 21  | the way you did?   |     |
| 22   | what you do on NYC, or rather, Exhibit 1 versus   | 22  | A. Well, it took physical force and a  |     |
| 23   | what you do on Exhibit 3 and 4 with regard to   | 23  | baton to subdue Mr. Robertson and the fight, and   |     |
| 24   | charges.  | 24  | that's the action that was taken by the police   |     |
| 25   | A. Yes.   | 25  | side of it. So I checked those boxes.  |     |
|  |   |   |  |     |
|  |   |   |  |     |
| 4  |   | 114   |  | 116 |
| 1  | What is that dictination?   | 1   | O. Fadier, you caid you didn't over see  | 116 |
| 2  | Q. What is that distinction?  | 1 2   | Q. Earlier, you said you didn't ever see   | 116 |
| 2  | A. The distinction is, everything that's  | 1<br>2<br>3   | a baton, correct?  | 116 |
| 2<br>3<br>4  | A. The distinction is, everything that's on here  | 1<br>2<br>3<br>4  | a baton, correct?  A. Um-hum.  | 116 |
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|  |  | 117   |  | 119 |
|--|--|---|--|-----|
| 1  |  | 1   |  |     |
| 2  | "yes" has an X and a circle around it and the  | 2   | MR. BROOKS: Off the record.  |     |
| 3  | "no" has a X through it. Indicating that the   | 3   | (Discussion off the record.)   |     |
| 4  | yes, an officer was injured, is the main part of   | 4   | Q. Is the second line from the bottom,   |     |
| 5  | that.  | 5   | the signature that's there, is that your   |     |
| 6  | Q. Do you recall why you marked on both  | 6   | signature next to "Sullivan"?  |     |
| 7  | boxes?   | 7   | A. Yes.  |     |
| 8  | A. It's common for me that, when I use   | 8   | MR. SOLEDAD: I'd like to introduce   |     |
| 9  | the circle, to indicate the proper response, that  | 9   | previously marked Exhibit 5.   |     |
| 10   | I'll just be filling out the paperwork quickly.  | 10  | (Document placed before witness and  |     |
| 11   | And in most cases, "Arresting officer injured" is  | 11  | counsel.)  |     |
| 12   | a "no." In fact, the huge majority of my cases.  | 12  | Q. Do you recognize this document?   |     |
| 13   | Q. A little bit farther down the page,   | 13  | A. Yes, I do.  |     |
| 14   | there's a line that says, "Type of drug used."   | 14  | Q. What is it?   |     |
| 15   | A. "Type of drug used."  | 15  | A. It is the hard copy of the online   |     |
| 16   | Q. What's filled in there?   | 16  | booking sheet.   |     |
| 17   | A. "None."   | 17  | Q. What is the online booking sheet?   |     |
| 18   | Q. What's that mean?   | 18  | A. That is the, I guess how I  |     |
| 19   | A. That I indicated that there was no  | 19  | described it before. It's the charges describing   |     |
| 20   | drug used.   | 20  | the it's a brief description of the incident,  |     |
| 21   | Q. By whom?  | 21  | what the charge is, and the person who is being  |     |
| 22   | A. By the defendant. Robertson.  | 22  | charged with it.   |     |
| 23   | Q. So that line means that you did not   | 23  | Q. Is Exhibit 1 the document to which  |     |
| 24   | believe Mr. Robertson had used a drug?   | 24  | you're referring?  |     |
| 25   | A. Well, I didn't recover it. So   | 25  | A. Yes. This is the scratch copy.  |     |
|  |  |   |  |     |
|  |  | 440   |  | 400 |
| 4  |  | 118   |  | 120 |
| 1  |  | 1   | O Vou make a distinction and acuthoda  | 120 |
| 2  | Q. But you said you saw him smoking a  | 1<br>2  | Q. You make a distinction and say that's   | 120 |
| 2  | Q. But you said you saw him smoking a blunt. Correct?  | 1<br>2<br>3   | a scratch copy. Is there another copy that   | 120 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22       | Q. But you said you saw him smoking a blunt. Correct?  A. But I didn't recover it. So that would, you know, you can't really prove that in court. I observed what I believed to be a blunt, but  Q. Below that, you have four charges; is that correct?  A. One, two, three, four. Yup. Yes. Q. What is the second charge? A. "Criminal possession of marijuana." Q. And do you have a recollection of what 221.15 means?  A. It's a marijuana charge. Q. You don't have any recollection beyond that?  A. No. I know it's, 221 is the marijuana section. But I don't know. Q. When you filled out this section, was the marijuana still in your vicinity? A. Yes.                                       | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22  | a scratch copy. Is there another copy that exists?  A. No. Just the scratch. I write it out in longhand and it's typed into the system. Q. By whom? A. It was typed into the system by P.O. Casey.  MR. BROOKS: Note for the record he's referring to NYC 257. Q. Do you review this document — and when I say "this document," I mean Exhibit 5 — prior to it being submitted? A. I put what's submitted to the LAPS officer on the scratch copy. Q. And do you ever see this form again? A. Yes. Q. You do? A. Yes. Q. At which point? A. Um — during the arrest processing.   | 120 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22<br>23 | Q. But you said you saw him smoking a blunt. Correct?  A. But I didn't recover it. So that would, you know, you can't really prove that in court. I observed what I believed to be a blunt, but  Q. Below that, you have four charges; is that correct?  A. One, two, three, four. Yup. Yes. Q. What is the second charge? A. "Criminal possession of marijuana." Q. And do you have a recollection of what 221.15 means? A. It's a marijuana charge. Q. You don't have any recollection beyond that? A. No. I know it's, 221 is the marijuana section. But I don't know. Q. When you filled out this section, was the marijuana still in your vicinity? A. Yes. Q. Is this your signature at the bottom | 1 2 3 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23   | a scratch copy. Is there another copy that exists?  A. No. Just the scratch. I write it out in longhand and it's typed into the system. Q. By whom? A. It was typed into the system by P.O. Casey.  MR. BROOKS: Note for the record he's referring to NYC 257. Q. Do you review this document and when I say "this document," I mean Exhibit 5 prior to it being submitted? A. I put what's submitted to the LAPS officer on the scratch copy. Q. And do you ever see this form again? A. Yes. Q. You do? A. Yes. Q. At which point? A. Um during the arrest processing. Sometimes I need to get the arrest number for | 120 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22       | Q. But you said you saw him smoking a blunt. Correct?  A. But I didn't recover it. So that would, you know, you can't really prove that in court. I observed what I believed to be a blunt, but  Q. Below that, you have four charges; is that correct?  A. One, two, three, four. Yup. Yes. Q. What is the second charge? A. "Criminal possession of marijuana." Q. And do you have a recollection of what 221.15 means?  A. It's a marijuana charge. Q. You don't have any recollection beyond that?  A. No. I know it's, 221 is the marijuana section. But I don't know. Q. When you filled out this section, was the marijuana still in your vicinity? A. Yes.                                       | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22  | a scratch copy. Is there another copy that exists?  A. No. Just the scratch. I write it out in longhand and it's typed into the system. Q. By whom? A. It was typed into the system by P.O. Casey.  MR. BROOKS: Note for the record he's referring to NYC 257. Q. Do you review this document — and when I say "this document," I mean Exhibit 5 — prior to it being submitted? A. I put what's submitted to the LAPS officer on the scratch copy. Q. And do you ever see this form again? A. Yes. Q. You do? A. Yes. Q. At which point? A. Um — during the arrest processing.   | 120 |

|  |  | 121   |   | 123 |
|--|--|---|---|-----|
| 1  |  | 1   |   |     |
| 2  | accuracy, that everything is put in here.  | 2   | MR. SOLEDAD: I'd like to introduce  |     |
| 3  | A. Um for the most   | 3   | previously marked Exhibit 6.  |     |
| 4  | MR. BROOKS: Objection.   | 4   | (Document placed before the witness   |     |
| 5  | A part, I don't, no.   | 5   | and counsel.)   |     |
| 6  | Q. Do you see the use of a baton   | 6   | Q. Do you recognize this document?  |     |
| 7  | anywhere on Exhibit 5?   | 7   | A. This is the hard copy of the   |     |
| 8  | (Witness perusing document.)   | 8   | complaint report.   |     |
| 9  | MR. BROOKS: Take your time to look   | 9   | Q. Did you fill out this form?  |     |
| 10   | at it.   | 10  | A. I filled out a scratch similar to the  |     |
| 11   | A. You know, as many times as I've   | 11  | online. And then it's entered into the system.  |     |
| 12   | filled one of these out, I don't even know I   | 12  | Q. When you say "online," you mean  |     |
| 13   | don't think there's a box on the computer  | 13  | Exhibit 1?  |     |
| 14   | version. Like when you're actually, set up a   | 14  | A. I'm sorry. Yes, Exhibit 1.   |     |
| 15   | computer program, go on line, and I mean, it   | 15  | RQ MR. SOLEDAD: I'd like to note for  |     |
| 16   | might be on here, but I don't even think there's   | 16  | the record that I'm requesting Defendants'  |     |
| 17   | a box on the actual computer program for it.   | 17  | counsel to produce that scratch copy.   |     |
| 18   | I know there's a box for, I believe,   | 18  | MR. BROOKS: You can put the request   |     |
| 19   | the yeah, that's it.   | 19  | in writing and we'll respond to it  |     |
| 20   | (Witness further perusing document.)   | 20  | appropriately.  |     |
| 21   | A. There's one section down here, "Use   | 21  | MR. SOLEDAD: I believe we have in   |     |
| 22   | of force, yes; physical force, yes. Reason,  | 22  | our December 14th, 2009 letter.   |     |
| 23   | prevent escape," and "Officer injured, yes." But   | 23  | MR. BROOKS: Okay. And then we'll  |     |
| 24   | I don't believe there's any, even, box on the  | 24  | respond to that appropriately.  |     |
| 25   | actual computer system for, to enter "batonned"  | 25  | Q. What is the difference between   |     |
|  |  |   |   |     |
| 1  |  | 122   |   | 124 |
| 1 2  | or "handgun" or anything like that.  |   | Exhibit 6 and Exhibit 5?  | 124 |
|  | or "handgun" or anything like that.  Q. To go back to Exhibit 1 for a moment,  | 1   | Exhibit 6 and Exhibit 5?  A. One is the complaint report, which is  | 124 |
| 2  |  | 1 2   |   | 124 |
| 2  | Q. To go back to Exhibit 1 for a moment,   | 1<br>2<br>3   | A. One is the complaint report, which is  | 124 |
| 2<br>3<br>4  | Q. To go back to Exhibit 1 for a moment, is that document retained or is it discarded, in  | 1<br>2<br>3<br>4  | A. One is the complaint report, which is generated for a crime, in layman's terms, is   | 124 |
| 2<br>3<br>4<br>5   | Q. To go back to Exhibit 1 for a moment, is that document retained or is it discarded, in your experience?   | 1<br>2<br>3<br>4<br>5   | A. One is the complaint report, which is generated for a crime, in layman's terms, is generated for a crime. And the other is the-line  | 124 |
| 2<br>3<br>4<br>5<br>6  | Q. To go back to Exhibit 1 for a moment, is that document retained or is it discarded, in your experience?  MR. BROOKS: Objection.   | 1<br>2<br>3<br>4<br>5   | A. One is the complaint report, which is generated for a crime, in layman's terms, is generated for a crime. And the other is the-line booking sheet, which is generated when processing  | 124 |
| 2<br>3<br>4<br>5<br>6  | Q. To go back to Exhibit 1 for a moment, is that document retained or is it discarded, in your experience?  MR. BROOKS: Objection.  A. Exhibit 1?  | 1<br>2<br>3<br>4<br>5<br>6<br>7   | A. One is the complaint report, which is generated for a crime, in layman's terms, is generated for a crime. And the other is the-line booking sheet, which is generated when processing an arrest in regard to a perpetrator.  | 124 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8  | Q. To go back to Exhibit 1 for a moment, is that document retained or is it discarded, in your experience?  MR. BROOKS: Objection.  A. Exhibit 1?  Q. Yes.   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8  | A. One is the complaint report, which is generated for a crime, in layman's terms, is generated for a crime. And the other is the-line booking sheet, which is generated when processing an arrest in regard to a perpetrator.  Q. So it's possible that someone may  | 124 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8  | Q. To go back to Exhibit 1 for a moment, is that document retained or is it discarded, in your experience?  MR. BROOKS: Objection.  A. Exhibit 1?  Q. Yes.  A. Is this retained? In what capacity?   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8  | A. One is the complaint report, which is generated for a crime, in layman's terms, is generated for a crime. And the other is the-line booking sheet, which is generated when processing an arrest in regard to a perpetrator.  Q. So it's possible that someone may have an arrest filled out but not a complaint?   | 124 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13   | Q. To go back to Exhibit 1 for a moment, is that document retained or is it discarded, in your experience?  MR. BROOKS: Objection.  A. Exhibit 1?  Q. Yes.  A. Is this retained? In what capacity?  Q. Anywhere. Is it retained by the  NYPD?  A. It is retained by me.  Q. It is retained by you?   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12   | A. One is the complaint report, which is generated for a crime, in layman's terms, is generated for a crime. And the other is the-line booking sheet, which is generated when processing an arrest in regard to a perpetrator.  Q. So it's possible that someone may have an arrest filled out but not a complaint?  A. No. Q. It's not possible? A. It's possible to do a complaint and not have an arrest.  | 124 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14   | Q. To go back to Exhibit 1 for a moment, is that document retained or is it discarded, in your experience?  MR. BROOKS: Objection.  A. Exhibit 1?  Q. Yes.  A. Is this retained? In what capacity?  Q. Anywhere. Is it retained by the  NYPD?  A. It is retained by me.  Q. It is retained by you?  A. Yes.  Q. And where do you keep that document?   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14                                     | A. One is the complaint report, which is generated for a crime, in layman's terms, is generated for a crime. And the other is the-line booking sheet, which is generated when processing an arrest in regard to a perpetrator.  Q. So it's possible that someone may have an arrest filled out but not a complaint?  A. No.  Q. It's not possible?  A. It's possible to do a complaint and not have an arrest.  Q. So it's possible that someone commits a crime but you don't arrest them for it?  | 124 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19                   | Q. To go back to Exhibit 1 for a moment, is that document retained or is it discarded, in your experience?  MR. BROOKS: Objection.  A. Exhibit 1?  Q. Yes.  A. Is this retained? In what capacity?  Q. Anywhere. Is it retained by the  NYPD?  A. It is retained by me.  Q. It is retained by you?  A. Yes.  Q. And where do you keep that document?  A. Oh, I don't know. Probably somewhere in one of my lockers, you know.  THE WITNESS: I produced it for you guys, right?   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18             | A. One is the complaint report, which is generated for a crime, in layman's terms, is generated for a crime. And the other is the-line booking sheet, which is generated when processing an arrest in regard to a perpetrator.  Q. So it's possible that someone may have an arrest filled out but not a complaint?  A. No.  Q. It's not possible?  A. It's possible to do a complaint and not have an arrest.  Q. So it's possible that someone commits a crime but you don't arrest them for it?  MR. BROOKS: Objection.  Q. I'm having trouble understanding.  A. Easiest way to explain it, if, say — what's a good thing? You come outside today   | 124 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21       | Q. To go back to Exhibit 1 for a moment, is that document retained or is it discarded, in your experience?  MR. BROOKS: Objection.  A. Exhibit 1?  Q. Yes.  A. Is this retained? In what capacity?  Q. Anywhere. Is it retained by the NYPD?  A. It is retained by me.  Q. It is retained by you?  A. Yes.  Q. And where do you keep that document?  A. Oh, I don't know. Probably somewhere in one of my lockers, you know.  THE WITNESS: I produced it for you guys, right?  Q. Is it your duty to retain that document as arresting officer?  | 1 2 3 4 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21   | A. One is the complaint report, which is generated for a crime, in layman's terms, is generated for a crime. And the other is the-line booking sheet, which is generated when processing an arrest in regard to a perpetrator.  Q. So it's possible that someone may have an arrest filled out but not a complaint?  A. No.  Q. It's not possible?  A. It's possible to do a complaint and not have an arrest.  Q. So it's possible that someone commits a crime but you don't arrest them for it?  MR. BROOKS: Objection.  Q. I'm having trouble understanding.  A. Easiest way to explain it, if, say what's a good thing? You come outside today after work and your car is broken into and your radio is missing. You call the police. They   | 124 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22 | Q. To go back to Exhibit 1 for a moment, is that document retained or is it discarded, in your experience?  MR. BROOKS: Objection.  A. Exhibit 1?  Q. Yes.  A. Is this retained? In what capacity?  Q. Anywhere. Is it retained by the  NYPD?  A. It is retained by me.  Q. It is retained by you?  A. Yes.  Q. And where do you keep that document?  A. Oh, I don't know. Probably somewhere in one of my lockers, you know.  THE WITNESS: I produced it for you guys, right?  Q. Is it your duty to retain that document as arresting officer?  A. It also goes down to Kings County | 1 2 3 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22  | A. One is the complaint report, which is generated for a crime, in layman's terms, is generated for a crime. And the other is the-line booking sheet, which is generated when processing an arrest in regard to a perpetrator.  Q. So it's possible that someone may have an arrest filled out but not a complaint?  A. No. Q. It's not possible? A. It's possible to do a complaint and not have an arrest. Q. So it's possible that someone commits a crime but you don't arrest them for it? MR. BROOKS: Objection. Q. I'm having trouble understanding. A. Easiest way to explain it, if, say — what's a good thing? You come outside today after work and your car is broken into and your radio is missing. You call the police. They generate a complaint report; right? There may | 124 |

|  |   | 125   |   | 127 |
|--|---|---|---|-----|
| 1  |   | 1   |   |     |
| 2  | MR. SOLEDAD: I'd like to mark as  | 2   | like something from the courts.   |     |
| 3  | Exhibit 19 a one-page document  | 3   | Q. Have you ever seen this document   |     |
| 4  | Bates-stamped NYC 24.   | 4   | before?   |     |
| 5  | (Plaintiff Exhibit 19, aided report   | 5   | A. No.  |     |
| 6  | worksheet Bates-stamped NYC 24, marked for  | 6   | Q. Have you ever seen this kind of  |     |
| 7  | identification, as of this date.)   | 7   | document before?  |     |
| 8  | Q. Do you recognize the document I've   | 8   | A. Maybe in a different case.   |     |
| 9  | placed before you?  | 9   | Q. Not in this case.  |     |
| 10   | A. Yes.   | 10  | A. No.  |     |
| 11   | Q. What is it?  | 11  | Q. Let's turn to NYC 20. Is that part   |     |
| 12   | A. It's an aided report worksheet.  | 12  | of the same document?   |     |
| 13   | Q. Did you fill out this worksheet?   | 13  | A. I don't believe so. This is the  |     |
| 14   | A. Yes.   | 14  | accusatory instrument written up by the DA's  |     |
| 15   | Q. Did you fill it out in your duties as  | 15  | office.   |     |
| 16   | arresting officer?  | 16  | MR. SOLEDAD: Okay. So why don't we  |     |
| 17   | A. It doesn't always happen. But yes,   | 17  | separate those two. So why don't we make  |     |
| 18   | if an officer is injured, you have to do an aided   | 18  | Exhibit 20 NYC 19. And then we'll make  |     |
| 19   | report.   | 19  | Exhibit 21, a one-page document   |     |
| 20   | Q. You can set that document aside.   | 20  | Bates-stamped NYC 20.   |     |
| 21   | MR. SOLEDAD: I'm going to mark as   | 21  | (Plaintiff Exhibit 21, one-page   |     |
| 22   | Exhibit 20 a document Bates-stamped NYC 19  | 22  | document Bates-stamped NYC 20, marked for   |     |
| 23   | through NYC 22. It's a four-page  | 23  | identification, as of this date.)   |     |
| 24   | document. And while we're doing that, why   | 24  | MR. SOLEDAD: And then we'll have  |     |
| 25   | don't we take a break.  | 25  | Exhibit 22 be a two-page document   |     |
|  |   |   |   |     |
| 1  |   | 126   |   | 128 |
| 1 2  | VIDEOGRAPHER: The time on the video   |   | Bates-stamped NYC 21 and NYC 22.  | 128 |
|  | VIDEOGRAPHER: The time on the video monitor is 12:54 p.m. We're off the   | 1   | Bates-stamped NYC 21 and NYC 22.  (Plaintiff Exhibit 22, two-page)  | 128 |
| 2  |   | 1 2   |   | 128 |
| 2  | monitor is 12:54 p.m. We're off the   | 1 2 3   | (Plaintiff Exhibit 22, two-page   | 128 |
| 2<br>3<br>4  | monitor is 12:54 p.m. We're off the record. This ends tape number 2.  | 1<br>2<br>3<br>4  | (Plaintiff Exhibit 22, two-page) document Bates-stamped NYC 21 and NYC 22,  | 128 |
| 2<br>3<br>4<br>5   | monitor is 12:54 p.m. We're off the record. This ends tape number 2.  (Plaintiff Exhibit 20, document Bates   | 1<br>2<br>3<br>4<br>5   | (Plaintiff Exhibit 22, two-page) document Bates-stamped NYC 21 and NYC 22, marked for identification, as of this  | 128 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8  | monitor is 12:54 p.m. We're off the record. This ends tape number 2.  (Plaintiff Exhibit 20, document Bates numbered NYC 19, marked for identification, as of this date.)  (Recess taken.)  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8  | (Plaintiff Exhibit 22, two-page) document Bates-stamped NYC 21 and NYC 22, marked for identification, as of this date.) (Documents placed before the witness.)  | 128 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18                               | monitor is 12:54 p.m. We're off the record. This ends tape number 2.  (Plaintiff Exhibit 20, document Bates numbered NYC 19, marked for identification, as of this date.)  (Recess taken.)  VIDEOGRAPHER: We're back on the record. The time on the video monitor is 1:07 p.m. This starts tape number 3.  EXAMINATION (Cont'd.)  BY MR. SOLEDAD:  Q. Before the break, we marked as  Exhibit 20 the document that's before you.  Do you recognize that document?  (Witness perusing document.)  A. Um looks like something from downtown, the courts.  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18                         | (Plaintiff Exhibit 22, two-page) document Bates-stamped NYC 21 and NYC 22, marked for identification, as of this date.) (Documents placed before the witness.) A. Which one are we talking about, sir? Q. NYC 21. A. All right. Q. Do you recognize that document? A. Yes. This is the accusatory instrument for the courts. Q. Did you complete this document? A. No. This was written up by somebody downtown. I think it's Ms. Woods or Mr. Woods. I can't really tell offhand what gender the first name is.  | 128 |
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|  |   | 129   |  | 131 |
|--|---|---|--|-----|
| 1  |   | 1   |  |     |
| 2  | Officer Matthew M. Sullivan, shield number 29723,   | 2   | A. That the marijuana was burning in   |     |
| 3  | of the 75th Precinct, that at the above time and  | 3   | public view.   |     |
| 4  | place, the aforementioned observed the defendant  | 4   | Q. So does this mean that you were   |     |
| 5  | in possession of a quantity of marijuana and that   | 5   | charging him for the blunt that you believe you  |     |
| 6  | informant recovered said quantity of marijuana  | 6   | saw?   |     |
| 7  | from the street drain where the defendant threw   | 7   | A. The blunt.  |     |
| 8  | it."  | 8   | MR. BROOKS: Objection.   |     |
| 9  | Q. Is Officer Matthew Sullivan, shield  | 9   | A. The blunt, yes.   |     |
| 10   | number 29723, you?  | 10  | Q. Yet you stated earlier that you did   |     |
| 11   | A. You, yes.  | 11  | not recover the blunt.   |     |
| 12   | Q. So did you speak with this paralegal   | 12  | A. No.   |     |
| 13   | Imani Woods.  | 13  | Q. But this charge is for the blunt.   |     |
| 14   | A. Yes.   | 14  | A. Yes.  |     |
| 15   | Q. And did you understand that she was  | 15  | MR. BROOKS: Objection.   |     |
| 16   | going to fill out a, whatever this form is, it  | 16  | Q. Is there an additional charge for the   |     |
| 17   | looks like an affidavit?  | 17  | marijuana recovered?   |     |
| 18   | A. Um-hum.  | 18  | A. On here?  |     |
| 19   | MR. BROOKS: Objection. And you have   | 19  | Q. Yes.  |     |
| 20   | to give a verbal response.  | 20  | A. Yeah. That would be the next  |     |
| 21   | A. Yes, I knew she was filling it out.  | 21  | paragraph down.  |     |
| 22   | Q. So when you spoke to her, did you  | 22  | MR. BROOKS: I just want to note for  |     |
| 23   | speak to her in your capacity as arresting  | 23  | the record that Officer Sullivan has   |     |
| 24   | officer?  | 24  | already testified he didn't complete this  |     |
| 25   | A. Yes.   | 25  | document.  |     |
|  |   |   |  |     |
| 1  |   | 130   |  | 132 |
| 1 2  | Q. Did you try and provide her with the   |   | Q. Which paragraph do you mean when you  | 132 |
|  | information as truthfully and accurately as you   | 1<br>2<br>3   | say "next paragraph down"?   | 132 |
| 2<br>3<br>4  | information as truthfully and accurately as you could?  | 1<br>2<br>3<br>4  | say "next paragraph down"?  A. You said we're speaking about a   | 132 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18                               | information as truthfully and accurately as you could?  A. Yes.  Q. I want to go up for a second to the line that says, there's a paragraph that begins, "Intentionally prevent."  A. Okay, where — what are we doing?  Okay.  Q. It says, why don't you read that paragraph.  A. Okay. "In that the defendant did intentionally prevent or attempt to prevent a police officer or peace officer from effecting an authorized arrest of himself or another person; knowingly and unlawfully possess marijuana; knowingly and unlawfully possess marijuana in a public place, as defined in penal law section  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18                   | say "next paragraph down"?  A. You said we're speaking about a marijuana charge, right, after this?  Q. Yes.  A. And that the Q. I see the paragraph that you read earlier.  A. Yes. Q. Okay. I'd like to turn your attention to the document marked as NYC 22. Or rather, Exhibit 22, sorry. Do you recognize this document?  A. No. Q. Can you turn to NYC 22. A. It's the next page? Q. Yes. A. At the very top, I believe it says,   | 132 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21             | information as truthfully and accurately as you could?  A. Yes.  Q. I want to go up for a second to the line that says, there's a paragraph that begins, "Intentionally prevent."  A. Okay, where — what are we doing? Okay.  Q. It says, why don't you read that paragraph.  A. Okay. "In that the defendant did intentionally prevent or attempt to prevent a police officer or peace officer from effecting an authorized arrest of himself or another person; knowingly and unlawfully possess marijuana; knowingly and unlawfully possess marijuana in a public place, as defined in penal law section 240.00, and such marijuana is burning or open to public view."  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21 | say "next paragraph down"?  A. You said we're speaking about a marijuana charge, right, after this?  Q. Yes.  A. And that the Q. I see the paragraph that you read earlier.  A. Yes. Q. Okay. I'd like to turn your attention to the document marked as NYC 22. Or rather, Exhibit 22, sorry. Do you recognize this document?  A. No. Q. Can you turn to NYC 22. A. It's the next page? Q. Yes. A. At the very top, I believe it says, "No corrob or lab." Do you see that?  MR. BROOKS: Objection.  | 132 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22       | information as truthfully and accurately as you could?  A. Yes.  Q. I want to go up for a second to the line that says, there's a paragraph that begins, "Intentionally prevent."  A. Okay, where — what are we doing?  Okay.  Q. It says, why don't you read that paragraph.  A. Okay. "In that the defendant did intentionally prevent or attempt to prevent a police officer or peace officer from effecting an authorized arrest of himself or another person; knowingly and unlawfully possess marijuana; knowingly and unlawfully possess marijuana in a public place, as defined in penal law section 240.00, and such marijuana is burning or open to public view."  Q. What do you understand that last line   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21 | say "next paragraph down"?  A. You said we're speaking about a marijuana charge, right, after this?  Q. Yes.  A. And that the Q. I see the paragraph that you read earlier.  A. Yes. Q. Okay. I'd like to turn your attention to the document marked as NYC 22. Or rather, Exhibit 22, sorry. Do you recognize this document?  A. No. Q. Can you turn to NYC 22. A. It's the next page? Q. Yes. A. At the very top, I believe it says, "No corrob or lab." Do you see that?  MR. BROOKS: Objection. A. Yes.                                      | 132 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22<br>23 | information as truthfully and accurately as you could?  A. Yes.  Q. I want to go up for a second to the line that says, there's a paragraph that begins, "Intentionally prevent."  A. Okay, where — what are we doing?  Okay.  Q. It says, why don't you read that paragraph.  A. Okay. "In that the defendant did intentionally prevent or attempt to prevent a police officer or peace officer from effecting an authorized arrest of himself or another person; knowingly and unlawfully possess marijuana; knowingly and unlawfully possess marijuana in a public place, as defined in penal law section 240.00, and such marijuana is burning or open to public view."  Q. What do you understand that last line to mean, "And such marijuana is burning or open | 1 2 3 3 4 5 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23   | say "next paragraph down"?  A. You said we're speaking about a marijuana charge, right, after this?  Q. Yes.  A. And that the Q. I see the paragraph that you read earlier.  A. Yes. Q. Okay. I'd like to turn your attention to the document marked as NYC 22. Or rather, Exhibit 22, sorry. Do you recognize this document?  A. No. Q. Can you turn to NYC 22. A. It's the next page? Q. Yes. A. At the very top, I believe it says, "No corrob or lab." Do you see that?  MR. BROOKS: Objection. A. Yes. Q. Do you have an understanding what | 132 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22       | information as truthfully and accurately as you could?  A. Yes.  Q. I want to go up for a second to the line that says, there's a paragraph that begins, "Intentionally prevent."  A. Okay, where — what are we doing?  Okay.  Q. It says, why don't you read that paragraph.  A. Okay. "In that the defendant did intentionally prevent or attempt to prevent a police officer or peace officer from effecting an authorized arrest of himself or another person; knowingly and unlawfully possess marijuana; knowingly and unlawfully possess marijuana in a public place, as defined in penal law section 240.00, and such marijuana is burning or open to public view."  Q. What do you understand that last line   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21 | say "next paragraph down"?  A. You said we're speaking about a marijuana charge, right, after this?  Q. Yes.  A. And that the Q. I see the paragraph that you read earlier.  A. Yes. Q. Okay. I'd like to turn your attention to the document marked as NYC 22. Or rather, Exhibit 22, sorry. Do you recognize this document?  A. No. Q. Can you turn to NYC 22. A. It's the next page? Q. Yes. A. At the very top, I believe it says, "No corrob or lab." Do you see that?  MR. BROOKS: Objection. A. Yes.                                      | 132 |

|  |   | 133   |   | 135 |
|--|---|---|---|-----|
| 1  |   | 1   |   |     |
| 2  | on here.  | 2   | why?  |     |
| 3  | Q. Right. Did you create any other  | 3   | A. No.  |     |
| 4  | affidavit aside from this one that you see marked   | 4   | Q. Did the District Attorney's office   |     |
| 5  | as Exhibit 21?  | 5   | ever ask you for a lab report?  |     |
| 6  | MR. BROOKS: Objection. Again, he  | 6   | MR. BROOKS: Objection.  |     |
| 7  | didn't create Exhibit 21.   | 7   | A. Um I can't remember.   |     |
| 8  | MR. SOLEDAD: Right.   | 8   | Q. Did the District Attorney's office   |     |
| 9  | A. Do I know of any other affidavit in  | 9   | ever ask you for anything in addition to  |     |
| 10   | regards   | 10  | information you provided on Exhibit 21?   |     |
| 11   | Q. Did you create an affidavit in this  | 11  | A. I don't exactly understand what  |     |
| 12   | case?   | 12  | you're saying. Like, they asked me for anything   |     |
| 13   | A. Not that I can recall. Like this   | 13  | after the arrest was done, like days later, weeks   |     |
| 14   | one?  | 14  | later?  |     |
| 15   | Q. Just, anything that you anything   | 15  | Q. Sure. At any point after you   |     |
| 16   | beyond the documents that I've already shown you.   | 16  | submitted all your forms, did they ask you  |     |
| 17   | Did you create any documents beyond the documents   | 17  | A. I don't remember anyone contacting me  |     |
| 18   | that I've shown you today at the deposition?  | 18  | about the case.   |     |
| 19   | A. Not to my recollection. But, I, you  | 19  | Q. The only contact was that  |     |
| 20   | know, it was a long time ago. So, I don't think   | 20  | memorialized in Exhibit 21?   |     |
| 21   | so.   | 21  | A. This was part of it. This was part,  |     |
| 22   | Q. Do you typically, in your past cases   | 22  | like, you said after the day?   |     |
| 23   | as arresting officer, fill out forms in addition  | 23  | Q. Okay. So let's start, after the day,   |     |
| 24   | to those forms that I've shown you here today?  | 24  | did anyone from the District Attorney's contact   |     |
| 25   | A. For the most part, no. I mean, there   | 25  | you in relation to Mr. Robertson's case?  |     |
|  |   |   |   |     |
|  |   |   |   |     |
|  |   | 134   |   | 136 |
| 1  |   | 1   |   | 136 |
| 2  | are some extra forms and there's, you know,   | 1 2   | A. After all this was said and done, no,  | 136 |
| 2  | depending on the case. If nothing is recovered,   | 1<br>2<br>3   | I don't remember anyone.  | 136 |
| 2<br>3<br>4  | depending on the case. If nothing is recovered, no evidence, we don't do vouchers. If officers  | 1<br>2<br>3<br>4  | I don't remember anyone.  Q. And was Exhibit 21, did you speak to   | 136 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15   | depending on the case. If nothing is recovered, no evidence, we don't do vouchers. If officers aren't hurt, we don't do aided cards.  Q. So you never completed an affidavit in this case?  A. The affidavit is typed up by the  Kings County DA's office, a member of them. And they are the ones who type it up.  Q. Okay.  A. We just tell them our version of what happened. And then they type it up.  Q. Did you provide any information to the District Attorney's office other than the   | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14                         | I don't remember anyone.  Q. And was Exhibit 21, did you speak to the District Attorney's office during your tour?  A. Yes.  Q. So subsequent to your tour, you had no contact with the District Attorney's office; is that correct?  A. Subsequent?  Q. After your after your tour.  A. I don't believe, like, not like days after or anything like that.  Q. How about weeks after?  A. No. I don't believe so.   | 136 |
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| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16   | depending on the case. If nothing is recovered, no evidence, we don't do vouchers. If officers aren't hurt, we don't do aided cards.  Q. So you never completed an affidavit in this case?  A. The affidavit is typed up by the  Kings County DA's office, a member of them. And they are the ones who type it up.  Q. Okay.  A. We just tell them our version of what happened. And then they type it up.  Q. Did you provide any information to the District Attorney's office other than the information that's listed on Exhibit 21?  A. Let me peruse it a little better.  | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17   | I don't remember anyone.  Q. And was Exhibit 21, did you speak to the District Attorney's office during your tour?  A. Yes.  Q. So subsequent to your tour, you had no contact with the District Attorney's office; is that correct?  A. Subsequent?  Q. After your after your tour.  A. I don't believe, like, not like days after or anything like that.  Q. How about weeks after?  A. No. I don't believe so.  Q. Years?  A. Don't believe so.  | 136 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17                                     | depending on the case. If nothing is recovered, no evidence, we don't do vouchers. If officers aren't hurt, we don't do aided cards.  Q. So you never completed an affidavit in this case?  A. The affidavit is typed up by the  Kings County DA's office, a member of them. And they are the ones who type it up.  Q. Okay.  A. We just tell them our version of what happened. And then they type it up.  Q. Did you provide any information to the District Attorney's office other than the information that's listed on Exhibit 21?  A. Let me peruse it a little better.  Q. Absolutely.  | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18  | I don't remember anyone.  Q. And was Exhibit 21, did you speak to the District Attorney's office during your tour?  A. Yes.  Q. So subsequent to your tour, you had no contact with the District Attorney's office; is that correct?  A. Subsequent?  Q. After your after your tour.  A. I don't believe, like, not like days after or anything like that.  Q. How about weeks after?  A. No. I don't believe so.  Q. Years?  A. Don't believe so.  Q. Okay. Did you attend Mr. Robertson's   | 136 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18                               | depending on the case. If nothing is recovered, no evidence, we don't do vouchers. If officers aren't hurt, we don't do aided cards.  Q. So you never completed an affidavit (in this case?  A. The affidavit is typed up by the  Kings County DA's office, a member of them. And (they are the ones who type it up.)  Q. Okay.  A. We just tell them our version of what (happened. And then they type it up.)  Q. Did you provide any information to (the District Attorney's office other than the (information that's listed on Exhibit 21?)  A. Let me peruse it a little better.  Q. Absolutely.  ((A pause in the proceedings.)  | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18 | I don't remember anyone.  Q. And was Exhibit 21, did you speak to the District Attorney's office during your tour?  A. Yes.  Q. So subsequent to your tour, you had no contact with the District Attorney's office; is that correct?  A. Subsequent?  Q. After your after your tour.  A. I don't believe, like, not like days after or anything like that.  Q. How about weeks after?  A. No. I don't believe so.  Q. Years?  A. Don't believe so.  Q. Okay. Did you attend Mr. Robertson's arraignment?  | 136 |
| 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20                   | depending on the case. If nothing is recovered, no evidence, we don't do vouchers. If officers aren't hurt, we don't do aided cards.  Q. So you never completed an affidavit (in this case?  A. The affidavit is typed up by the (Kings County DA's office, a member of them. And (they are the ones who type it up.)  Q. Okay.  A. We just tell them our version of what (happened. And then they type it up.)  Q. Did you provide any information to (the District Attorney's office other than the (information that's listed on Exhibit 21?)  A. Let me peruse it a little better.  Q. Absolutely.  (A pause in the proceedings.)  A. No, that's the sum and substance of   | 1 2 3 4 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20  | I don't remember anyone.  Q. And was Exhibit 21, did you speak to the District Attorney's office during your tour?  A. Yes.  Q. So subsequent to your tour, you had no contact with the District Attorney's office; is that correct?  A. Subsequent?  Q. After your after your tour.  A. I don't believe, like, not like days after or anything like that.  Q. How about weeks after?  A. No. I don't believe so.  Q. Years?  A. Don't believe so.  Q. Okay. Did you attend Mr. Robertson's arraignment?  A. No.  | 136 |
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|  |   | 137   |  | 139 |
|--|---|---|--|-----|
| 1  |   | 1   |  |     |
| 2  | arraignment?  | 2   | have been coming out of it. So that some might   |     |
| 3  | MR. BROOKS: Objection.  | 3   | have been outside of the glove. Like, you know,  |     |
| 4  | A. No.  | 4   | barely, in very close proximity to the gloves'   |     |
| 5  | Q. Did you ever ask for a lab report?   | 5   | opening. And it shared the same type of  |     |
| 6  | A. Um I believe it was sent to  | 6   | container as all the marijuana inside the glove.   |     |
| 7  | see, there's two there's two things that get  | 7   | Q. So it was your belief that all  |     |
| 8  | confusing. When marijuana or drugs get  | 8   | marijuana you recovered had at some point been in  |     |
| 9  | vouchered, it goes on a letter of transmittal,  | 9   | the glove.   |     |
| 10   | the voucher and its quantities.   | 10  | A. Yes.  |     |
| 11   | I'm not sure if that's, since it's  | 11  | Q. With regard to the blunt that you   |     |
| 12   | drugs, only drugs go on that, that they all go  | 12  | believed you saw Mr. Robertson holding, you  |     |
| 13   | down to the lab, or a specific report is  | 13  | described its length as approximately an inch to   |     |
| 14   | generated. I'm not sure which constitutes one.  | 14  | two inches, is that correct?   |     |
| 15   | Q. Do you have to do something in   | 15  | A. Yeah, it's an approximation from  |     |
| 16   | addition to filling out a voucher form in order   | 16  | where I could see it. I mean, if I can hold my   |     |
| 17   | for that process to occur?  | 17  | fingers up, maybe about that big. Maybe it's   |     |
| 18   | A. Uh there's a field test, which may   | 18  | less or more.  |     |
| 19   | have been done in this case. I don't remember if  | 19  | MR. SOLEDAD: Let the record show   |     |
| 20   | it was done. I don't see any of the paperwork   | 20  | that he seems to be holding up about three   |     |
| 21   | here, so I assume it wasn't done.   | 21  | inches?  |     |
| 22   | But if it goes down to the lab, I   | 22  | MR. BROOKS: Yes.   |     |
| 23   | think it can always go subsequently. If it goes   | 23  | MR. SOLEDAD: The witness is holding  |     |
| 24   | down to the property clerk, it can go   | 24  | up three inches, approximately?  |     |
| 25   | subsequently to the lab if it's deemed so in the  | 25  | MR. BROOKS: We don't have a ruler.   |     |
|  |   |   |  |     |
|  |   |   |  |     |
|  |   | 138   |  | 140 |
| 1  |   | 1   |  | 140 |
| 2  | case.   | 1   | MR. SOLEDAD: We don't have a ruler   | 140 |
| 2  | Q. Did you intend for a lab test to be  | 1 2 3   | and it's not   | 140 |
| 2<br>3<br>4  | Q. Did you intend for a lab test to be conducted on the vouchered marijuana?  | 1<br>2<br>3<br>4  | and it's not Q. What was the diameter of the blunt?  | 140 |
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|  |   | 141   |   | 143 |
|--|---|---|---|-----|
| 1  |   | 1   |   |     |
| 2  | he seemed to be smoking, would you say it's   | 2   | A. Yes, I don't remember, no.   |     |
| 3  | closer in size and shape to a cigarette or closer   | 3   | Q. Do you recall the size of the wound?   |     |
| 4  | in size and shape to a cigar?   | 4   | A. No.  |     |
| 5  | A. Well, it was thinner than a cigar,   | 5   | Q. Do you recall go ahead.  |     |
| 6  | than a common cigar. So it would be closer in,  | 6   | A. No, I don't.   |     |
| 7  | you know, circumference to a cigarette.   | 7   | Q. Do you recall whether there were   |     |
| 8  | But it wasn't the color of a  | 8   | multiple wounds or was it a single wound?   |     |
| 9  | cigarette, the commonly used cigarette, the   | 9   | MR. BROOKS: Objection.  |     |
| 10   | white.  | 10  | A. Don't remember.  |     |
| 11   | Q. What color was it?   | 11  | MR. SOLEDAD: No further questions.  |     |
| 12   | A. It was darker in color, more of a  | 12  | I'd like to leave the record open as we   |     |
| 13   | brownish-green.   | 13  | did in all of the prior depositions.  |     |
| 14   | Q. You said how he was smoking it was   | 14  | MR. BROOKS: Defendants are going to   |     |
| 15   | different. How was he smoking it?   | 15  | request reading and signing the   |     |
| 16   | A. He had two fingers to it.  | 16  | transcripts pursuant to Rule 30, and I do   |     |
| 17   | MR. SOLEDAD: He's indicating his  | 17  | have one quick question.  |     |
| 18   | A. Two fingers, index finger and thumb,   | 18  | EXAMINATION BY  |     |
| 19   | putting it to his mouth. People can smoke   | 19  | MR. BROOKS:   |     |
| 20   | cigarettes this way. I'm a former smoker and I  | 20  | Q. Detective Sullivan, I'm going to   |     |
| 21   | in no ways do this, you know, I more commonly did   | 21  | refer you again to Plaintiff's Exhibit 21, which  |     |
| 22   | this (indicating).  | 22  | you called the accusatory instrument.   |     |
| 23   | Q. Indicating   | 23  | A. Yes.   |     |
| 24   | A. Index and middle. And it was also  | 24  | Q. Referring to the section toward the  |     |
| 25   | dark. It was green and brown. Brownish green.   | 25  | top of Exhibit 21 where there are a listing of  |     |
|  |   |   |   |     |
| 1  |   | 142   |   | 144 |
| 1  | Dark.   |   | penal law sections  | 144 |
|  | Dark.  Q. When you exited the vehicle and   | 1   | penal law sections A. Yes.  | 144 |
| 2  |   | 1 2   | •   | 144 |
| 2  | Q. When you exited the vehicle and  | 1<br>2<br>3   | A. Yes.   | 144 |
| 2<br>3<br>4  | Q. When you exited the vehicle and observed Mr. Robertson after the struggle and  | 1<br>2<br>3<br>4  | A. Yes. Q who determines what charges are   | 144 |
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|   |   | 145      |  | 147 |
|---|---|----------|--|-----|
| 1 |   | 1        |  |     |
| 2 | MATTHEW SULLIVAN                                  | 2        | CERTIFICATE                              |     |
| , | STATE OF NEW YORK )                               | 3        | STATE OF NEW YORK )                      |     |
|   | ss:   | 4        | : ss.                                    |     |
| 5 | COUNTY OF NEW YORK)                               | 5        | COUNTY OF NEW YORK )                     |     |
| 3 |   | 6        |  |     |
| , | I, MATTHEW SULLIVAN, the witness                  | 7        | I, DAVID LEVY, CSR, a Shorthand          |     |
| 3 | herein, having read the foregoing testimony of    | 8        | Reporter and Notary Public within and    |     |
| ) | the pages of this deposition, do hereby certify   | 9        | for the State of New York, do hereby     |     |
| 0 | it to be a true and correct transcript, subject   | 10       | certify:                                 |     |
| 1 | to the corrections, if any, shown on the attached | 11       | That MATTHEW SULLIVAN, the               |     |
| 2 | page.   | 12       | witness whose deposition is hereinbefore |     |
| 3 | 000   | 13       | set forth, was duly sworn by me and that |     |
| 1 |   | 14       | such deposition is a true record of the  |     |
| 5 |   | 15       | testimony given by the witness.          |     |
| 6 |   | 16       | I further certify that I am not          |     |
| 7 | MATTHEW SULLIVAN                                  | 17       | related to any of the parties to this    |     |
|   |   | 18       | action by blood or marriage, and that I  |     |
|   |   | 19       | am in no way interested in the outcome   |     |
|   |   | 20       | of this matter.                          |     |
|   | Subscribed and sworn to before me                 | 21       | IN WITNESS WHEREOF, I have               |     |
| 2 | this day of, 20                                   | 22       | hereunto set my hand this 1st day of     |     |
|   |   | 23       | January, 2010.                           |     |
| ļ |   | 24       | <del></del>                              |     |
|   |   | 146      |  | 148 |
|   | *** ERRATA SHEET ***                              | 2        | INDEX                                    |     |
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|   |   | 11<br>12 | PLAINTIFF EXHIBITS FOR IDENT.            |     |
|   |   | 13       | Exhibit 18 Copy of three pages from 30   |     |
|   |   | 14       | memo book, Bates numbered                |     |
|   |   | 15       | NYC 25 through NYC 27                    |     |
|   |   | 16       | Exhibit 19 Aided report worksheet 125    |     |
|   |   | 17       | Bates-stamped NYC 24                     |     |
|   |   | 18<br>19 | Exhibit 20 Document Bates numbered 126   |     |
|   |   | 20       | NYC 19                                   |     |
|   |   | 21       |  |     |
|   |   | 22       | Exhibit 21 One-page document 127         |     |
|   | MATTHEW SULLIVAN                                  | 23       | Bates-stamped NYC 20                     |     |
|   |   | 24<br>25 | Exhibit 22 Two-page document 128         |     |
|   | Subscribed and sworn to before me                 | 26       | Bates-stamped NYC 21 and                 |     |
|   | this day of, 20                                   | 27       | NYC 22                                   |     |
|   |   | 28       |  |     |
|   | (Notary Public) My Commission Expires:            | 29       |  |     |
|   | TOWNSON PUBLICA INVALORMISSION FABRES.            | 30       |  |     |